

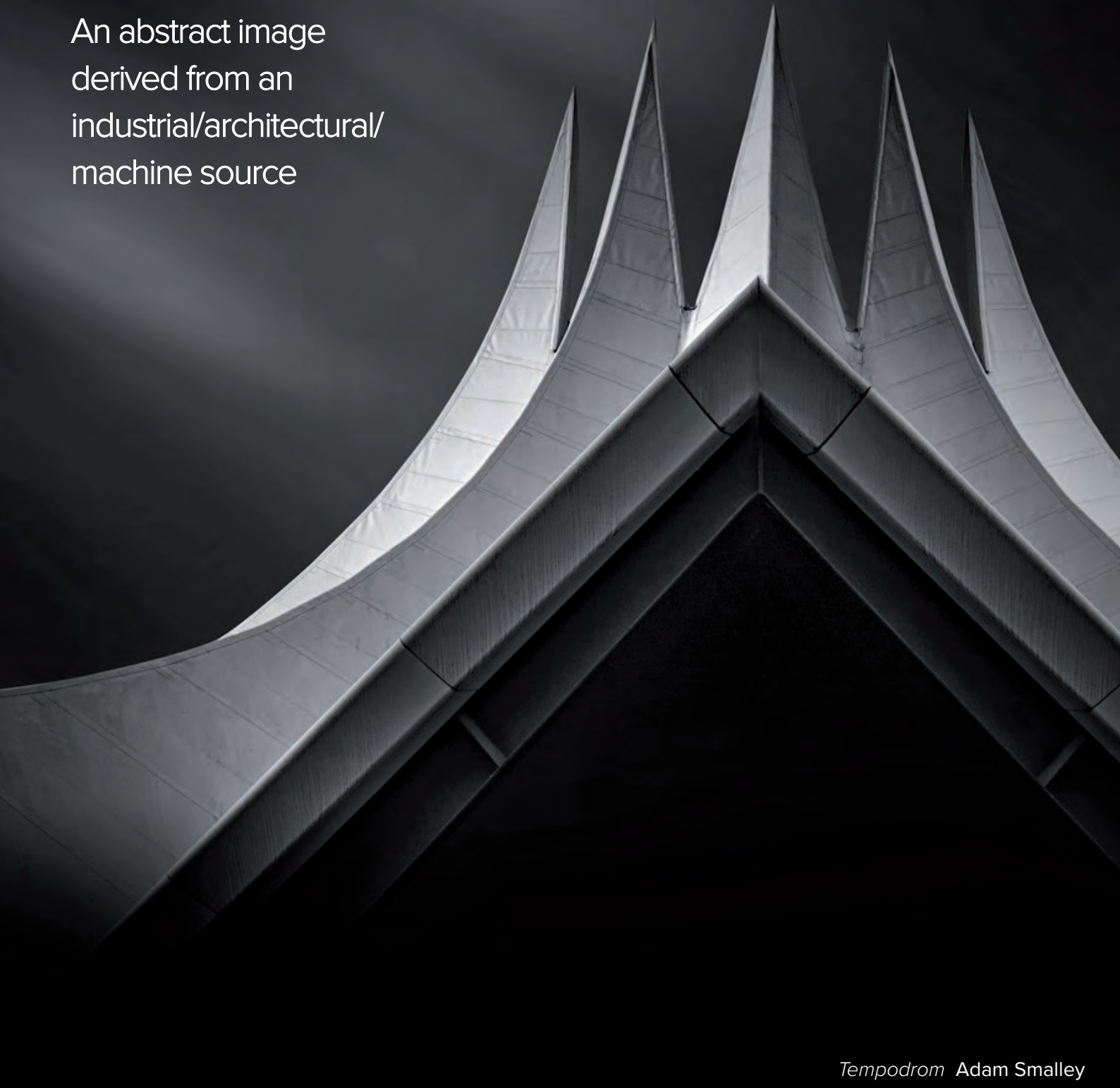
freo graphic

newsletter

APR 2021

This Month

An abstract image
derived from an
industrial/architectural/
machine source



Tempodrom Adam Smalley

President's Report



The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: www.fremantlecameraclub.com.

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

Welcome to Freographic April 2021 issue

There's quite a bit coming up for club members to get involved in over the next month. First up don't forget to send in your images to be selected by the committee for FCC entries in the Australian Photographic Society club competition. Details were sent out in early April but see the reminder on page 8. Send your entries to me by Monday 3 May.

We'll be doing the same again in June for the WAPF PrintWest 2021 competition (entries open 18 June) and the Western Australian Maritime Museum (WAMM) competition in August (theme Change) and I'll be sending out a call for entries in the coming weeks. For all WAPF event and competition information see: <https://www.wapf.org.au/index.php/competitions/current-competitions>.

June comp subject is a 'train study' so don't forget that Marlene has organised a club outing on Sunday 2 May at the railway museum in Bassendean at 11am. Cost is \$10 per person and we will get two hours private photography time (see page 7). It should be great fun to catch up socially.

Also in May is Clickwest 2021 and you've no excuses not to enter! Club competition subjects over the last three months fit three of the four topics in the competition which opens on 3 May (see page 2 for details). Good luck!

If there is another lockdown extending through early May, Pat will have Zoom at the ready so we can still meet online for the next education night. Let's hope this won't be the case.

Take care, and see you soon, Jane

Jane Fraser
President

Contact emails

The following email addresses have been set up for FCC business.

Secretary: secretary.fremantlecameraclub@gmail.com

Treasurer: treasurer.fremantlecameraclub@gmail.com

Freographic: editor.fremantlecameraclub@gmail.com

Website: web.fremantlecameraclub@gmail.com

Digital competition entries: fremantlecameraclub@gmail.com



Clickwest 2021 Competition

The goal of the ClickWest digital photography competition is to recognise and celebrate diversity across various genres of photography and to identify and reward individuals who have excelled across multiple genres through the portfolio prize.

To get you shooting for 2021 here are the topics

Close-up - An image taken close-up of a subject consisting mainly of water, another liquid or a mixture

Portrait - An image of a person, or part thereof, with shadow(s) forming a significant compositional component. A silhouette is not acceptable.

Landscape - An image of any scape taken at twilight either morning or evening.

Monochrome - An abstract image derived from an industrial/architectural/machine source.

For mor details go to:
www.wapf.org.au/index.php/competitions/clickwest-2021

Entries Open May 3

Coments from the judge - David Steele

Conclusion from David Steele's judging of this months digital competition

We've seen a fair number of over-processed images tonight and my advice is to keep it simple and keep it subtle. There are a lot of apps out there and some of them are very good. Nearly all of them enable you to control the amount of the effort you wish to use and it's not necessary to use 100% of the effect all the time.

Also, for those of you who would like to learn more about monochrome photography I can recommend the "how to" books of a photographer calle Andrew S Gibson (see www.creative-photographer.com). I come from a background of writing, editing and designing books and I really admire his work. In fact, he's just released a new book called *The Magic of Black and White* and it's available in PDF format for just US\$10. His website lists a number of books on monochrome photography, as well as on other subjects such as Lightroom, and it also includes a number of free tutorials.

Thanks
David Steele

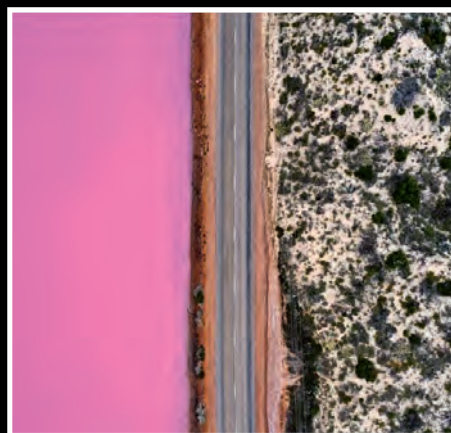
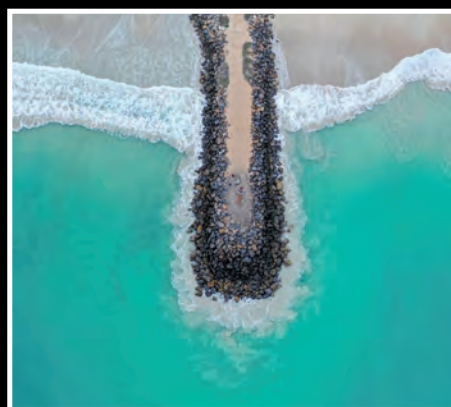
Upcoming Education Night May

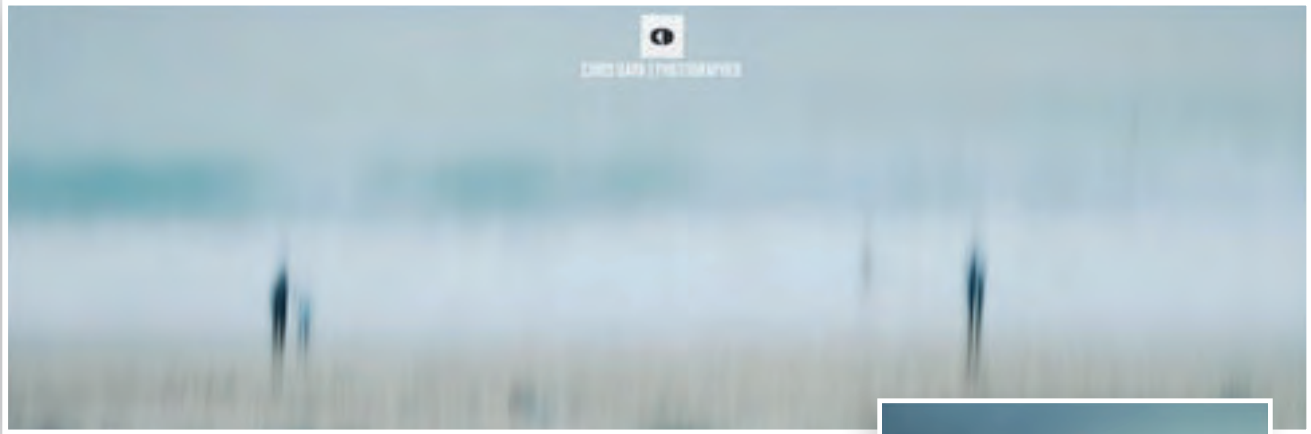
Our presenter for May will be Kate Ferguson, who is a professionally trained freelance journalist, video producer and photographer.

Kate has twenty years experience working in commercial media.

Her work has been recognised at local and international awards, including best online video content at the Asian Digital Media awards, finalist in the Interpretation category twice at the West Australian Heritage Awards, finalist in the Fremantle International Portrait Prize and finalist in the multimedia, arts and sport categories at the West Australian Media Awards.

<http://www.katefergusonmedia.com/>





Education Report

Chris Dark photographer, AIPP Accredited Professional Photographer

A big thank you to Chris Dark who provided us with a very honest and open talk about his photographic journey.

We were given a wonderful slideshow into his journey of photography, that began with an old film camera.

He discussed the assortment of gear he uses for his craft. Explaining the Phase One advantages that give enormous amounts of colour and depth compared to the average DSLR camera.

Chris is always looking for something different to communicate in his images. This was explained in camera movement, aerial variations and his use of a special product on the filters to create an oil painting type effect.

The workflow software he uses

is Capture One, his go to for Raw processing.

In Photoshop he uses the Perspective Warp and GRUT brushes. Along with the use of Lumiflow Photoshop plugins - Aaron Dowling and 3D LUT Creator.

In his words Chris's photographic art is an exploration of emotion and creativity, while allowing the viewer to have enough space to interpret their own experience and hopefully get a sense of being in that space.

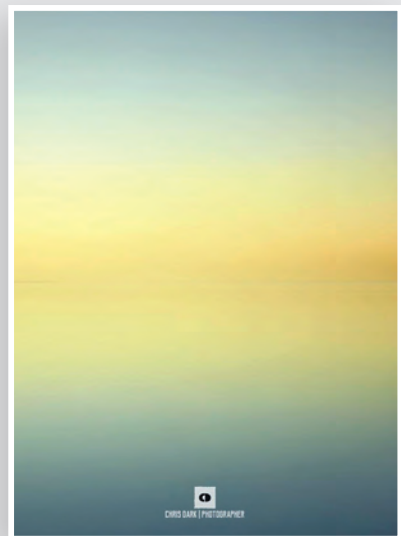
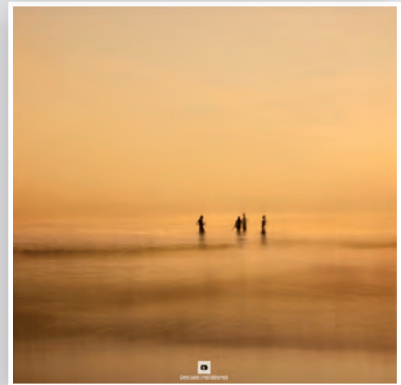
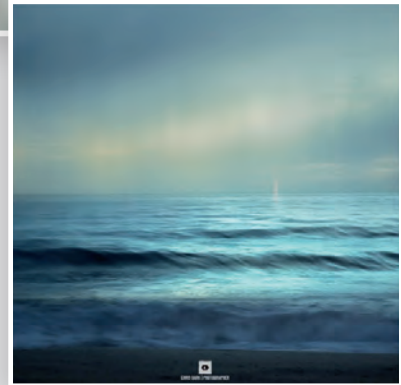
It was a very motivational insight into Chris's photographic techniques. His work draws you into the image and creates a world of exquisite emotions.

Marlene Bishop
Education Officer

CHRIS DARK Photographer (cdphotographer.com)

Chris Dark April2021 - YouTube

<https://www.youtube.com/watch?v=YL4ypNj7sPM>



Members Road Trip

Paul and Kathleen
Franklin's story of their
travels over East.

We have been on the road in an Apollo Mercedes Sprinter camper van since the middle of March. We are extremely happy with the camper and it is so much easier to use than either a camper trailer or caravan.

The fuel economy is unbelievable, after some 4500 km we have averaged 9.5 Lt/100km and it is as easy as driving a car once you get used to the added length. We did a quick trip across the Nullarbor as we had crossed it numerous times in the past then straight down into Adelaide. We had discovered that the van had the wrong size curtain

were on our way within the hour. Very impressed with their service.

After leaving Adelaide we went though Hahndorf, a nice but very touristy town in the Adelaide hills. Then next day we set our GPS to avoid motorways and a pleasant drive to Mannum on the Murray River. We took a short trip on

On to Ararat to search for the Ark without any luck! We went to the Seppelt's winery and bought a case of their wine after taking a tour of their cellars. The temperature in the drives is constant at 15-16 degrees. We certainly drink our red wine too hot especially at room temperature on a summers day. They have a room in the cellars where for a fee they will organise a tasting of their premium wine. We weren't game to ask how much.

On to Castlemaine, Daylesford then to Blacktown. The temperature is starting to drop as we head into the mountains. We drove up to Mount Macedon and saw some incredible properties. Some of the houses were set so far back from the road they were not able to be seen behind all the colourful deciduous trees. Of course if you live here you have to have the right sort of car, we haven't seen so many expensive luxury cars in on place in a long time. Interestingly, there were quite a few properties for sale, probably due to covid related business failures. From there we went on to Mansfield, Beechworth, Myrtleford and Bright the onto the Bogong High Plains. We found a lovely camping area named appropriately "Anglers Rest".

Our next stop was Corryong, the hometown of the "Man From Snowy River" where they were



inside the sliding door when it caught in the locking mechanism resulting in it being unable to be opened. Luckily we could still access the rear compartment through the front and rear doors. We thought we may have had to book it in for repair but the people at the Apollo depot fixed it while we waited. They also corrected a couple of other issues and we

the PS Mayflower, one of the old paddle boats and I was allowed to skipper it for about half an hour. It was certainly a lot harder to steer a straight course than in my boat. From Mannum we followed the Murray as far as Waikerie then to Bordertown and Halls Gap in the very scenic Grampians.



holding a festival in his name. When you see the slope on the hills it's hard to image anyone riding down them. It is bad enough in the van although with the diesel engine it has good engine braking in the lower gears.

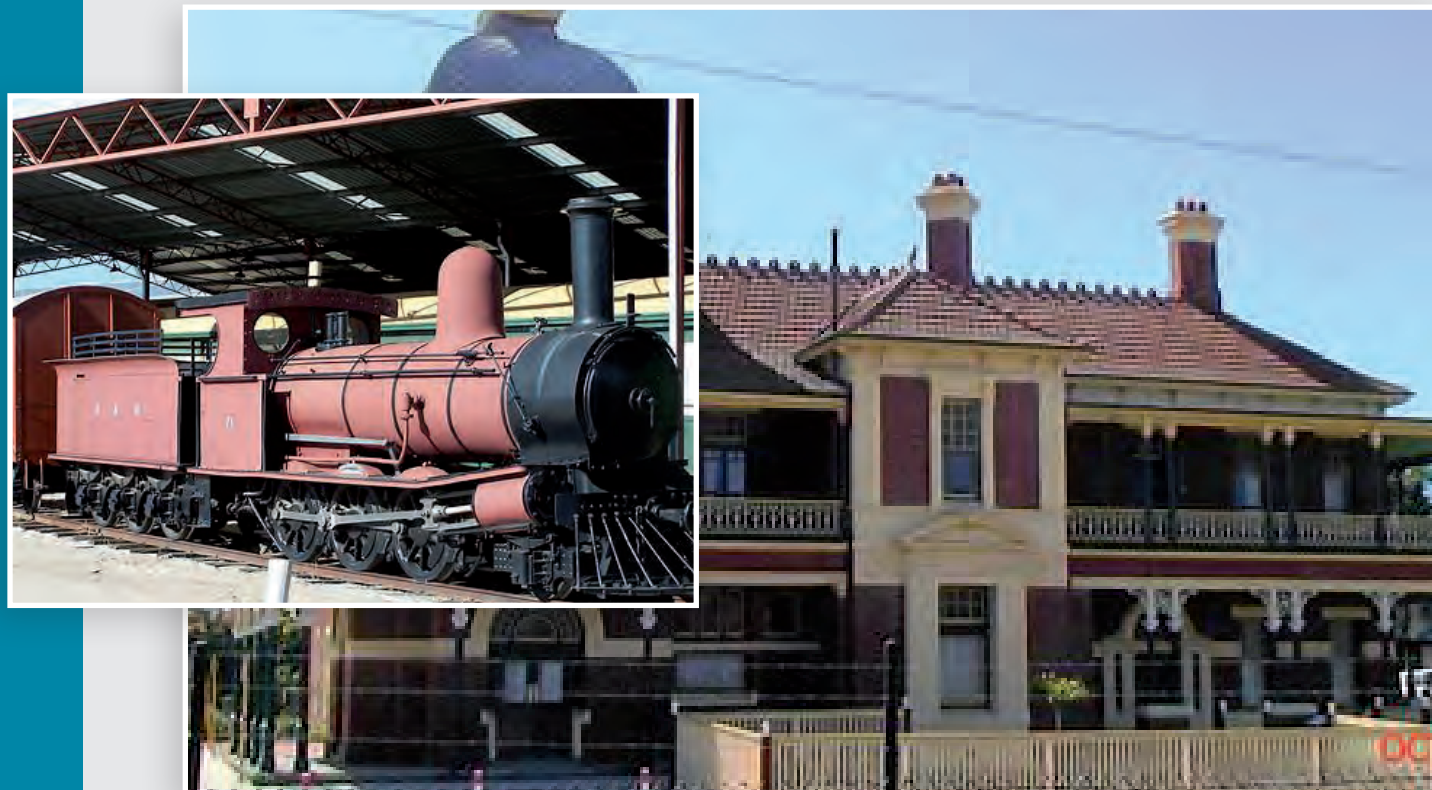
The following day we drove to Khancoban then on to the Alpine Village at Jindabyne but didn't stay as they wanted \$65 a night for a site, on to Cooma who were charging \$40, school holiday rates. We are currently in Canberra in a new park about 8 k's from the city centre. It is part of a complex that houses overseas students but at the moment the accommodation is almost completely empty. It was a bit cold at -2 degrees last night but we have a heater in the van which kept us cosy. We had a look through the National Gallery and the displays were not to our liking. We left after only 45 minutes and

went on to the National Library that had a wonderful exhibition of art work. All of the art galleries etc and war memorial are free but you do have to book on line as they are restricting numbers due to covid. The National Portrait Gallery was really great. They have quite a large display of photography which we enjoyed. We did wonder how some of our judges would have commented on photos with hands and legs cropped off, people looking out of the frame, bright specular highlights in the background and trees etc growing out of peoples heads.

We felt that some of the images were only displayed because they were either famous people or photographers. We felt the work of Max Dupain highlighted what good portraiture is all about. We spent an emotional afternoon at the National War Memorial.

Being school holidays, there were a lot of family groups and it was great to see parents explaining to the children in a sensitive and honest way about the various wars. We love Canberra it is such a beautiful city especially at this time of the year with all the autumn colours on the trees. Having said that, it really doesn't say "Australia" to us, with the large amount of deciduous trees we feel we could actually be in a European city. Going out today to search for the "Canberra Bubble" we keep on hearing about before we leave for the coast and head south on the start of our three week drive home.

Paul and Kathleen Franklin



The Railway Museum Club Outing

**Photo Shoot booked for Sunday 2nd May
at 11am, 136 Railway Parade, Bassendean.**

**The club will have access for two hours
before the public arrive at 1pm.**

**This will give you for plenty of time to
take images around the museum.**

**Cost is \$10 per person and \$8 for
concession.**

**Train Study is being judged in June, so
this should help for the competition night.**





Australian Photographic Society Australian Cup

The Great Australian Photographic Challenge is on!

It's that time of year again - we think it would be great for the club to enter the APS - 2021 Australian Cup. We did very well last year (best of all WA clubs) so let's see how we go this year!

See details in this link: <https://apsauscup.myphotoclub.com.au/> APS (Australian Photographic Society) Australian Cup is an annual national competition to showcase the best images from Australian Photographic Club members both as a club and as individual photographers

As we did last year, the FCC committee will select the best 20 images that have received a gold in club competitions (no date limit). It means many of us miss out, but limiting it to gold winners makes it easier for us to administer the entries given we don't have much time!

Please read the details carefully. It takes a huge amount of time to check specs and then go back and forth if you don't submit your image properly. Details are:

- Dates: Send your images to me at janeef@exemail.com.au by Monday 3 May (less than one week away). I will collect them up for selection by the FCC committee by Monday 17 May. Submission of final selection online by Sunday 23rd May 2020.

Open: now

Close: 23th May 2020

Judging : 11-24th June 2020

Results notified to clubs by: 30th July 2020

- Please submit FCC gold-winning images only; from print and/or digital competition categories since February 2019. You can submit as many entries as you like, but it might be easier to keep it to a maximum of 4-5 per person (given that a max of two images per person can be selected).
- Maximum of two images per photographer will be in the final 20. (Rules: two images per person for clubs with less than 75 but more than 40 members)
- Authors may only enter with one club (so if you belong to two clubs you will have to choose!).
- Images entered in previous Australian Cup competitions will not be accepted. Please take note if your image was submitted last year.

Club Competition Nights

This Months Subject:

Black and White

An abstract image derived
from an industrial/architectural/
machine source

Judges:

Digital - David Steele

Print - Barry Richards



Gold
Tempodrom
Adam Smalley



Silver
Chequered
Jason Eagle



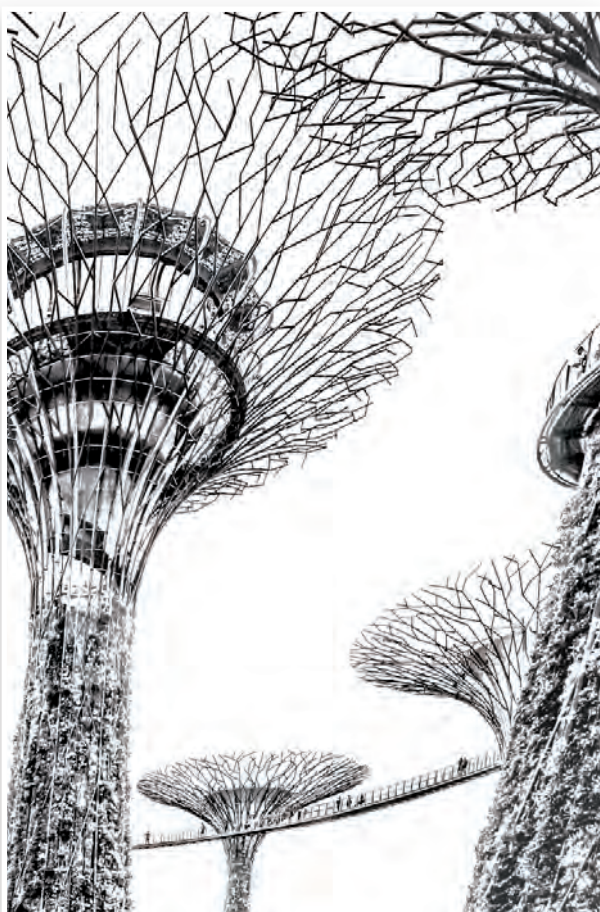
Silver
Chrome Pipes
 Phil Burrows



Silver
Highline Apartment
 Ben Clark



Silver
Lloyds
 Deb Faulder



Silver
Supertrees
 Liz Smith

Digital Open

Gold
Dancer and Dove
Pat Halloran



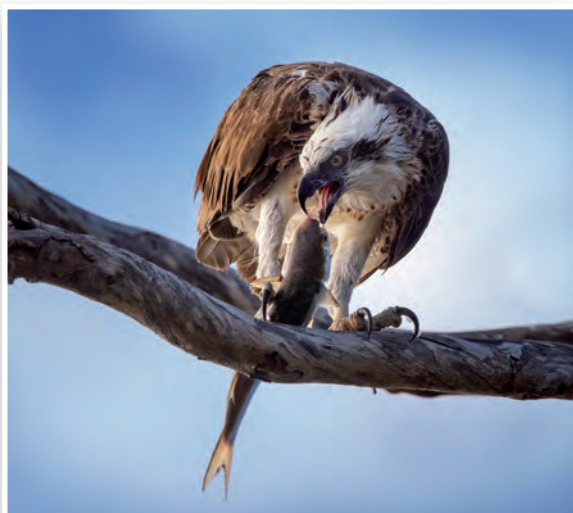
Gold
Rolling Home
Alan Park



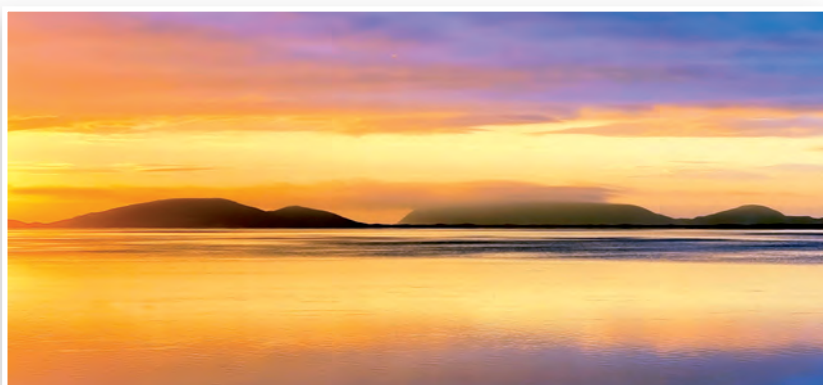
Silver
Cowaramup Sunrise
Ben Clark



Silver
Jenga
Jane Fraser



Silver
Kiss of Death
Adam Smalley



Silver
Morning Glory Albany
Lawrie Beilin

Print Subject



Silver
Building Abstract
Nadine Henley

Print
Open



Silver
Up and Away Nepal
Matt Landy



Silver
The Chase
Adam Smalley

Digital Results

Results of Monthly
Competition: 20 April

SUBJECT		
Gold	<i>Chequered</i>	Jason Eagle
	<i>Tempodrom</i>	Adam Smalley
Silver	<i>Chrome Pipes</i>	Phil Burrows
	<i>Highline Apartment</i>	Ben Clark
	<i>Lloyds</i>	Deb Faulder
	<i>Supertrees</i>	Liz Smith
Bronze	<i>Building Blocks</i>	Alan Park
	<i>Cityscape</i>	Pat Halloran
	<i>Curves</i>	Dave Carter
	<i>Glass Factory</i>	Marlene Bishop
	<i>Intriguing Architecture</i>	Helena Kristel
	<i>Manhattan Bridge</i>	Jane Fraser
	<i>Reflection</i>	Yuri Grinbergs
	<i>South Mole Lighthouse</i>	Allan Seymour

OPEN		
Gold	<i>Dancer and Dove</i>	Pat Halloran
	<i>Rolling Home</i>	Alan Park
Silver	<i>Cowaramup Sunrise</i>	Ben Clark
	<i>Jenga</i>	Jane Fraser
	<i>Kiss-of-Death</i>	Adam Smalley
	<i>Morning Glory Albany</i>	Lawrie Beilin
Bronze	<i>Fishing for Snacks</i>	Christine Chester
	<i>Galactic Smoke</i>	Jason Eagle
	<i>Golden Hour Siena</i>	Helena Kristel
	<i>Great Catch</i>	Jan Robinson
	<i>Open wide</i>	Deb Faulder
	<i>The Other Side</i>	Yuri Grinbergs

Scores to April 2021

SUBJECT DIGITAL	
Jason Eagle	11
Adam Smalley	11
Deb Faulder	10
Ben Clark	9
Jane Fraser	8
Pat Halloran	7
Christine Chester	6
Marlene Bishop	6
Liz Smith	6
Jan Robinson	6

OPEN DIGITAL	
Pat Halloran	10
Jan Robinson	10
Alan Park	10
Ben Clark	10
Deb Faulder	10
Christine Chester	8
Jason Eagle	8
Adam Smalley	8
Marlene Bishop	7
Lawrie Beilin	7

Print Results

SUBJECT		
Silver	<i>Building Abstract</i>	Nadine Henley
Bronze	<i>Picnic by the Harbour</i>	Alan Park
	<i>Layers of Triangles</i>	Marlene Bishop
	<i>EQ</i>	Steve Crocker
	<i>Sun Shades</i>	Jeff Spickett
	<i>Zig Zag</i>	Lawrie Beilin
	<i>The Arena</i>	Pat Halloran

OPEN		
Silver	<i>Up and Away Nepal</i>	Matt Landy
	<i>The Chase</i>	Adam Smalley
Bronze	<i>Inner Glow</i>	Steve Crocker
	<i>Grand Jeté</i>	Pat Halloran
	<i>Fantasy Waterfall</i>	Nadine Henley

Scores to April 2021	SUBJECT PRINT		OPEN PRINT	
	Adam Smalley	11	Adam Smalley	13
	Pat Halloran	9	Pat Halloran	10
	Jeff Spickett	6	Matt Landy	7
	Alan Park	5	Jeff Spickett	7
	Lawrie Beilin	5	Alan Park	6
	Coral Jenkins	4	Lawrie Beilin	6
	Nadine Henley	3	Coral Jenkins	5
	Liz Smith	3	Nadine Henley	5
	Marlene Bishop	3	Allan Seymour	2
			Trevor Hite	2
			Liz Smith	2
			Steve Crocker	2

Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

MAY

Places of Worship:

A place that is set aside where people gather to worship/celebrate a religious view. Can include buildings or sites, ancient or modern, interior or exterior.

JUNE

Train Study:

A picture of one or more trains, or of appropriate scenes taken near the permanent way of a railway. Model trains are excluded.

JULY

Against the Light:

Is an image in which the main source of illumination comes from behind the subject as opposed to the front or sides. Such lighting does not preclude the use of other secondary light sources from the camera-side of the subject.

AUGUST

Landscape: (The Grace Munday)

An image of any scape taken at twilight either morning or evening.

SEPTEMBER

Book or Film Title:

Illustrating the title of a published book or commercially released film. It is thought that a well-known title would have more appeal than an obscure one. To assist in the judging, titles would have to be announced.

OCTOBER

Action:

An image depicting a person or people doing something in a non-leisurely manner e.g. sport, an emergency, at play or at work.

NOVEMBER

City at Night:

A scene out-of-doors in a large town or city taken at night. It may consist of illuminations, buildings or people, but there must be evidence to show that the location conforms to the title. A picture of a neon sign with no surrounding detail would not be acceptable.

Competition Rules

See the club website for the full competition rules and responsibilities. In summary:

All financial members of the club are eligible to enter monthly competitions to a maximum of one entry in each of the four competitions (print and digital sections, comprising open and set subject, in either colour or monochrome). All images must be the original photographic work of the member, but may be digitally enhanced.

When entering the next competition remember that Gold and Silver award images may not be re-submitted in either digital or print format at another monthly competition. Similarly, images that come very close to resembling a previous Gold or Silver award entry are ineligible for entry in any section. Bronze and other entries may be converted to a higher standard based upon the judge's comments and only re-submitted in one subsequent competition.

Digital Images: Maximum digital image size is 1920(width) x 1080(height) pixels. A different ratio may be applied to the digital image (e.g. square or 'letterbox'), provided the maximum sizes are not exceeded. There is no limit on resolution.

Each digital image must be submitted as a JPEG file (*.jpg) and in sRGB profile and must have the following file title format: Digital Image Title_Open / Subject_Competitor Number.jpg e.g. Snowflakes_Open / Subject_151.jpg. Digital images are to be submitted to the Digital Images Coordinator by emailing them to fremantlecameraclub@gmail.com by 12 noon on the Sunday nine days prior to competition night.

Prints: Maximum print size is 40 x 50cms, including matt and backing. There is no minimum size. Maximum thickness of entry is 5mm, including print, matt and backing. Any print that does not fit within these maximum sizes may not be accepted for competition. Prints may be produced either commercially (i.e. a printing service) or by the member. Print entries must be properly secured to an appropriate backing of either cardboard or foam core. Members must not submit prints that may potentially damage other entries when packed or during transport.

Each print must be labelled with the following format: Image Title; Open / Subject; **and Competitor Name and number (ie not just number)** e.g. Raindrops; Open / Subject; John Smith 203, on the reverse side of the print in the top left hand corner of the mount board. This makes it easier to return prints.

Prints must be delivered to the Print Competition table at Club meetings no later than 7:15pm. The prints are to be placed facedown in the relevant competition area ie Subject or Open.

Points will be allocated in the monthly competition on the following basis:

- | | | |
|----|-------------------|---------------|
| a. | Gold | 5 points; |
| b. | Silver | 3 points; |
| c. | Bronze | 2 points; and |
| d. | Non-winning entry | 1 point |

Fremantle Camera Club 2021

Committee Members



Jane Fraser
President



Pat Halloran
Competition Director and
Digital Image Director



Matt Landy
Secretary



Trevor Hite
Treasurer & Webmaster



Marlene Bishop
Education Officer



Adam Smalley
Freographic Editor /
Communications



Dave Lester
Committee Member



Helena Kristel
Committee Member

SPONSORS

The club's annual competition prizes are generously sponsored by the following companies. Please show them your support by visiting them when you're next looking for equipment or advice.



Camera Electronic
230 Stirling St, Perth WA 6000
Phone: (08) 9328 4405
www.cameraelectronic.com.au



Team Digital
268 Lord Street, Perth WA 6000
Ph: (08) 9328 3377
www.teamdigital.com.au



Fitzgerald Photo Imaging
350 Fitzgerald St, North Perth WA 6006
Phone: (08) 9328 3778
www.fitzgeraldphoto.com.au



Camera House Fremantle
83 Market St, Fremantle WA 6160
Ph: (08) 9335 6464
www.camerahouse.com.au