MONTHLY NEWSLETTER OF THE
FREMANTLE CAMERA CLUB

Foggy Morning Pat Halloran

President's Report

The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: www. fremantlecameraclub.com.

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

Welcome to Freographic August 2021 issue

With a hint of spring in the air this week it great to see so many members turn up for the August competition night and the presentation of the Grace Munday Landscape Award. Congratulations to Pat Halloran for winning the award this year with his beautiful mono image of a misty morning Balingup rural scene. Grace's husband Michael and judge Tony Hewitt agreed it was a superb landscape photograph and worthy of the award.

There has been a change to the date of the AGM. It will now be held on the first Tuesday in November, so there is a little more time for everyone to consider whether they would like to contribute more to the club by volunteering to join the committee. There is plenty of room for enthusiastic people who would like to be involved in ensuring our club continues to offer creative and stimulating photographic activities for members of all levels. While we are seeking nominations for the positions of President and Treasurer, we really do encourage all members to come on board as general committee members to help share the administrative load in running a vibrant, reputable club.

If you would like to volunteer for a position on the committee or simply as a regular committee member, please submit your nomination to the FCC secretary Matt Landy (mattlandy11@hotmail.com) by the end of September, not 7 September as previously communicated.

Thanks again to everyone in the club who pitches in to help, whether or not you're on the committee. It's always nice to have help on club nights putting out or putting away chairs, tables, lights, prints, and especially supper! We're all very grateful.

Jane Fraser
President

Contact emails

The following email addresses have been set up for FCC business.

Secretary: secretary.fremantlecameraclub@gmail.com
Treasurer: treasurer.fremantlecameraclub@gmail.com
Freographic: editor.fremantlecameraclub@gmail.com
Website: web.fremantlecameraclub@gmail.com
Digital competition entries: fremantlecameraclub@gmail.com

News

In honour of life member Grace Munday and her legacy to the club. The winner of best landscape image overall for this months print or digital was *Foggy Morning* by Pat Halloran.
He received the perpetual Grace Munday trophy, presented by Michael Munday.

Competitions

Bird Photographer of the Year

SINWP
Society of International
Nature & Wildlife Photographers

We're raising money to
give nature a home

rspb giving nature a home

Photo by Paul Smith LSINWP

The Royal Society for the Protection of Birds (RSPB) is a registered charity:
England and Wales no. 207076, Scotland no. SC037654

SINWP Bird Photographer of the Year 2021 in aid of RSPB

Calling all photographers!

Enter your best bird images into this exciting photo competition and help raise vital funds for The Royal Society for the Protection of Birds (RSPB).

The Society of International Nature and Wildlife Photographers is pleased to announce that the Bird Photographer of the Year Competition in aid of RSPB is back for its 3rd year running.

*A minimum donation of £1 per image is requested and 100% of the donations will go straight to the RSPB to help them protect wildlife and the wider countryside you love.

Competition closes September 30th 2021

Enter here https://sinwp.com/bird/

A presentation from Camera Electronics

We are really pleased one of our club sponsors will be giving a presentation about the latest in mirrorless cameras for the popular brands, and also show some new and latest in photo gear. It should be a great hands-on education night.

Put it in your diary:

Annual General Meeting

2 November 2021

Nominations for all committee positions are to be submitted to Club Secretary Matt Landy at mattlandy11@hotmail.com by 30 September.

Education report

August Education Evening - Michael Goh

The club's Education night was presented by Michael Goh.
A self-taught photographer with a drive for extending beyond the boundaries.

Numbers for attendance were a bit smaller than usual, sadly. We had more connected on zoom than at the club. Possibly due to the weather a few members on holidays and a warm couch.

Michael entertained and educated us with his passion in Astrophotography. The technical adaptions he uses for his images and the many hours he spends in the field are to be commended. How he has the patience to spend 15 hours plus on a shoot is amazing.

His time lapse photography is inspiring, giving you the feeling, you are sitting amongst the stars or about to be in a sci-fi movie.

He has an amazing knowledge of the stars, along with a creative mind of capturing the sky.

Hopefully we can look forward to seeing an exhibition of his images one day as they are inspirational. Michael has a time lapse in the WA Museum Boola Bardip, go and have a look next time you visit.

In the meantime, you can see his work on:

https://astrophotobear.com/
instagram.com/astrophotobear/

Marlene Bishop
Education Officer

10 Ways to Make Colors Pop in Lightroom

by Jason Parnell-Brookes

Photos often lack a real punch when we import them for editing, this is especially apparent when importing raw files to Lightroom because it strips the shot of the overriding camera settings making them seem lackluster. Luckily, there are 10 simple ways you can make your colors pop once again.
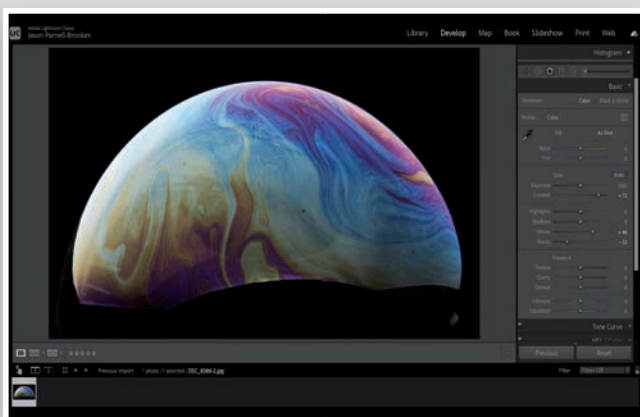
If you've ever gone to process images in Lightroom and wondered what happened between taking the shot and getting it into your computer for editing, you're not alone. There are many reasons why photographs look less impressive when viewing them at home or on a larger monitor when compared with the rear screen on your digital camera. One reason might be that you're capturing in raw file format in which case the camera's settings can be stripped upon import. Another might be that your camera's rear screen is set up to display vibrant colors and contrast, making photos seem more impressive than they really are. Whatever the reason, there are 10 surefire ways to make colors pop in your photos. Just use the before and after image below to see how much of a transformation you can make with these easy steps.

1. Take Control of the Tone

Tone control includes making changes to exposure, contrast, shadows, and highlights to alter the brightness and darkness within the photo

2. Add Some Presence

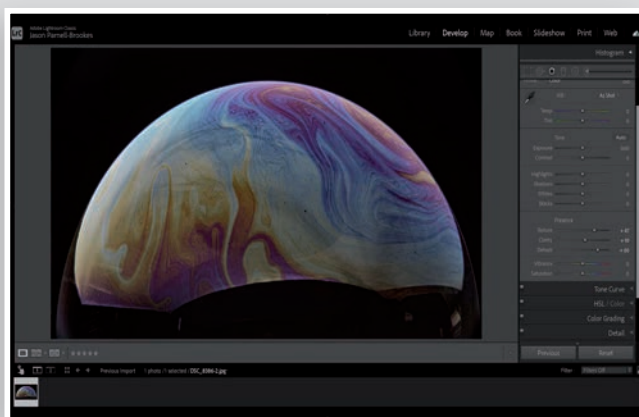**Move down to the Presence section of the Basic panel for fine-tuned contrast control**

First up, this step might not be what you had in mind when talking about making the colors pop. After all, there's no real specific color control in this initial edit at all. However, boosting tone controls in the Basic panel such as Contrast, Whites, and Blacks can enhance the overall dynamic range in a shot, therefore making the photo appear more vibrant.

I've added much more contrast here (+72) and boosted the Whites slider to +48 and Blacks to -53 to make the bright sections brighter, and dark sections darker. In doing this there's a kind of frequency separation where each color has become more apparent in the overall shot.

If your tone values are fine then perhaps you'll need to move to the next stop: the Presence pane. Still, within the Basic panel, we'll move down slightly to take control of the localized contrasts applied across the frame. I've added a heavy amount of Dehaze here (+60) to cut away some of the mid-tone gray mush that plagues this photo. I then added a little Clarity (+10) to enhance midtone contrast, enhancing each color and pattern in the photo. I then boosted the Texture slider (+47) to give everything a little more grit and sharpen the tones within the scene. Although not controlling color directly, by improving specific bands of contrast across the image like this we're able to make them perceptibly more apparent.

FREO EXTRAS

3. Boost the Vibrance

Vibrance is a handy tool that enhances colors with a guarantee of not clipping anything (that means no distortion of colors)
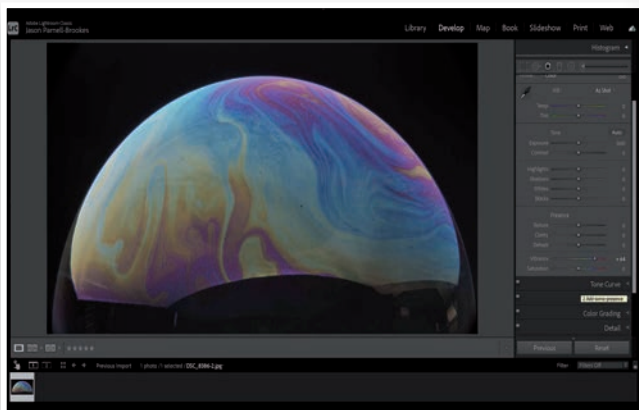
Now we're really starting to turn up the heat. In this step, I'm using the Vibrance slider to literally alter the color levels in the shot. The Vibrance slider differs from the Saturation slider in one key way: it doesn't allow colors to clip. It works intelligently to lift the subtler colors in the image whilst leaving already well-established colors alone so that the image never distorts. Now, this may not be useful in every photo as you might want to keep the different intensities of the color gamut the same throughout the frame, but it's an excellent way to enhance color presence without making a mess of the photo.

4. Increase the Saturation

The Saturation slider can increase or decrease overall color intensity in your photograph, but be warned it can also clip colors
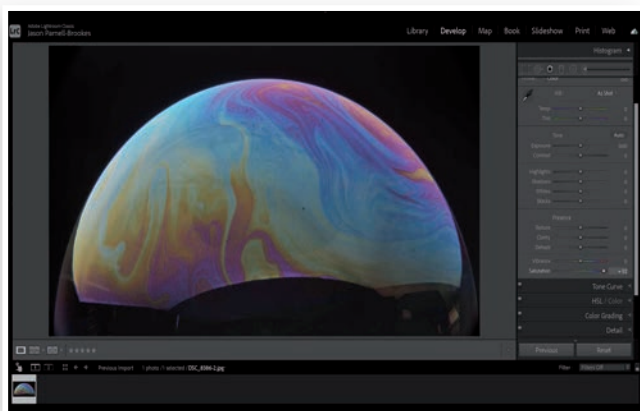
Time for one of the most obvious ways to enhance the color in your photos, it's the Saturation slider. As you might expect from this tool it will simultaneously raise the intensity of all colors in the frame equally. That makes it the ideal tool for simply adding more intense colors to a photo that already has a good balance that you'd want to preserve. Because my example image is so muted I've added +92 on the Saturation slider and things still look good, but it's important to be aware that the Saturation slider can distort colors if you push it too far. Occasionally, it's better to have a balance between the Saturation and Vibrance sliders so that you can avoid clipping.

5. Change the HSL/Color Panel

The HSL/Color panel can more selectively address specific color balancing within the frame
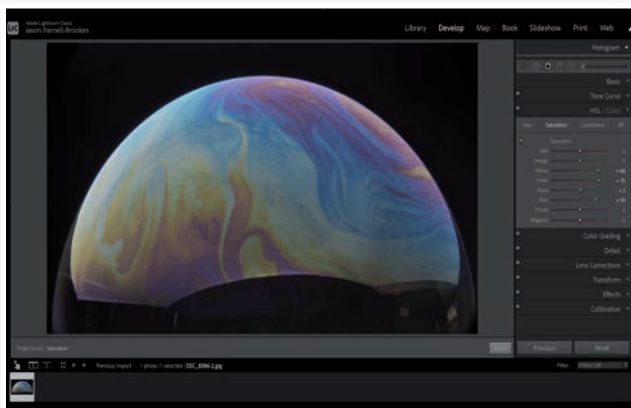

For those used to Lightroom, or who are happy moving to a more intermediate level of color wrangling, the HSL/Color panel may be of more use. Within this panel you can pick out specific color bands (red, orange, yellow etc) and alter not only the saturation but their hue and luminance as well. By selectively boosting specific colors the HSL panel gives much more control over the intensity of particular areas in the image. This can be especially useful for portraiture when boosting general saturation can distort natural skin tones.

If you're unsure of the color that you need to alter simply click on the radio button icon on the left side of the HSL/Color panel and then click and drag on the area you desire you change. By dragging up and down you'll see the slider/s moving in the panel, making adjustments to this area and others of comparable color and tone.

6. Extra Change With the Hue Section

Use the HSL/Color panel's Hue control to alter color hues within the image
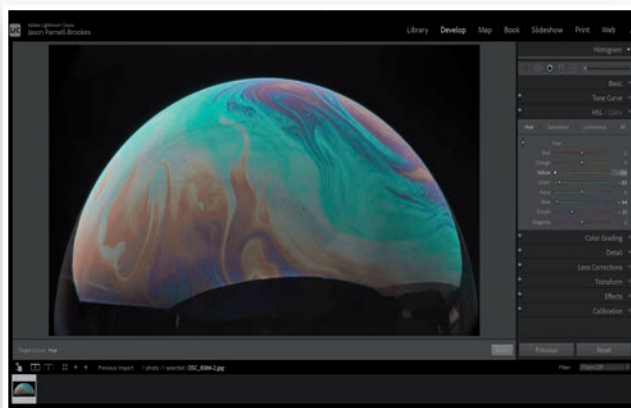
To carry on from the above step, it's important to take note of the Hue section of the HSL/Color panel. Sometimes, no matter how accurate we make the white balance, things can sometimes look off. So by using the selective tool function as described above we can slip specific bandwidths of colors to different hues.

7. Time to Color Grade

Color grading gives users the option to manipulate colors based on shadows, midtones, and highlights
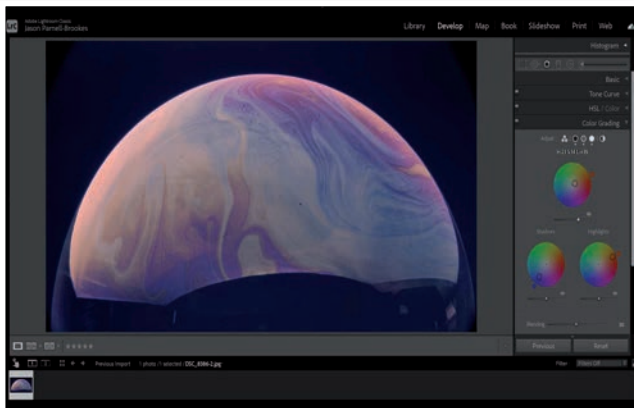

The HSL/Color panel is great for manipulating colors in your photos with extreme precision, but often it isn't necessary to get into such detail. A balance between this fine-tuned approach and a more general option such as the saturation slider is to use the Color Grading feature in Lightroom.

By Color Grading a photo we can split the scene into three: shadows, midtones, and highlights. Click and drag on the colored circles to emphasize specific color tones in the image depending on how light or dark the sections are. It's a helpful way to get more control of color separation while also blending adjustments evenly throughout the scene. If you've ever done any kind of color grading on videos you'll notice the similarity of the user interface.

8. Grade Color Globally

The Color Grading feature can also work globally to control colors across the entire image simultaneously, making it easier for those who want to alter things quickly
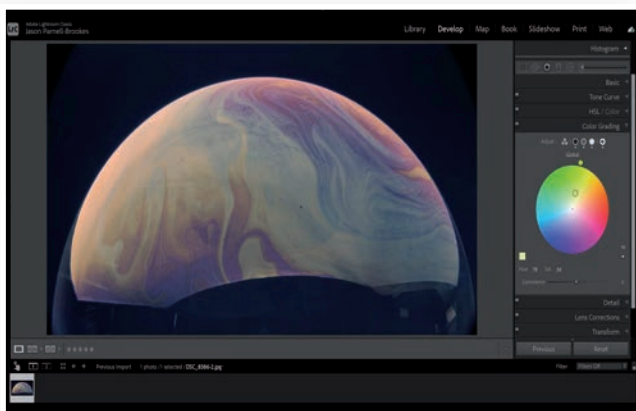
It's also possible to get even more general by flipping to the Global adjustment tool within the Color Grading panel. From here, as with the separate controls, we can influence the hues and intensity of colors by manipulating the selective cursor within the colored wheel. The brightness of this color influence can also be altered by adjusting the Luminance slider below the color wheel. This tool gives a more homogenous approach to color grading, great if you just need to make a quick adjustment.

9. For Best Results Combine Techniques

To make the most of Lightroom you'll want to experiment with all the aforementioned steps before then making the most of the software by combining techniques
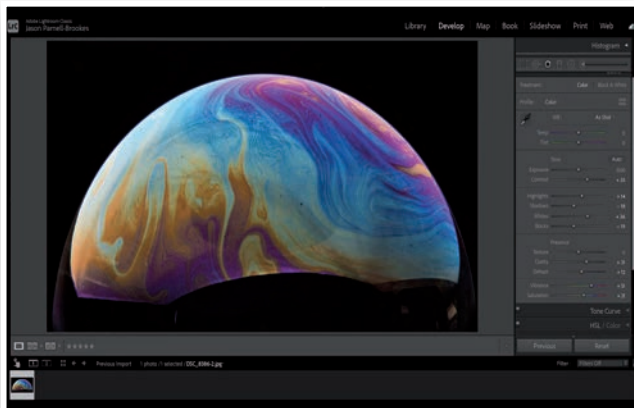
You saw it coming, this is where I say you should try all the options above and put them together. Now, I'm not saying you have to use every tool all at once on every photo — far from it! But by knowing how each tool works we can start to combine the above steps to edit a photograph until the colors pop extraordinarily. In the example above I've adjusted tone, presence, and some HSL controls in order to make a photo that's bright, colorful, and punchy without becoming distorted or overexposed. I'm specifically looking to remove any drab gray or middle tones that appear in the photo here as I want a decisive separation between colors and shades.

10. Add a Preset for a Final Polish

Finalize the image with a profile preset to tie everything together and give it that finished look
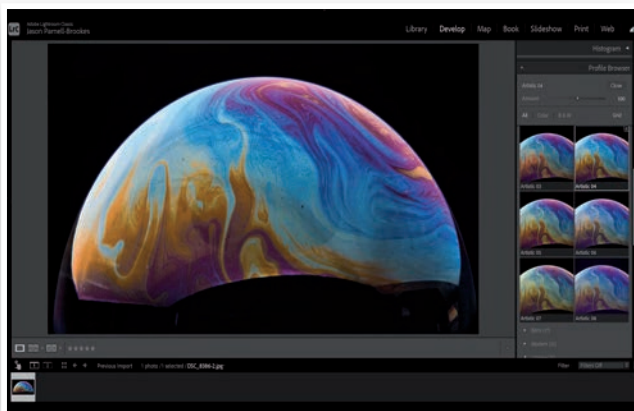
Once you've perfected the colors in your photo, and perhaps have tweaked some of the tone controls to make the image super bright and eye-catching, you should look at the profile presets available within Lightroom. Although some will turn their nose up at presets, I find it can be beneficial to add a final polish to the shot in order to bring everything together. Click on the browse option and in the Profile Browser, you'll be met with many different types of presets, all with their own unique tone and color controls. For my image, I found that the Artistic 04 preset was good at preserving original colors whilst adding a crisp contrast to the scene.

FREO EXTRAS

AUGUST FCC
Extras

We will try to add some extras information to each newsletter. If anyone has any extras, they would like to share please email Marlene marleneab@iinet.net.au or asmalle@iinet.net.au. This can be an event, podcast, website, workshop or anything that might benefit our photography world.

WEBSITES FOR INSPIRATION

Top tips for photographers | The Independent Photographer (independent-photo.com)
https://independent-photo.com/news/top-tips-for-photographers/

Wayne Quilliam (@waynequilliam) • Instagram photos and videos
Have a look at his Infrared photography as well as his cultural images
https://www.instagram.com/waynequilliam/

Tamara Dean (@tamaradean) • Instagram photos and videos
Some unusual nature/body images
https://www.instagram.com/tamaradean/

Edward Weston — WESTON GALLERY
https://www.westongallery.com/original-works-by/edward-weston

Keep an eye out for some planned meet ups as the weather warms up.

EXHIBITIONS

RESET: Multi-Artist Residency - Perth Centre For Photography (pcp.org.au)
https://www.pcp.org.au/exhibitions/current-exhibitions/reset-2021/

EXHIBITIONS - Perth Centre For Photography (pcp.org.au)
https://www.pcp.org.au/exhibitions/

Club Competion Nights

Judge: Tony Hewitt

Gold
Pink
Shirley Johnson
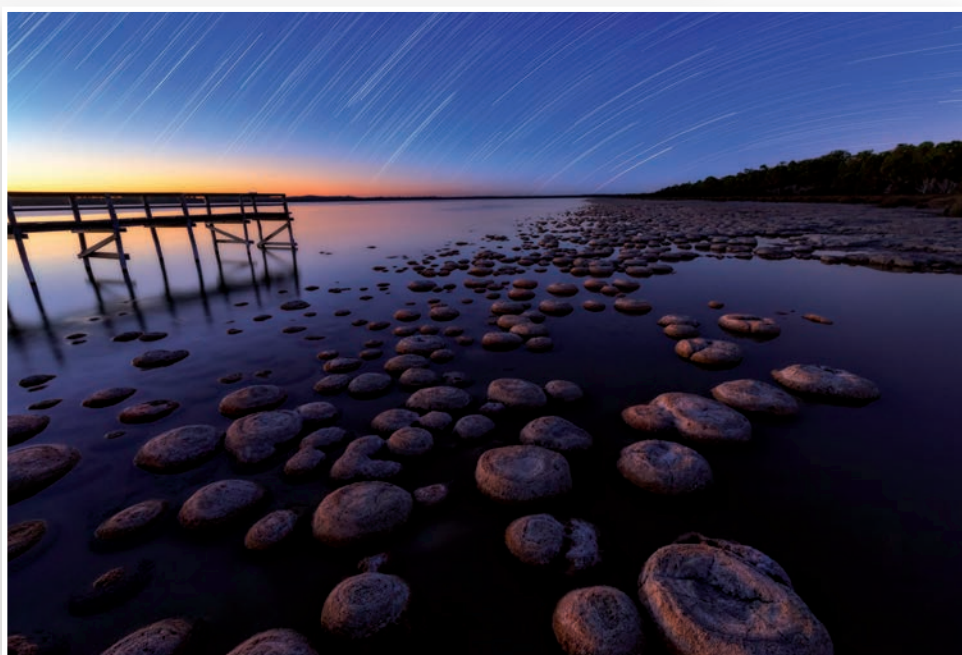
Gold
Stationary Movement
Jason Eagle

DIGITAL SUBJECT

Silver
Dawn over Bagan
Jane Fraser
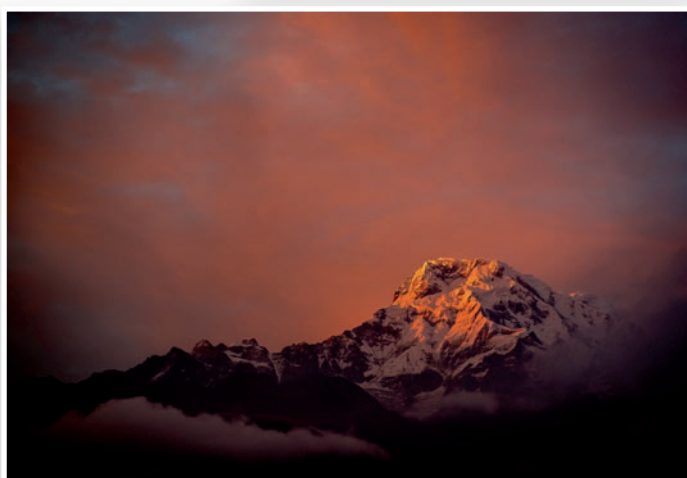
Silver
Nepal Sunset
Matt Landy

Silver
Cape Leeuwin lighthouse
Ben Clark

Silver
Twilight Rays
Jan Robinson

Digital
Open

Gold
*Peacock spider
and mosquito*
Ben Clark

Gold
REAR END
Phil Burrows

Silver
Bangladesh Sunset
Matt Landy

Silver
Hippo Lurching
Helena Kristel

Silver
City scape
Deb Faulder

Silver
Second thoughts
Coral Jenkins

Print
Subject

Gold
Foggy Morning
Pat Halloran

Gold
Rock Pool
Adam Smalley

Print Open

Gold
Balidu Grain Train
Ben Clark

Gold
Blow Fish
Adam Smalley

Silver
Kathmandu Street
Matt Landy

Digital Results

SUBJECT

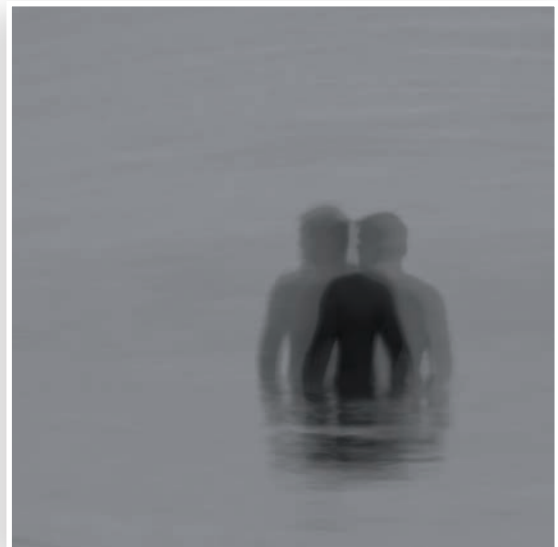|		
Gold	*Pink*	Shirley Johnson
	Stationary Movement	Jason Eagle
Silver	*Cape Leeuwin lighthouse*	Ben Clark
	Dawn over Bagan	Jane Fraser
	Nepal Sunset	Matt Landy
	Twilight Rays	Jan Robinson
Bronze	*A New Day*	Christine Chester
	Athens Stadium	Pat Halloran
	Hamelin Pool	Deb Faulder
	Lancelin Twilight	Helena Kristel
	Morning at Bunker Bay	Yuri Grinbergs
	MORNING LAYERS	Marlene Bishop
	Morning Light	Adam Smalley
	Reeds at dawn	Nadine Henley
	Shades of Night	Mary Outh-Aut
	Sunrise	Helen Newnham

OPEN

Gold	*Peacock spider and mosquito*	Ben Clark
	REAR END	Phil Burrows
Silver	*Bangladesh Sunset*	Matt Landy
	City scape	Deb Faulder
	Hippo Lurching	Helena Kristel
	Second thoughts	Coral Jenkins
Bronze	*Crocus*	Liz Smith
	Dampier salt	Jane Fraser
	Fishing in the Mist	Jan Robinson
	Foggy Morning	Pat Halloran
	Happy Dancer	Adam Smalley
	Morning Swim	Jason Eagle
	Rotto Local	Dave Lester
	Splish Splash	Mary Outh-Aut
	Those were the days	Lawrie Beilin
	Yellow Bollards	Jeff Spickett
	Mud Flats Broome	Helen Newnham

Scores to August 2021

SUBJECT DIGITAL	
Jason Eagle	24
Ben Clark	19
Adam Smalley	19
Jane Fraser	17
Jan Robinson	17
Deb Faulder	15
Pat Halloran	15
Marlene Bishop	13
Jeff Spickett	12
Matt Landy	12
Christine Chester	12

OPEN DIGITAL	
Ben Clark	24
Jan Robinson	21
Pat Halloran	20
Phil Burrows	20
Jason Eagle	19
Christine Chester	18
Deb Faulder	17
Adam Smalley	17
Coral Jenkins	14
Yuri Grinbergs	13
Helena Kristel	13

RESULTS

Print Results

SUBJECT		
Gold	*Foggy Morning*	Pat Halloran
	Rock Pool	Adam Smalley
Bronze	*Lake landscape with Reeds*	Nadine Henley
	Albany Scape	Lawrie Beilin
	Across the Water	Jeff Spickett
	Mellenbye Station	Coral Jenkins
	Sunrise Fog	Marlene Bishop

OPEN		
Gold	*Balidu Grain Train*	Ben Clark
	Blow Fish	Adam Smalley
Silver	*Kathmandu Street*	Matt Landy
Bronze	*Family*	Paul Shann
	Butterfly Girl	Pat Halloran
	Welcome Swallow on Curved Reed	Nadine Henley
	Curves	Lawrie Beilin
	Morning Fog Rays	Marlene Bishop
	Xanthorea Treat	Coral Jenkins
	Red Walls	Jeff Spickett

Scores to August 2021

SUBJECT PRINT	
Adam Smalley	26
Pat Halloran	21
Jeff Spickett	18
Coral Jenkins	15
Lawrie Beilin	15
Nadine Henley	10
Marlene Bishop	10
Liz Smith	8
Alan Park	6
Steve Crocker	6
Matt Landy	5
Paul Shann	2

OPEN PRINT	
Adam Smalley	31
Pat Halloran	22
Jeff Spickett	15
Lawrie Beilin	14
Matt Landy	14
Nadine Henley	10
Steve Crocker	10
Coral Jenkins	9
Marlene Bishop	8
Liz Smith	7
Alan Park	6
Ben Clark	5

Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

SEPTEMBER

Book or Film Title:

Illustrating the title of a published book or commercially released film. It is thought that a well-known title would have more appeal than an obscure one. To assist in the judging, titles would have to be announced.

OCTOBER

Action:

An image depicting a person or people doing something in a non-leisurely manner e.g. sport, an emergency, at play or at work.

NOVEMBER

City at Night:

A scene out-of-doors in a large town or city taken at night. It may consist of illuminations, buildings or people, but there must be evidence to show that the location conforms to the title. A picture of a neon sign with no surrounding detail would not be acceptable.

Competition Rules

See the club website for the full competition rules and responsibilities. In summary:
All financial members of the club are eligible to enter monthly competitions to a maximum of one entry in each of the four competitions (print and digital sections, comprising open and set subject, in either colour or monochrome). All images must be the original photographic work of the member, but may be digitally enhanced.
When entering the next competition remember that Gold and Silver award images may not be re-submitted in either digital or print format at another monthly competition. Similarly, images that come very close to resembling a previous Gold or Silver award entry are ineligible for entry in any section. Bronze and other entries may be converted to a higher standard based upon the judge's comments and only re-submitted in one subsequent competition.

Digital Images: Maximum digital image size is 1920(width) x 1080(height) pixels. A different ratio may be applied to the digital image (e.g. square or 'letterbox'), provided the maximum sizes are not exceeded. There is no limit on resolution.
Each digital image must be submitted as a JPEG file (*.jpg) and in sRGB profile and must have the following file title format: Digital Image Title_Open / Subject_Competitor Number.jpg e.g. Snowflakes_Open / Subject_151.jpg. Digital images are to be submitted to the Digital Images Coordinator by emailing them to fremantlecameraclub@gmail.com by 12 noon on the Sunday nine days prior to competition night.

Prints: Maximum print size is 40 x 50cms, including matt and backing. There is no minimum size. Maximum thickness of entry is 5mm, including print, matt and backing. Any print that does not fit within these maximum sizes may not be accepted for competition. Prints may be produced either commercially (i.e. a printing service) or by the member. Print entries must be properly secured to an appropriate backing of either cardboard or foam core. Members must not submit prints that may potentially damage other entries when packed or during transport.
Each print must be labelled with the following format: Image Title; Open / Subject; **and Competitor Name and number (ie not just number)** e.g. Raindrops; Open / Subject; John Smith 203, on the reverse side of the print in the top left hand corner of the mount board. This makes it easier to return prints.
Prints must be delivered to the Print Competition table at Club meetings no later than 7:15pm. The prints are to be placed facedown in the relevant competition area ie Subject or Open.

Points will be allocated in the monthly competition on the following basis:
a.   Gold   5 points;
b.   Silver   3 points;
c.   Bronze   2 points; and
d.   Non-winning entry   1 point

Fremantle Camera Club 2021

Committee
Members

Jane Fraser
President

Pat Halloran
Competition Director and
Digital Image Director

Matt Landy
Secretary

Trevor Hite
Treasurer & Webmaster

Marlene Bishop
Education Officer

Adam Smalley
Freographic Editor /
Communications

Dave Lester
Committee Member

Helena Kristel
Committee Member

SPONSORS
The club's annual competition prizes are generously sponsored by the following companies. Please show them your support by visiting them when you're next looking for equipment or advice.

Camera Electronic
230 Stirling St, Perth WA 6000
Phone:(08) 9328 4405
www.cameraelectronic.com.au

Team Digital
268 Lord Street, Perth WA 6000
Ph: (08) 9328 3377
www.teamdigital.com.au

Fitzgerald Photo Imaging
350 Fitzgerald St, North Perth WA 6006
Phone: (08) 9328 3778
www.fitzgeraldphoto.com.au

Camera House Fremantle
83 Market St, Fremantle WA 6160
Ph:(08) 9335 6464
www.camerahouse.com.au