

This Month

An image of a person, or part thereof, with a shadow forming a significant compositional component.



Portrait of a happy man Jane Fraser

President's Report



The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: www.fremantlecameraclub.com.

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

Welcome to Freographic March 2021 issue

I always think that now is the perfect time of year to capture that autumn golden light in the late afternoon. I'm hoping we can arrange some informal outings in and around Fremantle, so if you have any ideas for impromptu places to go let us all know. In any case watch your emails for last-minute suggestions.

Our competition night was a challenge for judge Kim McAvoy who was very generous with her interpretation of the subject and provision of insights into how to improve. After our education presenter fell ill and had to withdraw at the last minute, Pat and Adam generously stepped in to save the night with a very useful, hands-on tutorial about judging and a quick demonstration on how to remove unsightly elements in a photo using layers in Photoshop. It was a top night and thanks again to them both.

Get your images ready for the 2021 ClickWest competition opening on 3 May, and also have a think about going along to the Army Museum's A Night at the Museum on 16 and 17 April – might be some great opportunities for night time photography with unusual subjects. For more information see their website <https://armymuseumwa.com.au/>.

Have a happy Easter and see you in April.

Jane Fraser
President

Contact emails

The following email addresses have been set up for FCC business.

Secretary: secretary.fremantlecameraclub@gmail.com

Treasurer: treasurer.fremantlecameraclub@gmail.com

Freographic: editor.fremantlecameraclub@gmail.com

Website: web.fremantlecameraclub@gmail.com

Digital competition entries: fremantlecameraclub@gmail.com



Clickwest 2021 Competition

The goal of the ClickWest digital photography competition is to recognise and celebrate diversity across various genres of photography and to identify and reward individuals who have excelled across multiple genres through the portfolio prize.

To get you shooting for 2021 here are the topics

Close-up - An image taken close-up of a subject consisting mainly of water, another liquid or a mixture

Portrait - An image of a person, or part thereof, with shadow(s) forming a significant compositional component. A silhouette is not acceptable.

Landscape - An image of any scape taken at twilight either morning or evening.

Monochrome - An abstract image derived from an industrial/architectural/machine source.

For mor details go to:

www.wapf.org.au/index.php/competitions/clickwest-2021

Entries Open May 3

Eye Contact Photographic Exhibition



Eye Contact is a travelling photographic exhibition shining light on the face of homelessness in Perth, but the issue is a state and nation-wide concern.

The exhibition, prepared by top Perth photographer Phil England, helps raise awareness, and much needed funds, for Homeless Healthcare, and their mobile medical and nursing services.

Made possible by Rotary Foundation grant, the exhibition presents homeless people in a sympathetic light, and in a way that encourages deep conversations about the realities affecting the more vulnerable of our community.

The exhibition will be on display at AH Bracks Library + Creative Space, located at the corner of Stock Raod and Canning Hwy in Melville, from Friday, 9 April to Saturday, 24 April.



March

Education Talk

Didn't get to meet him in person due to our lockdown in Perth. Fortunately, with Pat's help we were able to enjoy Manuel's journey on zoom.

Sadly, Stef King was unwell for the March education night.

Luckily, we had our excellent in-house presenters Pat and Adam, who graciously stepped in to talk on the night.

Attendance was a total of 11 people. The foreboding weather didn't help.

Pat presented a judging activity on various images presented.

We set up a couple of groups to discuss critiques, then give a rating.

It was interesting discussions on why and how we came to the feedback.

After a supper break Adam

showed some invaluable photoshop techniques. We need a master class with him in the future.

Thanks again gentlemen for saving the night.

Marlene Bishop
Education Officer

Australian Army Museum of WA presents

A NIGHT AT THE MUSEUM

Friday 16 April 2021 and Saturday 17 April 2021
Artillery Barracks, Burt St, Fremantle
6pm - 10pm

For the first time the Army Museum of Western Australia will be open at night to the public. As well as visiting the galleries you will see...

VOLUNTEERS IN PERIOD UNIFORM | MILITARY VEHICLES PAST AND PRESENT
WW2 MOVIE TONE NEWSREELS | NEW VICTORIA CROSS GALLERY
FLAG LOWERING CEREMONY | REFRESHMENTS AVAILABLE

FEATURING THE AUSTRALIAN ARMY BAND PERTH

Tickets available through www.trybooking.com

Adults \$15 | Family (2 + 3) \$35

Concession \$10 | Children 6 - 17 \$10

Booking fees apply



**Check the website www.armymuseumwa.com.au or
call 9430 2535 for further details.**

Education Night



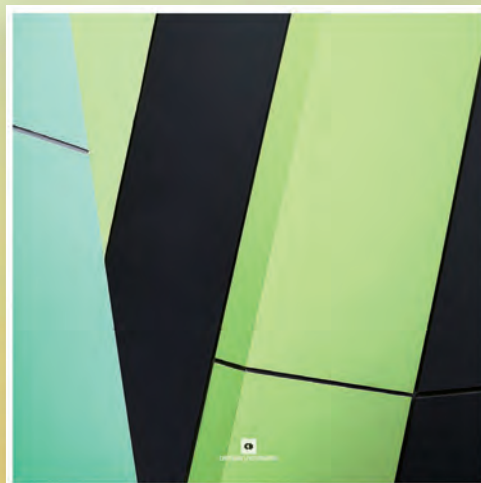
**Our Education Presenter
for Tuesday 6th April
will be Chris Dark.**

In 2019 Chris won 1 gold and 3 silver awards and became a finalist as WA AIPP Emerging Photographer of the year. Along with multiple aerial and print awards.

He began his career in Architectural and Commercial photography.

Chris is an award-winning Fine Art Landscape, Commercial Photographer and a WA AIPP member.

Recently he and Chris Saunders recently held exhibitions and workshops at Team Digital.





The Railway Museum Club Outing

**Photo Shoot booked for Sunday 2nd May
at 11am, 136 Railway Parade, Bassendean.**

**The club will have access for two hours
before the public arrive at 1pm.**

**This will give you for plenty of time to
take images around the museum.**

**Cost is \$10 per person and \$8 for
concession.**

**Train Study is being judged in June, so
this should help for the competition night.**



Club Competition Nights

This Months Subject:

Portrait

An image of a person, or part thereof, with a shadow forming a significant compositional component.

Judge: Kim McAvoy

Gold

Distinguished Gentleman
Adam Smalley

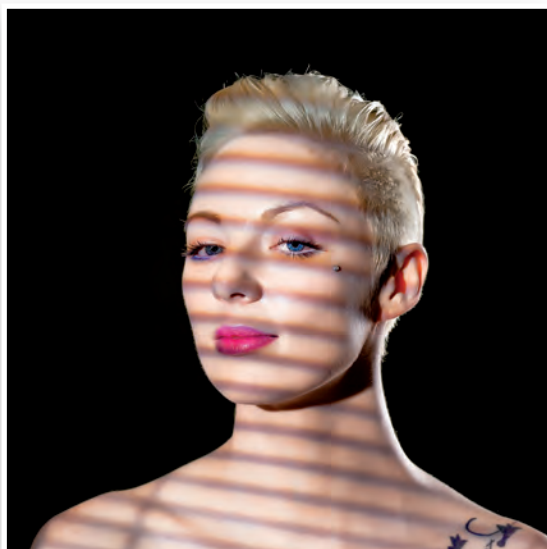


Gold

Portrait of a happy man
Jane Fraser



Silver
Light and Dark
Jason Eagle



Silver
Blind Truth
Pat Halloran



Silver
Looking Through
Jan Robinson



Silver
Blacksmith
Ben Clark



Silver
The Eyes have It
Jeff Spickett

Digital Open



Gold
Birds of a feather
Ben Clark



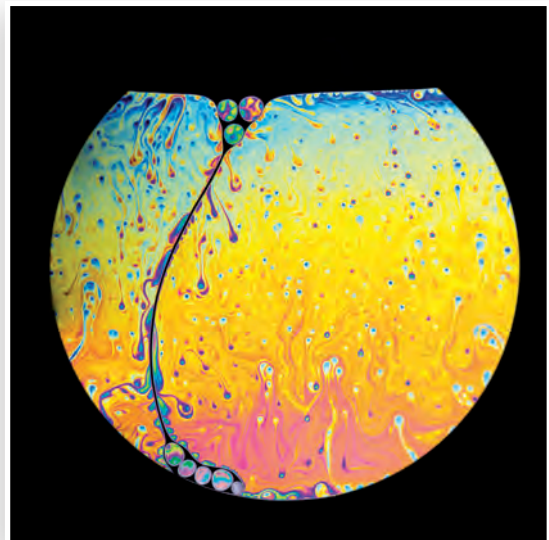
Gold
Good Catch
Jan Robinson



Gold
Silent Observers
Jason Eagle



Silver
Kolkata Taxi
Matt Landy



Silver
Another world
Deborah Faulder



Silver
Sacred Kingfisher
Christine Chester

Print Subject



Gold
Entente' my Friend
Pat Halloran

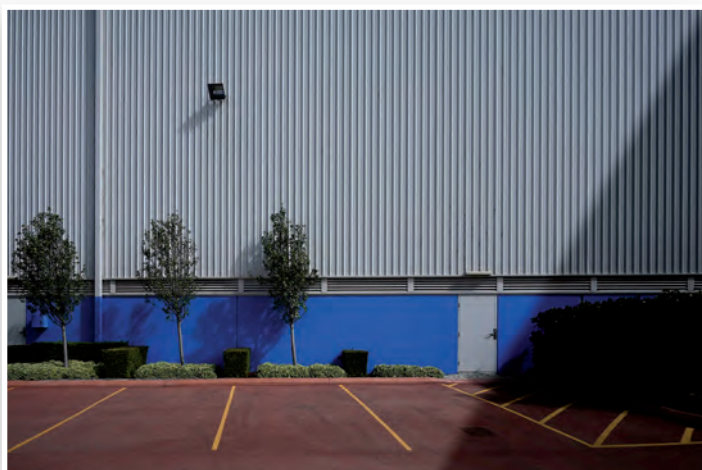


Gold
Unknown Soldier
Adam Smalley

Print Open



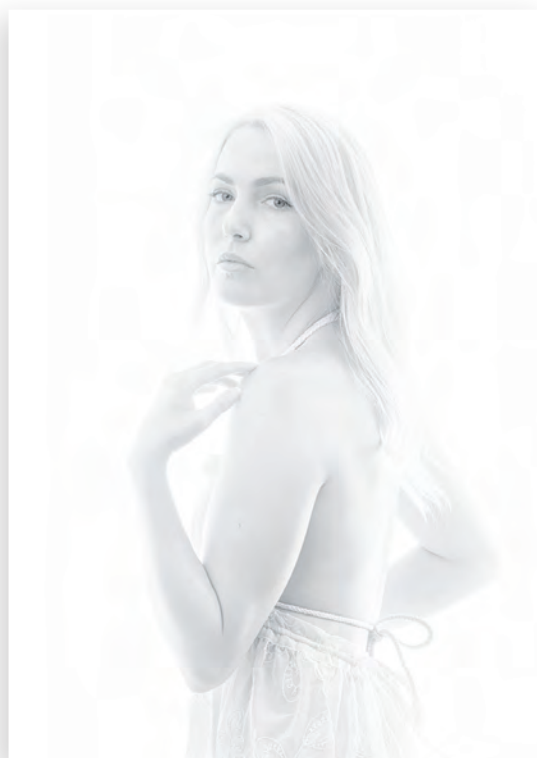
Gold
Julia
Adam Smalley



Silver
Grey Door
Jeff Spickett



Silver
Maasai Chief breathes Fire
Nadine Henley



Silver
Snow White
Pat Halloran

Digital Results

Results of Monthly
Competition: 16 March

SUBJECT		
Gold	<i>Portrait of a happy man</i>	Jane Fraser
	<i>Distinguished Gentleman</i>	Adam Smalley
Silver	<i>Light and Dark</i>	Jason Eagle
	<i>The Eyes have It</i>	Jeff Spickett
	<i>Blacksmith</i>	Ben Clark
	<i>Blind Truth</i>	Pat Halloran
Bronze	<i>Looking Through</i>	Jan Robinson
	<i>Melissa C</i>	Helena Kristel
	<i>On the streets of Freo</i>	Allan Seymour
	<i>Barbie</i>	Dave Carter
	<i>CAN YOU SEE ME</i>	Marlene Bishop
	<i>Playing the Blues</i>	Coral Jenkins
	<i>One Shady Character</i>	Christine Chester
	<i>I'm off</i>	Deborah Faulder
	<i>Downtime</i>	Liz Smith

OPEN		
Gold	<i>Birds of a feather</i>	Ben Clark
	<i>Silent Observers</i>	Jason Eagle
	<i>Good Catch</i>	Jan Robinson
Silver	<i>Another world</i>	Deborah Faulder
	<i>Kolkata Taxi</i>	Matt Landy
	<i>Sacred Kingfisher</i>	Christine Chester
Bronze	<i>MIME ARTIST</i>	Phil Burrows
	<i>Shrouded in Cloud</i>	Helena Kristel
	<i>Aphrodite Unmasked</i>	Pat Halloran
	<i>Strike a pose</i>	Dave Carter
	<i>lioness glimpsed in grass</i>	Nadine Henley
	<i>Salt lake scream</i>	Ben Clark
	<i>Storm Brewing</i>	Shirley Johnson
	<i>Just Julia</i>	Adam Smalley
	<i>We're watching you</i>	Lawrie Beilin
	<i>The Chase</i>	Alan Park
	<i>Going up</i>	Trevor Hite
	<i>E Coot nesting time</i>	Coral Jenkins
	<i>Leseur National Park</i>	Coral Jenkins

Scores to March 2021	SUBJECT DIGITAL		OPEN DIGITAL	
	Adam Smalley	10	Deborah Faulder	8
	Deborah Faulder	7	Jan Robinson	8
	Jane Fraser	6	Ben Clark	7
	Jason Eagle	6	Christine Chester	6
	Ben Clark	6	Marlene Bishop	5
	Pat Halloran	5	Adam Smalley	5
	Christine Chester	5	Pat Halloran	5
	Jan Robinson	5	Jason Eagle	5
	Marlene Bishop	4	Yuri Grinbergs	4
	Andrew Outh-Aut	3	Matt Landy	4
	Lawrie Beilin	3	Coral Jenkins	4
	Helen Newnham	3		

Print Results

SUBJECT		
Gold	<i>Unknown Soldier</i>	Adam Smalley
	<i>Entente' my Friend</i>	Pat Halloran
Bronze	<i>Beneath the ?</i>	Jeff Spickett

OPEN		
Gold	<i>Julia</i>	Adam Smalley
Silver	<i>Maasai Chief breathes Fire</i>	Nadine Henley
	<i>Grey Door</i>	Jeff Spickett
	<i>Snow White</i>	Pat Halloran
Bronze	<i>Light in the Sky</i>	Coral Jenkins
	<i>Night Life Albany</i>	Lawrie Beilin
	<i>Medieval castle</i>	Alan Park

Scores to March 2021	SUBJECT PRINT		OPEN PRINT	
	Adam Smalley	10	Adam Smalley	10
	Pat Halloran	7	Pat Halloran	8
	Jeff Spickett	4	Jeff Spickett	6
	Liz Smith	3	Lawrie Beilin	5
	Lawrie Beilin	3	Alan Park	5
	Alan Park	3	Matt Landy	4
	Coral Jenkins	3	Coral Jenkins	4
	Allan Seymour	1	Nadine Henley	3
	Marlene Bishop	1	Allan Seymour	2
			Liz Smith	2
			Trevor Hite	2

Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

APRIL

Black and White (Clickwest topic)

An abstract image derived from an industrial/architectural/machine source

MAY

Places of Worship:

A place that is set aside where people gather to worship/celebrate a religious view. Can include buildings or sites, ancient or modern, interior or exterior.

JUNE

Train Study:

A picture of one or more trains, or of appropriate scenes taken near the permanent way of a railway. Model trains are excluded.

JULY

Against the Light:

Is an image in which the main source of illumination comes from behind the subject as opposed to the front or sides. Such lighting does not preclude the use of other secondary light sources from the camera-side of the subject.

AUGUST

Landscape: (The Grace Munday)

An image of any scape taken at twilight either morning or evening.

SEPTEMBER

Book or Film Title:

Illustrating the title of a published book or commercially released film. It is thought that a well-known title would have more appeal than an obscure one. To assist in the judging, titles would have to be announced.

OCTOBER

Action:

An image depicting a person or people doing something in a non-leisurely manner e.g. sport, an emergency, at play or at work.

NOVEMBER

City at Night:

A scene out-of-doors in a large town or city taken at night. It may consist of illuminations, buildings or people, but there must be evidence to show that the location conforms to the title. A picture of a neon sign with no surrounding detail would not be acceptable.

Competition Rules

See the club website for the full competition rules and responsibilities. In summary:

All financial members of the club are eligible to enter monthly competitions to a maximum of one entry in each of the four competitions (print and digital sections, comprising open and set subject, in either colour or monochrome). All images must be the original photographic work of the member, but may be digitally enhanced.

When entering the next competition remember that Gold and Silver award images may not be re-submitted in either digital or print format at another monthly competition. Similarly, images that come very close to resembling a previous Gold or Silver award entry are ineligible for entry in any section. Bronze and other entries may be converted to a higher standard based upon the judge's comments and only re-submitted in one subsequent competition.

Digital Images: Maximum digital image size is 1920(width) x 1080(height) pixels. A different ratio may be applied to the digital image (e.g. square or 'letterbox'), provided the maximum sizes are not exceeded. There is no limit on resolution.

Each digital image must be submitted as a JPEG file (*.jpg) and in sRGB profile and must have the following file title format: Digital Image Title_Open / Subject_Competitor Number.jpg e.g. Snowflakes_Open / Subject_151.jpg. Digital images are to be submitted to the Digital Images Coordinator by emailing them to fremantlecameraclub@gmail.com by 12 noon on the Sunday nine days prior to competition night.

Prints: Maximum print size is 40 x 50cms, including matt and backing. There is no minimum size. Maximum thickness of entry is 5mm, including print, matt and backing. Any print that does not fit within these maximum sizes may not be accepted for competition. Prints may be produced either commercially (i.e. a printing service) or by the member. Print entries must be properly secured to an appropriate backing of either cardboard or foam core. Members must not submit prints that may potentially damage other entries when packed or during transport.

Each print must be labelled with the following format: Image Title; Open / Subject; **and Competitor Name and number (ie not just number)** e.g. Raindrops; Open / Subject; John Smith 203, on the reverse side of the print in the top left hand corner of the mount board. This makes it easier to return prints.

Prints must be delivered to the Print Competition table at Club meetings no later than 7:15pm. The prints are to be placed facedown in the relevant competition area ie Subject or Open.

Points will be allocated in the monthly competition on the following basis:

- | | | |
|----|-------------------|---------------|
| a. | Gold | 5 points; |
| b. | Silver | 3 points; |
| c. | Bronze | 2 points; and |
| d. | Non-winning entry | 1 point |

Fremantle Camera Club 2021

Committee Members



Jane Fraser
President



Pat Halloran
Competition Director and
Digital Image Director



Matt Landy
Secretary



Trevor Hite
Treasurer & Webmaster



Marlene Bishop
Education Officer



Adam Smalley
Freographic Editor /
Communications



Dave Lester
Committee Member



Helena Kristel
Committee Member

SPONSORS

The club's annual competition prizes are generously sponsored by the following companies. Please show them your support by visiting them when you're next looking for equipment or advice.



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230 Stirling St, Perth WA 6000
Phone: (08) 9328 4405
www.cameraelectronic.com.au



Team Digital
268 Lord Street, Perth WA 6000
Ph: (08) 9328 3377
www.teamdigital.com.au



Fitzgerald Photo Imaging
350 Fitzgerald St, North Perth WA 6006
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