

This Month

Places of Worship:

A place that is set aside where people gather to worship/celebrate a religious view.

I Can See The Light
Coral Jenkins

President's Report



The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: www.fremantlecameraclub.com.

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

Welcome to Freographic May 2021 issue

Another month and we're halfway through 2021. How did that happen? We had some fun in May, starting with an outing to the Bassendean Railway Museum (and we hope to see some photos from that day entered in the June competition). It was such a fascinating place to wander through and read about the state's railway history that I plum forgot to take lots of photos.

Huge thanks to everyone who entered images to be judged for the APS competition in July, and thanks also those from the committee who volunteered to judge: Pat, Adam, Helena, Marlene, Dave Lester (and me). Of the 55 entries only 20 could be in the final selection, and it was a very tight call. See the full list of finalists on page 5. Good luck team FCC! The final will be in late July and most likely announced live online.

And final news is that had a committee meeting this month and I'm happy to report that progress on track with the website upgrade and thanks to Adam who is managing it all. We are working hard to nail a weekend away, having lost an August booking in Dwellingup due to a double up. COVID-19 challenges are making it hard to find availability anywhere in WA but we'll keep trying and if anyone has ideas let us know. In the meantime watch your emails for more outings and activities, some might be last-minute, ad-hoc, weather-permitting get-togethers!

Jane Fraser
President

Contact emails

The following email addresses have been set up for FCC business.

Secretary: secretary.fremantlecameraclub@gmail.com

Treasurer: treasurer.fremantlecameraclub@gmail.com

Freographic: editor.fremantlecameraclub@gmail.com

Website: web.fremantlecameraclub@gmail.com

Digital competition entries: fremantlecameraclub@gmail.com

PrintWest 2021 competition

Another club competition coming up folks! Please get your entries in to Jane (janef@exemail.com.au) by Sunday 13 June so that the committee can once again select the top 15 images in each category (mono and colour) to enter. If we have any images that make it to round 2, the club will cover the cost of printing.

Essential details are as follows but please read all the details at:
<https://wapf.org.au/index.php/competitions/printwest-2021>

- There are 2 competitions, one for Monochromatic images the other for Colour images. There is no defined subject, the choice of subject is at the photographer's discretion.
- The acceptable date range for 2021 competition is 3 July 2019 to 2 July 2021.
- Digital entries:
- Files must contain full EXIF data so that the date of capture can be confirmed.
- Images to be sized no more than 1920 pixels wide AND no more than 1080 pixels high
- Maximum file size shall be 1.5 MB
- The colour space SHOULD be sRGB. NOTE: entries not in sRGB Colour space may be disadvantaged, as they will be judged in the sRGB colour space;
- The file format is to be JPEG.
- Label your entries according to the PrintWest competition name:
- Colour: c_ClubCode_FirstName Surname_Image Title.jpg;
- Monochromatic: m_ClubCode_ FirstName Surname _Image Title.jpg.
- Our club code is: FRE
- You can enter as many images as you like but they must comply to the above
- You must submit your images to me with the PrintWest competition name and to the correct sizing above (I do not have time to rename or resize your images so please pay attention!).

Timeline:

13 June 2021

entries due to Jane for judging

2 July 2021 - (midnight)

Closing date Club's digital entries - no late entries accepted

30 July 2021

Clubs will be informed of acceptances for ROUND 2 (prints)

20 August 2021

Closing date for delivery of Prints (see email for mailing/delivery address)

3 September 2021

Prints will be hung at the WAPF PhotoWest event in Northam

4 September 2021

Winners announced at the PhotoWest event dinner in Northam

PhotoWest 2021 – is taking place this year in Northam.

If you haven't booked already it might be too late. It's a popular event and no wonder!

See <https://www.wapf.org.au/index.php/events>

Upcoming Education Night June

Our presenter for June will be Paul Curtis, from Far North Queensland. He has over 35 years of experience in photography. This will be a zoom night, but everyone is still welcome to attend the club on the night to hear Paul speak.

Below is a Bio on his journey.

Paul Curtis April 2021

Wilderness landscapes are Paul's passion and he moved himself to far north Queensland to 1984 to pursue his goal of having the best photo library in that part of the world. He was attracted to the countryside around Cairns which has everything from pristine, golden beaches devoid of footprints to permanently damp mountain tops with views over unspoiled wilderness, to dry sandstone escarpment country of deep gorges and caves – all within 2 hours drive of his home in Kuranda. Photography is his driving force and so for the last 35 years has been studiously visiting and re-visiting the remotest corners of North Queensland towards that goal of having a photographic representation of North Queensland's wilderness that is second to none.

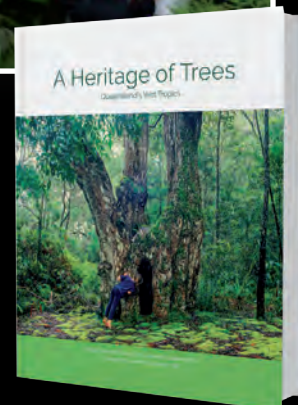
The results have been published in calendars and books and have illustrated a number of

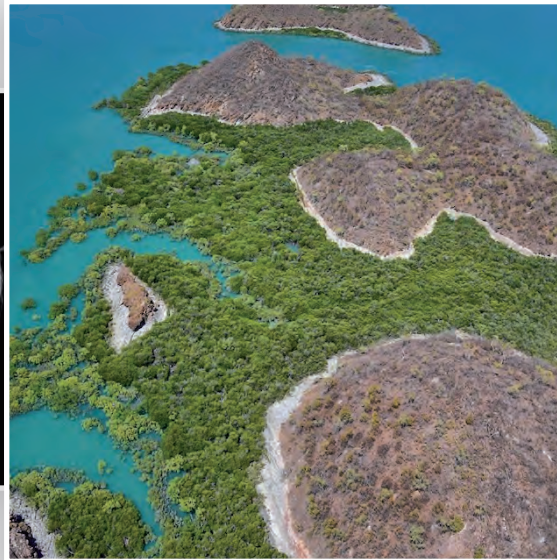
magazine articles on outdoors adventure and photography. As a consequence of those photographic travels the locally best selling "Traveller's Guide to North Queensland" was published in 1996 which also makes for a great photographer's companion. It is currently in its 5th edition with around 9,000 being sold. His latest publishing journey has seen the launch of the major publication "A Heritage of Trees", with words by Rupert Russell and additional photography by Steven Nowakowski and a number of others. Paul also runs a small personalised photo-tour business and photographic workshops. All his tours and books can be found on his website below along with a gallery of around 1,200 images.

Paul Curtis
North Queensland
Wildscapes

www.nqwildscapes.com

<https://www.facebook.com/pages/North-Queensland-Wildscapes-Phototours-with-Paul-Curtis/398026747010348>





Education Report

KATE FERGUSON

A very big thank you to Kate Ferguson, who gave us an insight into her many talents.

Kate explained her wondrous journey in the world of multimedia. Which included video producer, freelance journalist, photographer, musician and audio producer.

We had a slide show of her many work travels throughout Australia and overseas. Along with a small snippet of her many video productions, specializing in outback and regional storytelling.

Kate shared some of her special places to visit in outback WA and the interesting stories she hears on her travels.

We were also shown how much data is available from a simple photo via exif. regex.info - Jeffreys Image Metadata Viewer. This was very surprising on how much private information we are sharing.

Her vast experience and knowledge are quite amazing, along with her enthusiastic energy.

I think she should add Motivational Speaker to her many list of talents.

A few of her travel stops are attached.

Marlene Bishop
Education Officer

KATE FERGUSON MEDIA KATE FERGUSON MEDIA

<http://www.katefergusonmedia.com/>



Australian Photographic Society Australian Cup

Australian Photographic Society Australian Cup competition entries:

Here is the final selection of 20 images from club member entries.

We were allowed maximum two entries per member. Good luck!



Snow Field
Adam Smalley



Tempodrom
Adam Smalley



Orthopod
Ben Clark



The Sentinels
Ben Clark



French Alps
Helena Kristel



Hanging On
Jan Robinson



Stepping Out
Jan Robinson



Hearth and Home
Jane Fraser



Portrait of a happy man
Jane Fraser



Looking up
Jeff Spickett



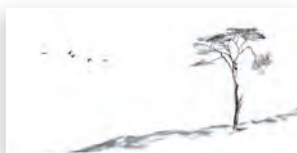
Autumn
Lawrie Beilin



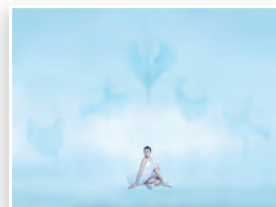
ZigZag
Lawrie Beilin



A Touch of Life
Marlene Bishop



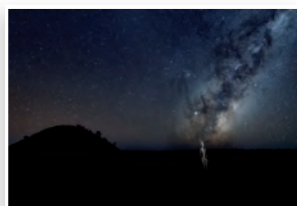
Lone Tree
Nadine Henley



I Wish
Pat Halloran



In Flight
Pat Halloran



Star Gazing
Shirley Johnson



About to break
Stuart Bridge



Sri Lanka Easter
Matt Landy



*Bangladesh
Rohingya camp*
Matt Landy



The Lightroom Virtual Summit ran last month. We wanted to share the list of all the instructors' web sites. Some really great stuff!

Anthony Morganti	OnlinePhotographyTraining.com
Aundre Larrow	https://www.aundrelarrow.com/
Ben Willmore	http://digitalmastery.com
Chris Orwig	chrisorwigtraining.com
Colin Smith	photoshopcafe.com
Daniel Gregory	https://www.danieljgregory.com/
Dave Cross	LearningPhotoshop.cc
Glyn Dewis	https://glyndewis.com/
Jared Platt	https://jaredplatt.com/
Jesus Ramirez	photoshoptrainingchannel.com
Kristina Sherk	https://sharkpixel.com/
Lisa Carney	https://www.lisacarney.com/
Mark Denney	markdenneyphotography.com
Matt Kloskowski	https://mattk.com/
Nicole Young	https://nicolesyblog.com
Rob Sylvan	https://lightroomers.com/
Sean Bagshaw	https://www.outdoorexposurephoto.com/
Theresa Jackson	https://orchardviewcolor.com/
Tim Grey	https://www.timgreyphoto.com/
Tobi Shinobi	http://www.tobishinobi.com/

What is required to make a great Photograph?

From one of Pat's favourite photographers - Bruce Percy (2008)

I was just thinking today, that if someone asked me - what is required to make a great photograph? Then I'd have to come up with a top ten list of 'things' that I think contribute to making a good photo.

1. Being there.

You must have heard the term 'f8 and be there'? Well, it's the essence of a good photo. Being in the right place at the right time, or in the case of landscape photography, recognising a good composition, and being submerged in beautiful light

2. Recognising the moment.

Knowing that right here, right now, the light and the subject matter are combining to provide something you feel inspired to capture.

3. Being open to 'anything can happen'.

Often I've found photographers so intent on making an image, and rooted to the spot, that they can't see the wood for the trees. If they only let themselves 'go' and disengage from the process of making a picture, perhaps they will



see aspects they didn't notice, or will research / roam the location they are in. I remember on one workshop taking a picture of some horses below the Cuernos in Torres del Paine. The composition was so obvious to me, yet a participant of my trip said to me afterwards 'I didn't see it'. And I'm sure it's because they were so wrapped up in capturing what they were trying to 'make work' that they missed what was being offered to them.

4. Being able to recognise a good composition.

Some people instinctively know when a composition works and just go to it like a duck to water. Others have to experiment over time to discover what lenses work and what sort of compositions work too. Nothing is cast in stone and each person has their own 'vision'. Some are more focused / tuned than others.

(<https://www.brucepercy.co.uk/blog/?category=Your+camera+does+not+matter>)



5. Knowing that what you want to capture will fit onto your film or sensor.

With experience, certain exposures work more than others. Soft light works best than midday light, but having experience can help you determine what will work. I guess this is now getting into the technical realm.

6. We're now into the technical realms of photo making.

But have you noticed that I've not even mentioned a camera yet? That's because the camera is purely a tool that YOU direct. I've taken pictures on a crappy 35mm camera that have been better than images I've taken on Large Format. Seven is about exposure. Understanding dynamic range and how to correctly expose the shot to get what you 'see'.

7. Which is important? Freezing time, or depth of field?

Often I find with landscape I want to take long exposures when something is moving fast in the scene. I like to convey movement and the passing of time, but sometimes it's not appropriate. Knowing when and how.

8. A camera.

Yes, it does matter, but not as much as the other aspects I've described. Naturally, it's an over-simplification to say a camera doesn't matter, but the point is that it is not the most important element in taking a good picture. It is just a tool and some tools are better than others. Some can hinder than aid, and I've found that some cheaper tools hinder less than some expensive tools. I like a camera which doesn't get in the way. It should be simple to use, and act as an aid or interface between what you see and what you capture. If you're spending too much time fiddling with it, then it's a hindrance, not an aid to capturing the moment.

9. I can't think of any more.

So you see. It's not about the camera. But you do need a camera to capture your 'vision'. Those that say the camera does matter are missing the point. The camera is the last step. It is something you use to record everything else that came before - being there, recognising a moment, understanding light and composition and determining the right exposure. Only then do you reach for your camera.

Bruce Percy (2008)



Fremantle Members \$10 Print Special

**Jason Eagle at IFS is offering
FCC members a special print offer!
Any Fine art paper print for
competition image dimensions \$10.
Print with black/white matt board
border \$18.**

For Printing, the fine art papers he has
on hand are:

Fine Art Print Papers Readily Available:

Ilford Galerie Prestige Smooth Pearl - 310gsm

Ilford Galerie Crystal Gloss - 290gsm

Ilford Galerie Textured Cotton Rag - 310gsm

Ilford Galerie Smooth Cotton Rag - 310gsm

Gamut Canvas Bright White Poly Cotton Matte -
380gsm

**Please note FCC members also get
20% discount on any other service,
e.g Frames, canvas prints etc.**

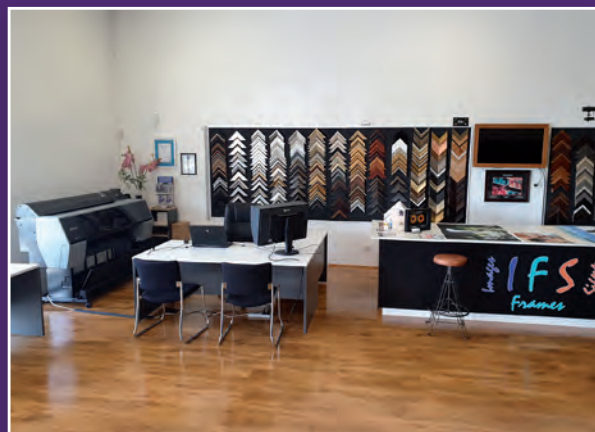
m: 0480 112 179

**p: Shop 6, 676 Beeliar Drive,
Success, WA, 6164**

w: www.imagesframessigns.com.au

e: info@imagesframessigns.com.au

**Associate - Australian Photographic Society
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- Fine art printing using the new Epson SureColour P9560 44" Printer
- Choose from our range of fine art papers
- Canvas Printing
- Canvas Stretching
- Computerised Matt Cutting & Design

Whether its a fine art painting, family photo or your childs first drawing, we can help transform your pictures into a work of art that's ready to be hung on your wall. At IFS Images Frames Signs, you can get inspired and get creative with your framing, the only limit is your imagination! We can help you create something special, offering our expert design advise and years of framing experience.



Images Frames Signs

Custom Framing, Fine Art Printing,
Canvas Stretching

Club Competition Nights

This Months Subject:

Places of Worship

A place that is set aside where people gather to worship/celebrate a religious view. Can include buildings or sites, ancient or modern, interior or exterior.

Judge: Glen Moralee



Silver

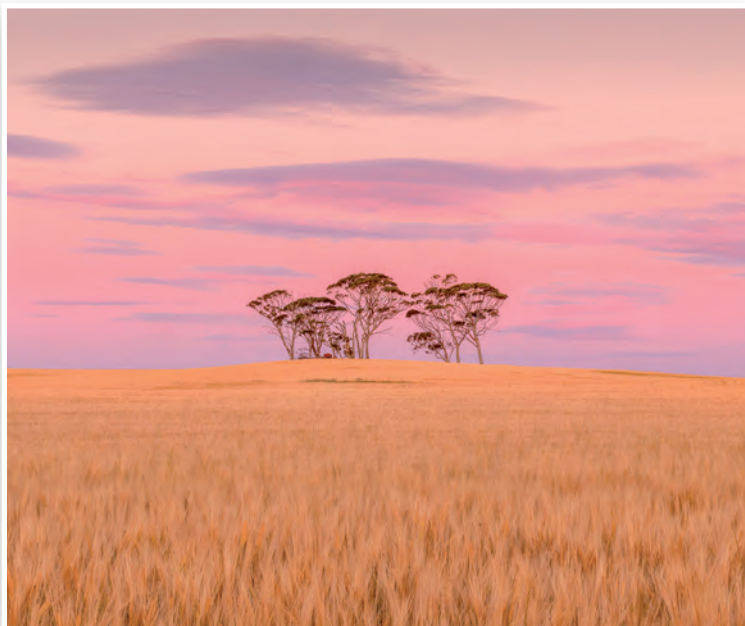
A moment alone
Jason Eagle



Silver

St Patricks Chapel
David Carter

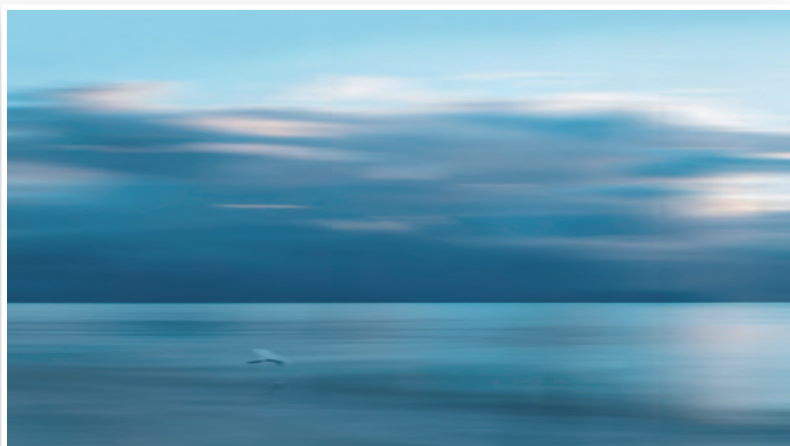
Digital Open



Silver
Wheatbelt at dusk
Ben Clark



Silver
Going up
Deb Faulder



Silver
In Flight
Pat Halloran



Silver
Left Behind
 Phil Burrows



Silver
Rust
 David Carter



Silver
Smooth Landing
 Christine Chester



Silver
Frog in Mouth
 Adam Smalley

Print Subject



Gold
Pantheon
Jeff Spickett



Gold
I Can See The Light
Coral Jenkins



Silver
Past is Present
 Lawrie Beilin



Silver
City of Churches
 Adam Smalley

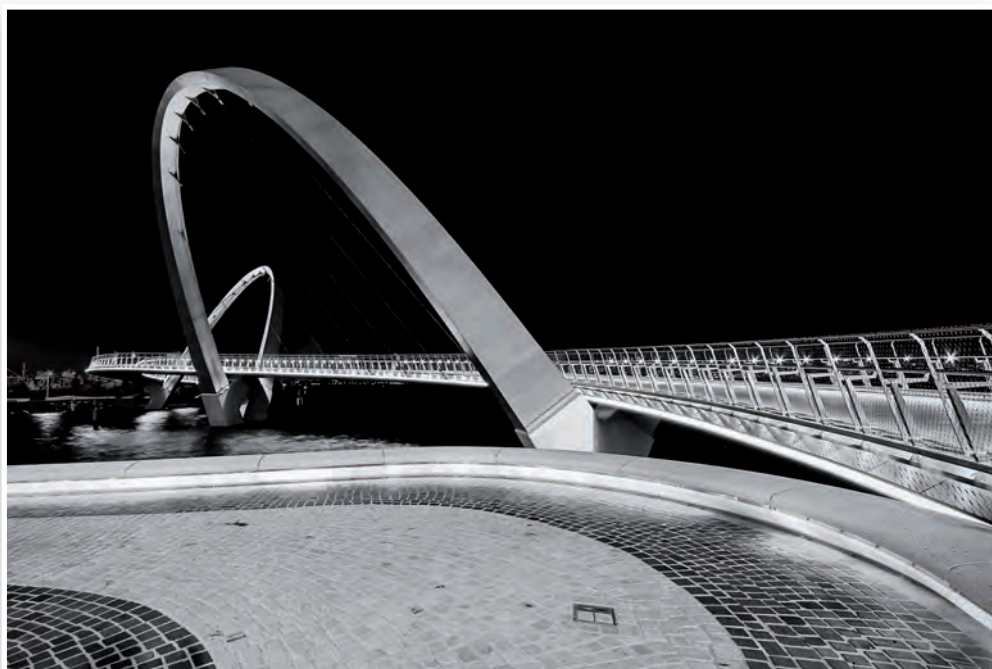


Silver
The High Priestess
 Pat Halloran

Print Open



Silver
Bitter ending
Lawrie Beilin



Silver
EQ
Steve Crocker



Silver
Reflecting
 Pat Halloran



Silver
Ruffled Feathers
 Adam Smalley

Digital Results

Results of Monthly
Competition: 18 May

SUBJECT		
Silver	<i>A moment alone</i>	Jason Eagle
	<i>St Patricks Chapel</i>	David Carter
Bronze	<i>Blue Mosque at Sunrise</i>	Helena Kristel
	<i>Duomo spire</i>	Jeff Spickett
	<i>Hindu Fire temple</i>	Matt Landy
	<i>Little worshippers, Yangon</i>	Jane Fraser
	<i>St Pauls</i>	Deb Faulder
	<i>Suburban worship</i>	Ben Clark
	<i>Ta Prohm Temple</i>	Pat Halloran
	<i>The Cathedral</i>	Adam Smalley

OPEN		
Silver	<i>Frog in Mouth</i>	Adam Smalley
	<i>Going up</i>	Deb Faulder
	<i>In Flight</i>	Pat Halloran
	<i>Left Behind</i>	Phil Burrows
	<i>Rust</i>	David Carter
	<i>Smooth Landing</i>	Christine Chester
	<i>Wheatbelt at dusk</i>	Ben Clark
Bronze	<i>Estuary Sunset</i>	Jeff Simper
	<i>Freo Port at Dawn</i>	Coral Jenkins
	<i>Lookout at Sunset</i>	Jan Robinson
	<i>New Horizons</i>	Alan Park
	<i>Queen of the Night</i>	Liz Smith

Scores to May 2021

SUBJECT DIGITAL	
Jason Eagle	14
Adam Smalley	13
Deb Faulder	12
Ben Clark	11
Jane Fraser	10
Pat Halloran	9
David Carter	8
Christine Chester	7
Marlene Bishop	7
Liz Smith	7
Jan Robinson	7
Helena Kristel	7
Jeff Spickett	7

OPEN DIGITAL	
Pat Halloran	13
Deb Faulder	13
Ben Clark	13
Jan Robinson	12
Alan Park	12
Christine Chester	11
Adam Smalley	11
Jason Eagle	9
Marlene Bishop	8
Lawrie Beilin	8
Phil Burrows	8

Print Results

SUBJECT		
Gold	<i>I Can See The Light</i>	Coral Jenkins
	<i>Pantheon</i>	Jeff Spickett
Silver	<i>City of Churches</i>	Adam Smalley
	<i>Past is Present</i>	Lawrie Beilin
	<i>The High Priestess</i>	Pat Halloran
Bronze	<i>Lights to Worship</i>	Marlene Bishop

OPEN		
Silver	<i>Ruffled Feathers</i>	Adam Smalley
	<i>Bitter ending</i>	Lawrie Beilin
	<i>EQ</i>	Steve Crocker
	<i>Reflecting</i>	Pat Halloran
Bronze	<i>Concorde</i>	Yuri Grinbergs
	<i>Green Door</i>	Jeff Spickett

Scores to May 2021	SUBJECT PRINT		OPEN PRINT	
	Adam Smalley	14	Adam Smalley	16
	Pat Halloran	12	Pat Halloran	13
	Jeff Spickett	11	Jeff Spickett	9
	Coral Jenkins	9	Lawrie Beilin	9
	Lawrie Beilin	8	Matt Landy	7
	Alan Park	6	Alan Park	6
	Marlene Bishop	5	Coral Jenkins	6
	Nadine Henley	3	Steve Crocker	5
	Liz Smith	3	Nadine Henley	5
	Steve Crocker	3		

Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

JUNE

Train Study:

A picture of one or more trains, or of appropriate scenes taken near the permanent way of a railway. Model trains are excluded.

JULY

Against the Light:

Is an image in which the main source of illumination comes from behind the subject as opposed to the front or sides. Such lighting does not preclude the use of other secondary light sources from the camera-side of the subject.

AUGUST

Landscape: (The Grace Munday)

An image of any scape taken at twilight either morning or evening.

SEPTEMBER

Book or Film Title:

Illustrating the title of a published book or commercially released film. It is thought that a well-known title would have more appeal than an obscure one. To assist in the judging, titles would have to be announced.

OCTOBER

Action:

An image depicting a person or people doing something in a non-leisurely manner e.g. sport, an emergency, at play or at work.

NOVEMBER

City at Night:

A scene out-of-doors in a large town or city taken at night. It may consist of illuminations, buildings or people, but there must be evidence to show that the location conforms to the title. A picture of a neon sign with no surrounding detail would not be acceptable.

Competition Rules

See the club website for the full competition rules and responsibilities. In summary:

All financial members of the club are eligible to enter monthly competitions to a maximum of one entry in each of the four competitions (print and digital sections, comprising open and set subject, in either colour or monochrome). All images must be the original photographic work of the member, but may be digitally enhanced.

When entering the next competition remember that Gold and Silver award images may not be re-submitted in either digital or print format at another monthly competition. Similarly, images that come very close to resembling a previous Gold or Silver award entry are ineligible for entry in any section. Bronze and other entries may be converted to a higher standard based upon the judge's comments and only re-submitted in one subsequent competition.

Digital Images: Maximum digital image size is 1920(width) x 1080(height) pixels. A different ratio may be applied to the digital image (e.g. square or 'letterbox'), provided the maximum sizes are not exceeded. There is no limit on resolution.

Each digital image must be submitted as a JPEG file (*.jpg) and in sRGB profile and must have the following file title format: Digital Image Title_Open / Subject_Competitor Number.jpg e.g. Snowflakes_Open / Subject_151.jpg. Digital images are to be submitted to the Digital Images Coordinator by emailing them to fremantlecameraclub@gmail.com by 12 noon on the Sunday nine days prior to competition night.

Prints: Maximum print size is 40 x 50cms, including matt and backing. There is no minimum size. Maximum thickness of entry is 5mm, including print, matt and backing. Any print that does not fit within these maximum sizes may not be accepted for competition. Prints may be produced either commercially (i.e. a printing service) or by the member. Print entries must be properly secured to an appropriate backing of either cardboard or foam core. Members must not submit prints that may potentially damage other entries when packed or during transport.

Each print must be labelled with the following format: Image Title; Open / Subject; **and Competitor Name and number (ie not just number)** e.g. Raindrops; Open / Subject; John Smith 203, on the reverse side of the print in the top left hand corner of the mount board. This makes it easier to return prints.

Prints must be delivered to the Print Competition table at Club meetings no later than 7:15pm. The prints are to be placed facedown in the relevant competition area ie Subject or Open.

Points will be allocated in the monthly competition on the following basis:

- | | | |
|----|-------------------|---------------|
| a. | Gold | 5 points; |
| b. | Silver | 3 points; |
| c. | Bronze | 2 points; and |
| d. | Non-winning entry | 1 point |

Fremantle Camera Club 2021

Committee Members



Jane Fraser
President



Pat Halloran
Competition Director and
Digital Image Director



Matt Landy
Secretary



Trevor Hite
Treasurer & Webmaster



Marlene Bishop
Education Officer



Adam Smalley
Freographic Editor /
Communications



Dave Lester
Committee Member



Helena Kristel
Committee Member

SPONSORS

The club's annual competition prizes are generously sponsored by the following companies. Please show them your support by visiting them when you're next looking for equipment or advice.



Camera Electronic
230 Stirling St, Perth WA 6000
Phone: (08) 9328 4405
www.cameraelectronic.com.au



Team Digital
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www.teamdigital.com.au



Fitzgerald Photo Imaging
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