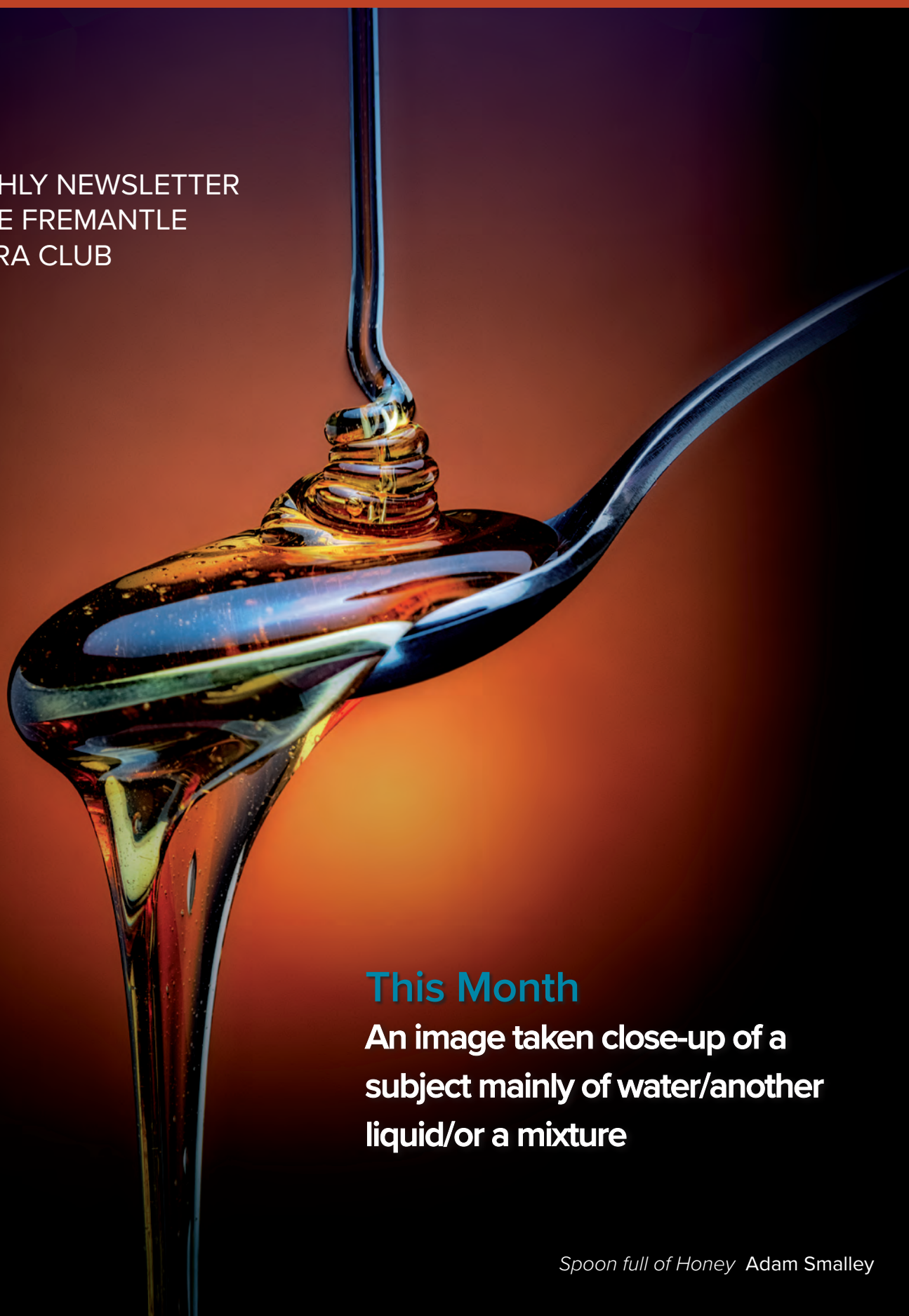


freo graphic

newsletter

FEB 2021

MONTHLY NEWSLETTER
OF THE FREMANTLE
CAMERA CLUB



This Month

An image taken close-up of a
subject mainly of water/another
liquid/or a mixture

Spoon full of Honey Adam Smalley

President's Report



The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: www.fremantlecameraclub.com.

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

Welcome to Freographic February 2021 issue

I'm sure like me you are optimistic that the start of the year was simply a small hiccup. Nevertheless technology was at our fingertips and it was great to see so many Zooming in for our first education night in early February. Thanks to our Education Officer Marlene for inviting Manuel Gorla to share what it is like to be a Formula 1 photographer.

Our first competition night for 2021 was back in the club, and it was great to see so many come along. Craig Franke did the honours as judge and was very generous with his advice and commentary.

Club activities for the year have kicked off with a trip to the Speed Dome last week to get some action shots. See page 6. Watch out for more news about activities coming up. If you have any suggestions or ideas you think the committee can follow up on please let us know. Or volunteer to run an activity!

Thanks again to Dave Carter, who is stepping down from the committee, for his contribution as competition director over the past couple of years.

See you all in March. Happy snapping.

Jane Fraser
President

Contact emails

The following email addresses have been set up for FCC business.

Secretary: secretary.fremantlecameraclub@gmail.com

Treasurer: treasurer.fremantlecameraclub@gmail.com

Freographic: editor.fremantlecameraclub@gmail.com

Website: web.fremantlecameraclub@gmail.com

Digital competition entries: fremantlecameraclub@gmail.com

Competitions



Clickwest 2021 Competition

The goal of the ClickWest digital photography competition is to recognise and celebrate diversity across various genres of photography and to identify and reward individuals who have excelled across multiple genres through the portfolio prize.

To get you shooting for 2021 here are the topics

Close-up - An image taken close-up of a subject consisting mainly of water, another liquid or a mixture

Portrait - An image of a person, or part thereof, with shadow(s) forming a significant compositional component. A silhouette is not acceptable.

Landscape - An image of any scape taken at twilight either morning or evening.

Monochrome - An abstract image derived from an industrial/architectural/machine source.

For more details go to:
www.wapf.org.au/index.php/competitions/clickwest-2021

Entries Open May 3



YORK PHOTOGRAPHIC AWARDS 2021

The Act-Belong-Commit York Photographic Awards 2021 are proudly presented by The York Society and will be held in the Sandlewood Gallery.

Awards are offered in the following categories:

Category 1

Open Colour \$40

Category 2

Creative Photography \$400

Category 3

Monochromatic Photography \$400

York Subject

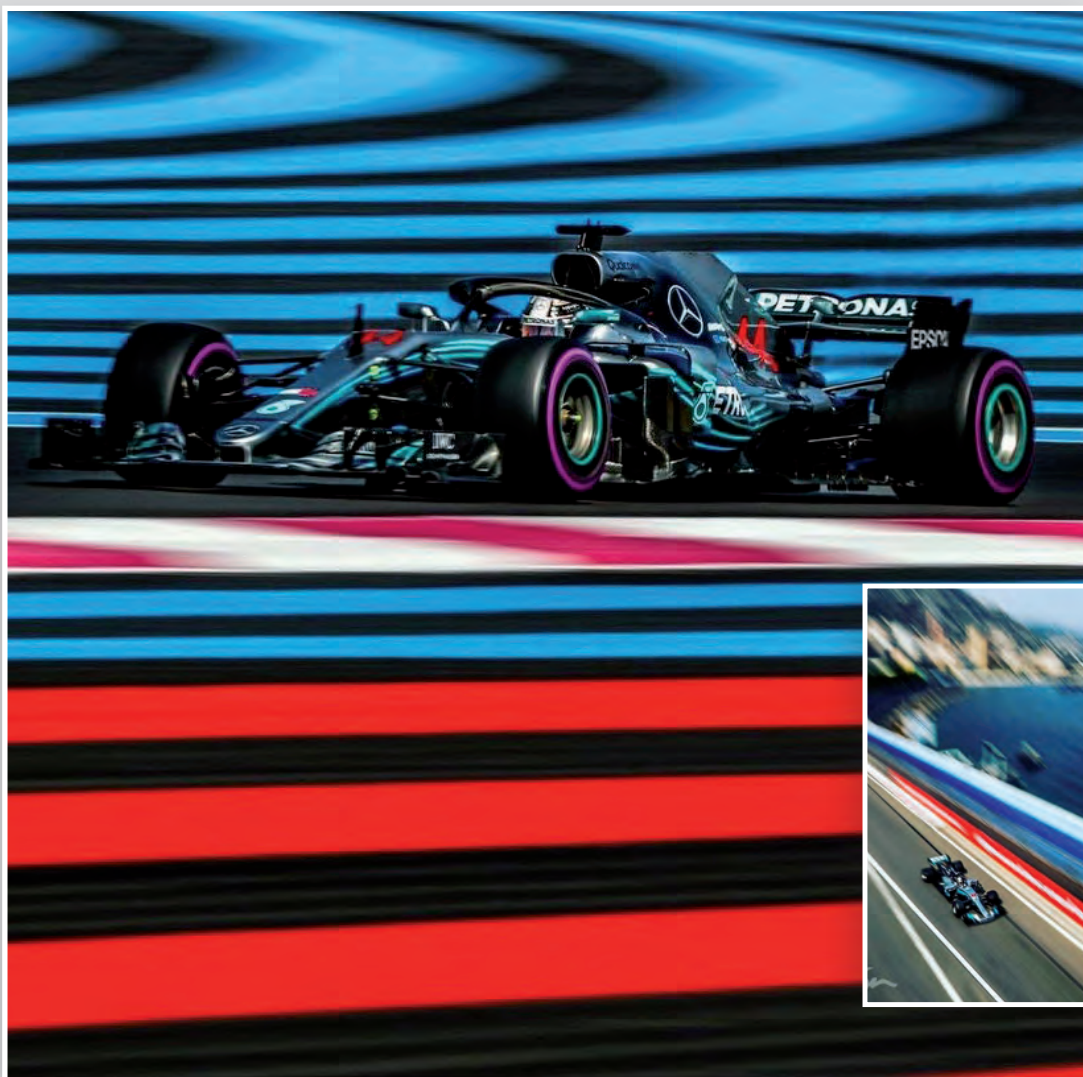
Best exemplifying York

* York Subject - in any of the above categories: \$500.00, *
Viewers' Choice Award - \$100.00

Entries Close March 5th 2021

For more info: www.theyorksociety.com/photographic-awards.html

In 2021 the exhibition will be held, 27th March - 5th April



Education Report

Manuel Gorla

Didn't get to meet him in person due to our lockdown in Perth. Fortunately, with Pat's help we were able to enjoy Manuel's journey on zoom.

Manuel is a Veterinarian, horse show jumper, an award-winning photographer, and has worked nationally and internationally in Formula One Racing. He started out photographing a range of sports, including golf, American grid iron and horse racing, along with a focus on sunsets and landscapes.

Over time, Manuel's desire for more action in his photos eventually led him into Formula One racing. He showed us some stunning images from his days as a F1 race photographer, including images of world-renowned racetracks from around the world.

Manuel described some of the highlights of this work as well as

the struggles, such as taking up to 15,000 photos in a weekend, carrying up to 30kgs worth of equipment at a time while walking up to 20kms a day. He highlighted many conventional commercial and traditional images of Formula One along with an amazing range of artistic and non-traditional photos.

Manuel explained the difficulties with photographing the racing world, involving the need to capture images which combine editorial publication shots with landscape elements to ensure the logo, driver and vehicle are captured with the flavour of the country hosting the event. Another aspect included the elusive portrait shots of the drivers and teams involved in this industry.

This approach required impressive technical skills and Manuel provided us with an insight into the settings used for this type of action photography, especially wide-open aperture, shallow depth of field, fast lenses and his love of negative spaces and symmetry. Manuel further elaborated, describing his application of exposure techniques, different compositions and under-exposing a photo with a variation via lightroom. Manuel finished his technical talk with ideas on varying the position of your photo from high above to lying on the ground, to achieve the perfect moment.

Manuel concluded his presentation with a display of his other work including his favourite portraits recent wedding photos, family photos and studio work.

For anyone interested to view more of Manuel's content, He currently has his own site - Manolo Media. Manolomedia on Instagram & Facebook

Marlene Bishop
Education Officer



The recording of this presentation can be found on Fremantle Camera Club - Feb 2021 Education Evening with Manuel Gorla - YouTube

<https://youtu.be/HNWMIBJtYUU>

Education Night

March 2nd

Stef King will be presenting at the club.

Stef is a multi award winning fashion photographer, her work regularly appears in local and international media publications.

She has worked with Walt Disney, Crown Casino, Nikon, Bio Oil and numerous other brands. Along with capturing the likes of Megan–Gale ,Julie Bishop and Mellissa George to name a few.

On the night, Stef will be showcasing her career highlights and photographic journey, and host a small demonstration on some of her techniques, which may include shooting remotely.

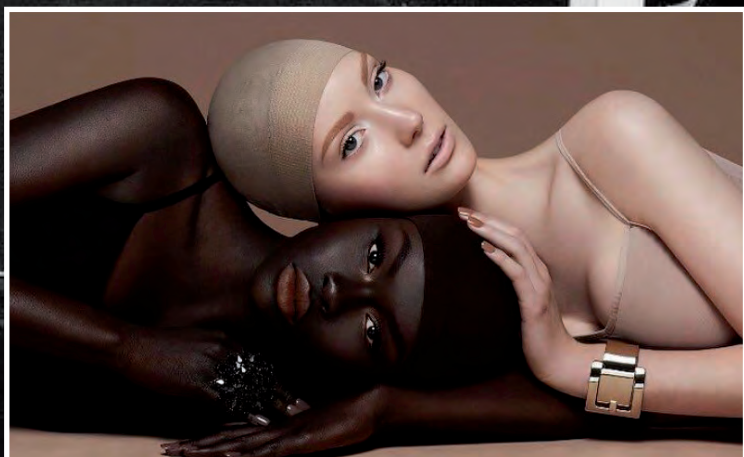
Checkout her website : Stef King, Fashion & Commercial Photographer in WA

STEF KING (@stefkingphoto) • Instagram photos and videos

Upcoming Workshop

<https://stefkingart.bigcartel.com/product/stef-king-workshop>

Day 1(22nd Feb) is sold out but she is looking at releasing a second day (23rd FEB)



FCC Outing's

Our first outing for the year was at the indoor Speed Dome Cycling Track in Middle Swan.

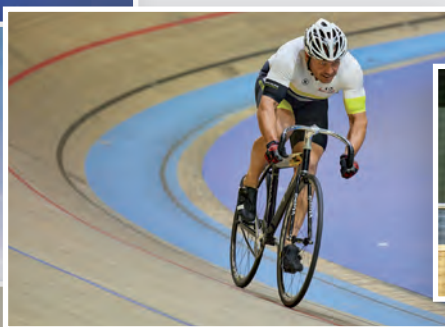


We entered to find steep banked curves and a few riders warming up in the centre for the main events. Having free reign to roam around the facility, focus very quickly changed to finding the best locations for those special shots.

Most were trying for panning shots of riders and I think everyone agreed that it wasn't as easy as we expected. Attaining the correct timing along with capturing a sharp photo proved difficult. The riders definitely start to pick up the pace once they are on the final leg. Manuel's talk showed us how talented he is at sport photography and the cyclers weren't going anywhere near as fast as the Formula 1 cars.

The West Australian Camera Club were also in attendance on the night, of which a few have often taken photos at these events.

Some of our members have said they would like to go again, to practice this style of photography. We will try to organise a night later in the year when the races are on again.



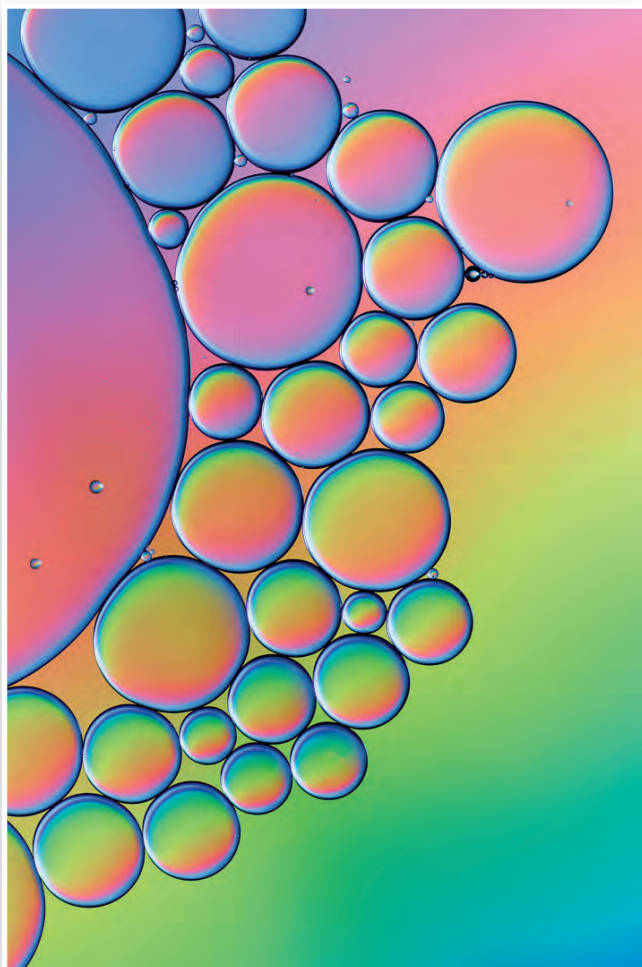
Club Competition Nights

This Months Subject:

Close-up (Clickwest topic)

An image taken close-up of a subject
mainly of water/another liquid/or a mixture

Judge: Craig Franke



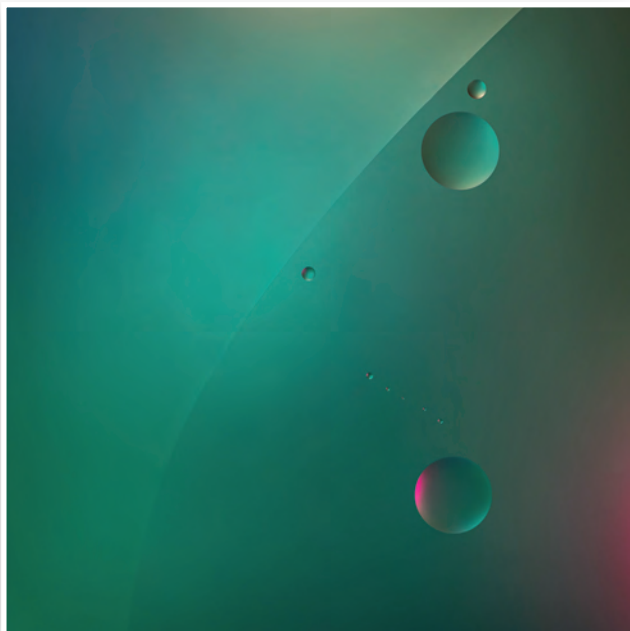
Gold
Oil and Water
Deborah Faulder



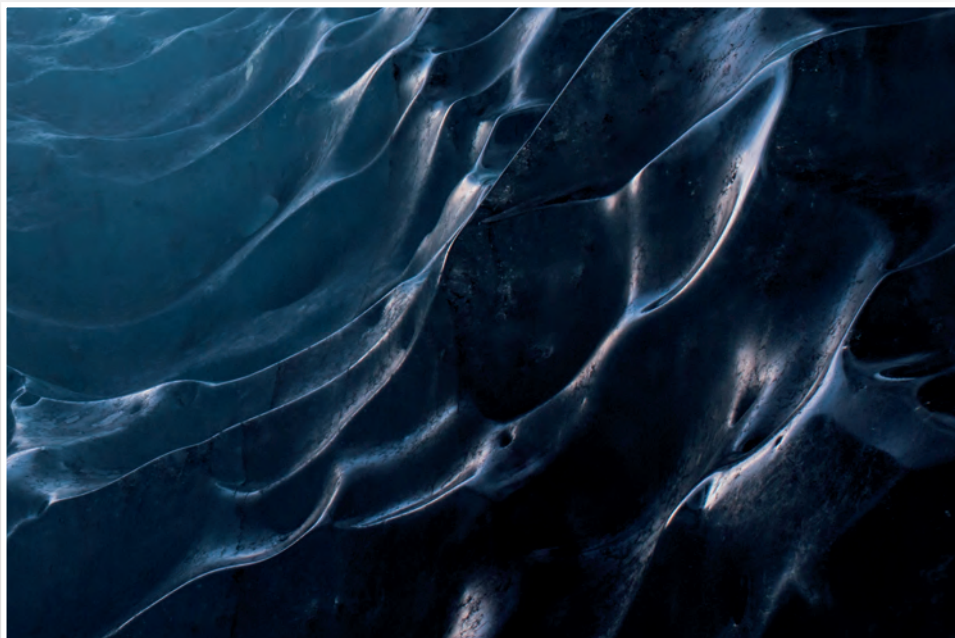
Gold
Drizzle
Adam Smalley



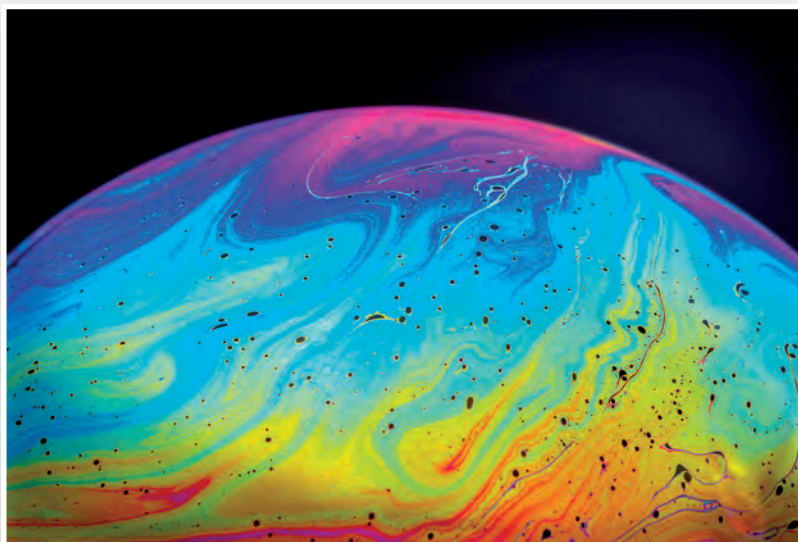
Silver
Just one drop
Christine Chester



Silver
Orbs of light
Jason Eagle



Silver
Ice Ripples
Helen Newnham



Silver
Living on a Bubble
Ben Clark

Digital Open



Gold
A Touch of life
Marlene Bishop



Gold
Dont want to open
Deborah Faulder



Gold
Holding on
Jan Robinson



Silver
The mornings catch
Yuri Grinbergs



Silver
Stone Age Man
Alan Park



Silver
Lady Dance
Pat Halloran

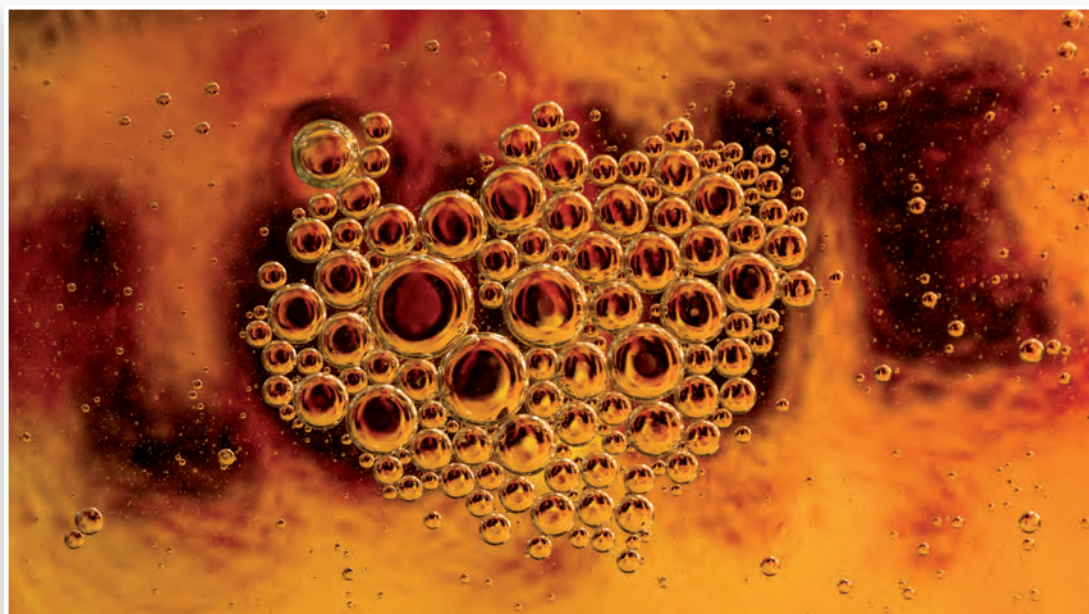


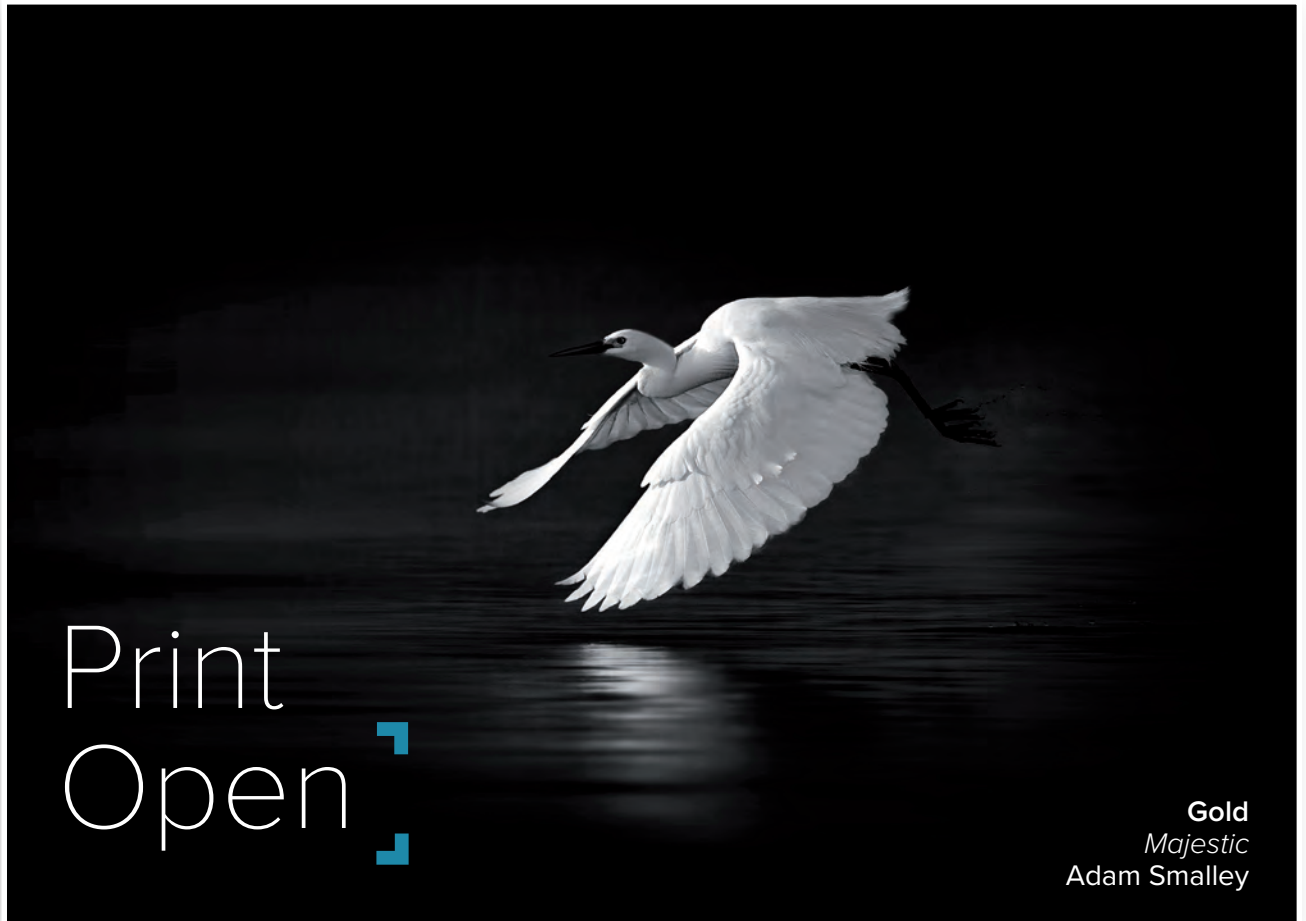
Silver
Windswept
Adam Smalley



Silver
Altercation
Christine Chester

Print Subject







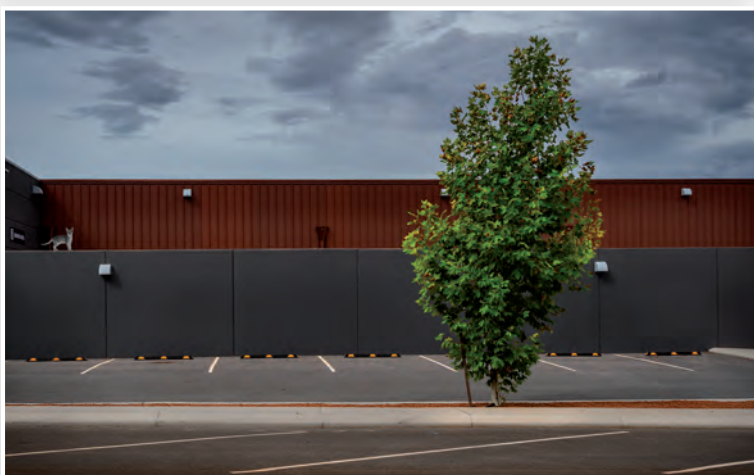
Silver
A Wonder of Nature
 Alan Park



Silver
Renaissance
 Lawrie Beilin



Silver
Waiting for a Wave
 Matt Landy



Silver
Empty Car Park
 Jeff Spickett

Digital Results

Results of Monthly
Competition: 16 February

SUBJECT		
Gold	<i>Oil and Water</i>	Deborah Faulder
	<i>Drizzle</i>	Adam Smalley
Silver	<i>Just one drop</i>	Christine Chester
	<i>Orbs of light</i>	Jason Eagle
	<i>Living on a Bubble</i>	Ben Clark
	<i>Ice Ripples</i>	Helen Newnham
Bronze	<i>Beetle Juice</i>	Jan Robinson
	<i>Crystals</i>	Matt Landy
	<i>Pretty in Blue</i>	Andrew Outh-Aut
	<i>Excellent choice</i>	Lawrie Beilin
	<i>Madam</i>	
	<i>Pushing through</i>	Pat Halloran
	<i>Delicate Drops</i>	Marlene Bishop
	<i>Splash of Lime</i>	Yuri Grinbergs

OPEN		
Gold	<i>A Touch of life</i>	Marlene Bishop
	<i>Dont want to open</i>	Deborah Faulder
Silver	<i>Windswept</i>	Adam Smalley
	<i>Stone Age Man</i>	Alan Park
	<i>The mornings catch</i>	Yuri Grinbergs
	<i>Lady Dance</i>	Pat Halloran
	<i>Holding on</i>	Jan Robinson
	<i>Altercation</i>	Christine Chester
Bronze	<i>Do you come here often</i>	Andrew Outh-Aut
	<i>Lady in Red</i>	Rhonda McInnes
	<i>Ghost</i>	Phil Burrows
	<i>South from Cottesloe</i>	Lawrie Beilin
	<i>Karjini</i>	Penny Kirkland-Smith
	<i>Kite flight</i>	Liz Smith
	<i>Sailors Remembered</i>	Jeff Spickett
	<i>Coogee Jetty</i>	Allan Seymour
	<i>Alone</i>	Michelle Smith
	<i>Natures Window</i>	Dave Carter

Scores to February 2021

SUBJECT DIGITAL	
Deborah Faulder	5
Adam Smalley	5
Christine Chester	3
Jason Eagle	3
Ben Clark	3
Helen Newnham	3
Jan Robinson	2
Matt Landy	2
Andrew Outh-Aut	2
Lawrie Beilin	2
Pat Halloran	2
Marlene Bishop	2
Yuri Grinbergs	2

OPEN DIGITAL	
Marlene Bishop	5
Deborah Faulder	5
Adam Smalley	3
Alan Park	3
Yuri Grinbergs	3
Pat Halloran	3
Jan Robinson	3
Christine Chester	3
Andrew Outh-Aut	2
Rhonda McInnes	2
Phil Burrows	2
Lawrie Beilin	2

Print Results

SUBJECT		
Gold	<i>Spoon full of Honey</i>	Adam Smalley
Silver	<i>Love Bubbles</i>	Liz Smith
Bronze	<i>Bubbly Blues</i>	Lawrie Beilin
	<i>Water Movement</i>	Alan Park
	<i>Droplet</i>	Jeff Spickett
	<i>Planetary Alignment</i>	Pat Halloran
	<i>Hot Pepper</i>	Coral Jenkins

OPEN		
Gold	<i>Majestic</i>	Adam Smalley
	<i>Trio of Tahnee</i>	Pat Halloran
Silver	<i>Reanaissance</i>	Lawrie Beilin
	<i>Waiting for a Wave</i>	Matt Landy
	<i>A Wonder of Nature</i>	Alan Park
	<i>Empty Car Park</i>	Jeff Spickett
Bronze	<i>Rotto Lighthouse</i>	Allan Seymour
	<i>Ginny</i>	Liz Smith
	<i>Elizabeth Quay</i>	Trevor Hite
	<i>A week up in Flames</i>	Coral Jenkins

Scores to February 2021	SUBJECT PRINT		OPEN PRINT	
	Adam Smalley	5	Adam Smalley	5
	Liz Smith	3	Pat Halloran	5
	Lawrie Beilin	2	Lawrie Beilin	3
	Alan Park	2	Matt Landy	3
	Jeff Spickett	2	Alan Park	3
	Pat Halloran	2	Jeff Spickett	3
	Coral Jenkins	2	Allan Seymour	2
			Liz Smith	2
			Trevor Hite	2
			Coral Jenkins	2

Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

MARCH

Portrait (Clickwest topic)

An image of a person, or part thereof, with a shadow forming a significant compositional component. A silhouette is not acceptable.

APRIL

Black and White (Clickwest topic)

An abstract image derived from an industrial/architectural/machine source

MAY

Places of Worship:

A place that is set aside where people gather to worship/celebrate a religious view. Can include buildings or sites, ancient or modern, interior or exterior.

JUNE

Train Study:

A picture of one or more trains, or of appropriate scenes taken near the permanent way of a railway. Model trains are excluded.

JULY

Against the Light:

Is an image in which the main source of illumination comes from behind the subject as opposed to the front or sides. Such lighting does not preclude the use of other secondary light sources from the camera-side of the subject.

AUGUST

Landscape: (The Grace Munday)

An image of any scape taken at twilight either morning or evening.

SEPTEMBER

Book or Film Title:

Illustrating the title of a published book or commercially released film. It is thought that a well-known title would have more appeal than an obscure one. To assist in the judging, titles would have to be announced.

OCTOBER

Action:

An image depicting a person or people doing something in a non-leisurely manner e.g. sport, an emergency, at play or at work.

NOVEMBER

City at Night:

A scene out-of-doors in a large town or city taken at night. It may consist of illuminations, buildings or people, but there must be evidence to show that the location conforms to the title. A picture of a neon sign with no surrounding detail would not be acceptable.

Competition Rules

See the club website for the full competition rules and responsibilities. In summary:

All financial members of the club are eligible to enter monthly competitions to a maximum of one entry in each of the four competitions (print and digital sections, comprising open and set subject, in either colour or monochrome). All images must be the original photographic work of the member, but may be digitally enhanced.

When entering the next competition remember that Gold and Silver award images may not be re-submitted in either digital or print format at another monthly competition. Similarly, images that come very close to resembling a previous Gold or Silver award entry are ineligible for entry in any section. Bronze and other entries may be converted to a higher standard based upon the judge's comments and only re-submitted in one subsequent competition.

Digital Images: Maximum digital image size is 1920(width) x 1080(height) pixels. A different ratio may be applied to the digital image (e.g. square or 'letterbox'), provided the maximum sizes are not exceeded. There is no limit on resolution.

Each digital image must be submitted as a JPEG file (*.jpg) and in sRGB profile and must have the following file title format: Digital Image Title_Open / Subject_Competitor Number.jpg e.g. Snowflakes_Open / Subject_151.jpg. Digital images are to be submitted to the Digital Images Coordinator by emailing them to fremantlecameraclub@gmail.com by 12 noon on the Sunday nine days prior to competition night.

Prints: Maximum print size is 40 x 50cms, including matt and backing. There is no minimum size. Maximum thickness of entry is 5mm, including print, matt and backing. Any print that does not fit within these maximum sizes may not be accepted for competition. Prints may be produced either commercially (i.e. a printing service) or by the member. Print entries must be properly secured to an appropriate backing of either cardboard or foam core. Members must not submit prints that may potentially damage other entries when packed or during transport.

Each print must be labelled with the following format: Image Title; Open / Subject; **and Competitor Name and number (ie not just number)** e.g. Raindrops; Open / Subject; John Smith 203, on the reverse side of the print in the top left hand corner of the mount board. This makes it easier to return prints.

Prints must be delivered to the Print Competition table at Club meetings no later than 7:15pm. The prints are to be placed facedown in the relevant competition area ie Subject or Open.

Points will be allocated in the monthly competition on the following basis:

- | | | |
|----|-------------------|---------------|
| a. | Gold | 5 points; |
| b. | Silver | 3 points; |
| c. | Bronze | 2 points; and |
| d. | Non-winning entry | 1 point |

Fremantle Camera Club 2021

Committee Members



Jane Fraser
President



Pat Halloran
Competition Director and
Digital Image Director



Matt Landy
Secretary



Trevor Hite
Treasurer & Webmaster



Marlene Bishop
Education Officer



Adam Smalley
Freographic Editor /
Communications



Dave Lester
Committee Member



Helena Kristel
Committee Member

SPONSORS

The club's annual competition prizes are generously sponsored by the following companies. Please show them your support by visiting them when you're next looking for equipment or advice.



Camera Electronic
230 Stirling St, Perth WA 6000
Phone: (08) 9328 4405
www.cameraelectronic.com.au



Team Digital
268 Lord Street, Perth WA 6000
Ph: (08) 9328 3377
www.teamdigital.com.au



Fitzgerald Photo Imaging
350 Fitzgerald St, North Perth WA 6006
Phone: (08) 9328 3778
www.fitzgeraldphoto.com.au



Camera House Fremantle
83 Market St, Fremantle WA 6160
Ph: (08) 9335 6464
www.camerahouse.com.au