

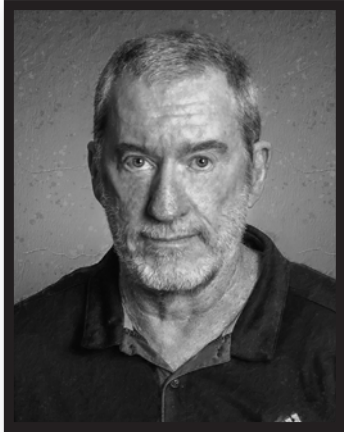
This Month

A photograph of any
animal, reptile, bird,
fish, insect, spider or
crustacean



Preparing to Leave Yuri Grinbergs

President's Report



The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: www.fremantlecameraclub.com.

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

Welcome to Freographic March 2022 issue

A big welcome back to everyone for 2022. I hope everyone has had a decent break, if not from photography, at least a break from the heat and weather we have been enduring of late. Firstly, I'd like to thank Jane, our immediate past President (and her committee) for the amazing work they have undertaken over the past few years, particularly in these most troubling Covid times.

And talking of Covid, with WA's recent changes to Covid restrictions and measures related to gatherings etc., it was decided to run the February Education and Competition evenings via ZOOM. The committee will meet towards the end of this month to decide on our future in-house events, but at this stage it looks as if our March Education evening with Johannes Reinhart on Tuesday the 1st of March 2022 will be a ZOOM event. Details for all other future events will be announced as soon as possible, but we are hoping to go back to in-house events notwithstanding any further Government restrictions. Bearing in mind, we will be adopting a very Covid-Safe Plan to ensure the health and safety of all members.

Our first Education presenter this year was Janine Dawes, who not only wowed us with her images, but gave some very insightful tips on how to get to that next level of award-winning imagery. The presentation by Janine should available be on the Club's Facebook site.

Contact emails

The following email addresses have been set up for FCC business.

Secretary: secretary.fremantlecameraclub@gmail.com

Treasurer: treasurer.fremantlecameraclub@gmail.com

Freographic: editor.fremantlecameraclub@gmail.com

Website: web.fremantlecameraclub@gmail.com

Digital competition entries: fremantlecameraclub@gmail.com

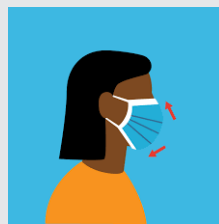
Our first club competition for the year was judged by our dear friend and long-time supporter Seng Mah (who reminded us that he came out of judging retirement to undertake the critiquing of our images). I find that Seng has a wonderful linguistic vocabulary, both in use of language and of course in photographic vernacular itself. While there may not have been many Golds awarded, I think everyone appreciated the thoughts and comments attached to their images (I know I fixed mine straight after).

To get things going in 2022, we are planning a few extra club activities that will hopefully allow our members to enjoy a few different approaches and techniques in their photography. One of the first activities we have discussed and hopefully finalising this week, is a long exposure activity down at the Fremantle Maritime Museum or similar. If you have any suggestions or ideas you think the committee can follow up on please let us know. Or maybe even volunteer to run an activity!

Looking forward to catching up with everyone soon in person, and don't forget to get out and get that amazing Mono Architecture image for our next competition in April.

Pat Hallaran

President



The Fremantle Camera Club's approach to vaccinations and the Coronavirus Pandemic

As neither the Federal nor State Government have currently mandated compulsory vaccination, the Club policy on COVID-19 vaccinations is as follows:

1. We encourage all members to become fully vaccinated for their own good health and for the good health of others.
2. We ask members to assume that those around them may not be vaccinated nor fully vaccinated and as such, they should maintain strict social distancing of 1.5 sqm from all members at all times.
3. We ask members and guests to strictly respect the following protocols.

This includes:

1. Signing in on Contact Register on arrival at the club premises
2. Maintain social distancing during any club proceedings
3. Wear a mask while indoors (excepting presenters during their presentation or at Supper time whilst eating and/or drinking)
4. Regularly use hand sanitiser available at the entrance of the main room, and most importantly,
5. Stay home if you do happen to feel unwell.

If you have any questions about Club, competitions, membership or any other events, please contact the Club Secretary or myself.

2022 Annual Membership fees are now due

Fee payable - \$75.00

In addition to cash or a cheque payable to Fremantle Camera Club, payment can also be made by Direct Debit to the Club's account at Westpac Bank

(BSB 036 022: Acc No 363931).

Please include in the description/payment reference FCC plus your surname.

(e.g. FCC Smith)

- Covers all FCC Education and Judging events throughout the year.

- Access to our Free monthly newsletter FREOGRAPHIC
- Access to sponsors deals and printing discounts
- Access to WAPF events and competitions

If you are not renewing membership for 2022, please advise so that your name can be removed for the mailing list.

Coral Jenkins

Treasurer

treasurer.fremantlecameraclub@gmail.com

Competitions

AUSTRALIAN PHOTOGRAPHIC SOCIETY PRESENTS

WWW.A-P-S.ORG.AU



2022



AUSTRALIAN CUP

FOR AUSTRALIAN CLUBS

WE ARE LOOKING FOR:

BEST IMAGES FROM
AUSTRALIAN PHOTOGRAPHIC
CLUBS

APS APPROVAL NO.
2022/04

10 AWARDS FOR CLUBS
29 AWARDS FOR INDIVIDUALS
ELIGIBLE FOR APS HONOURS

CLOSING DATE:

23 MAY 2022

ENTRY DETAILS & UPLOAD:

WWW.APSAUSCUP.MYPHOTOCLUB.COM.AU

The great Australian Photographic Challenge is on. We are looking for the best images from Australian Photographic Club members both as a club and as individual photographers. This is an opportunity for clubs to showcase their best work and to promote themselves. There will be 10 awards for clubs and 29 awards for individual photographers presented and the judging will be done by three international judges. This is an opportunity put your clubs work on the global stage.

All you need to do is chose 20 of the best images made by club members and enter by 22 May 2022 and we will do the rest.



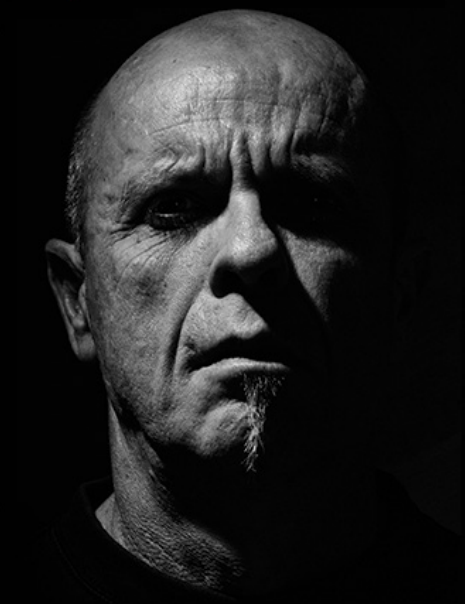
Opens 1 March
Closes 27 May
Finalists Announced 10 June
Winner Announced 9 July



mullins conceptual photography prize 2022

\$15,000 winner takes all

more info: <https://www.a-p-s.org.au/index.php/mcpp-2022>



SAVE THE DATE

14
MAY

APS

PHOTO WALK

day 2022

In a world impacted by significant events through Climate Change, COVID and Natural Disasters; Nature and people show an incredible capacity to repair, recover or renew. Wherever you participate in the 2022 APS Photo Walk Day we want you to focus on the positive and capture the optimism of the future: **show us how nature and/or people are moving forward.** Showcase the emotions that come with repair, recovery or renewal.

Repair - Recover - Renew

Sections:

- * Individual
- * Club
- * Club Portfolio

more info: <https://www.a-p-s.org.au/index.php/events/photo-walk-day>



Education Night

Our Education Presenter for
Tuesday 5th April will be Martine Perret.

Martine Perret is an internationally awarded photographic artist who was born in Paris, France, and now lives and works from her base in Margaret River. She is known for her startlingly beautiful portrayal of the Western Australian landscape, often employing aerial captures and portraiture to tell important stories of our times.

Her approach to artistic work is based on a career in photojournalism, including a decade covering UN peacekeeping missions in conflict zones, in South Sudan, the Democratic Republic of the Congo, Burundi, Timor-Leste and West Africa where she documented the Ebola crisis.

Recent projects Ngala Wongga (Come Talk) - Cultural Significance of Languages in the Goldfields and Belong – Language connecting feeling, culture, country exhibition at the WA Museum Boola Bardip, highlight the importance of First Nations' languages.

Along with a numerous array of exhibitions, awards from around the globe and self-published books. We look forward to an enthralling evening of her photographic journey.

Marlene Bishop

Education Officer

FEBRUARY

Education Report

Janine Dawes gave us a wonderful insight into her portfolio of work in our February Education night.

It would have been great to meet Janine in person but sadly due to the current circumstances and safety of our members around Covid we started the year with another zoom.

A self-taught photographer, learnt from attending workshops and online tutorials, but seeing her work you would think she has studied in the genre.

Majority of her works include landscape and macro, which we saw in her long exposures and minimal images. Using Nisi app for the filter settings and a lot of 2 min exposures.

The black and white images, (inspired from Jay Vulture photography) are so simplistic but captivate your attention.

Janine uses an A3 Light Box for many of her images, details of this are attached.

Along with the Windy App for checking weather and clouds.

We were given practical examples of how Janine works on her before and after images. Truly inspiring seeing all her works.

Have a look at her sites below to be inspired and hopefully we will hear about some of her own workshops in the future.

Marlene Bishop

Education Officer

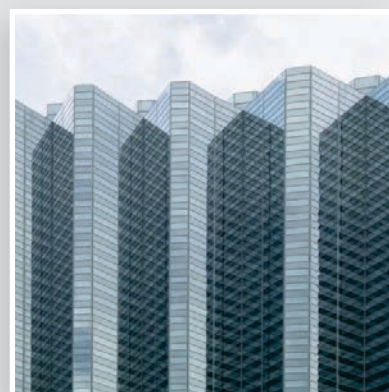
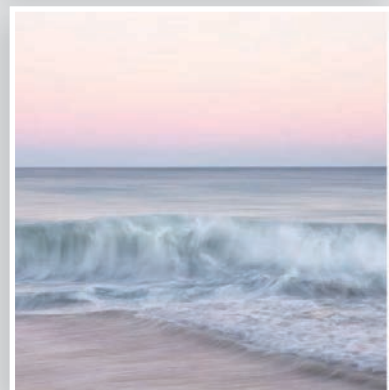
Janine Dawes Photography (@jnine_d) • Instagram

<https://www.facebook.com/JanineDawesPhotography/>

Huion A3 Thin Light Box LED Light Pad Light Tracer for Artcraft Tracing Animation Drawing Sketching Calligraph (A3) : Amazon.com.au:

Huion Australia | LED Light Pad

<https://www.huion.com.au/led-light-pads>





March

Education Report

Johannes Rinehart was our guest speaker in March. We were immersed into the imagination and very personal world of Johannes art photography.

He is an Art Photographer and his images are works that resonate with his genre.

As he quotes “Feeling before perfection!”

Johannes gave us an insight into how he captures and edits his works.

Using Lightroom, Photoshop, ADP Lumifow Plugin, Silver FX for black and white images are some of his editing tips.

When out on the streets he quite often he uses a belt with 4 – 5 lenses and no flash.

He also recommended following Jesus Ramirez on YouTube for editing knowledge.

The club thank Johannes for his very generous and informative talk that has inspired us to create images from a place in our own heart and mind.

We look forward to hopefully having him back again to speak and be inspired.

Follow Johannes below and sign up for his newsletters.

About Johannes, Art Photography by Johannes Reinhart, Perth, Australia,

Marlene Bishop
Education Officer

<https://johannes.com.au/about-johannes-reinhart/>

Johannes Reinhart (@johannesreinhart) • Instagram photos and videos

The online recording is available at: <https://www.youtube.com/watch?v=WYBsOaaRCnE>

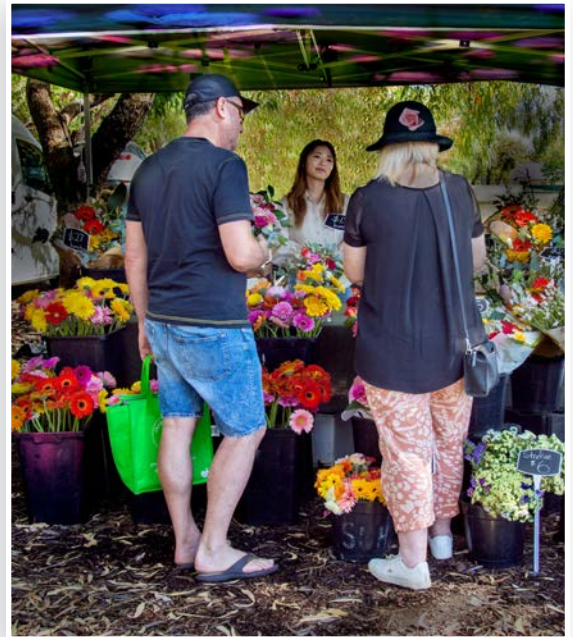
Club Competition Nights

February's Subject:

Markets

An image showing any scene taken in or at a market that has been photographed indoors or outside.

Judge: Seng Mah



Silver
Flower Market
Christine Chester



Silver
Market Day Parade
Jan Robinson



Silver
Think I'm next!
Liz Smith

https://www.youtube.com/watch?v=Vu0fhqjG_mc

Club Competition Nights

Digital Open

February



Gold

Paying homage
Lawrie Beilin



Silver

The Drover
Penny K. Smith



Silver

Pollen Collector
Jan Robinson



Silver

Aging with time
Jason Eagle

Club Competition Nights

March Subject: Nature

A photograph of any animal, reptile, bird, fish, insect, spider or crustacean (animal has to be alive).

Judge: David Steele



Gold
Standing Proud
Jan Robinson



Gold
Cockatoo
Shirley Johnson



Silver
Artic Fox
Helen Newnham



Gold
Precarious coupling
Ben Clark



Silver
Mother and son
Lawrie Beilin



Silver
Dancing Bird
Yuri Grinbergs



Silver
Alert Leopard
Helena Kristel



Silver
Morning Mist
Andy Outh-Aut



Silver
Blue Parrot
Phil Burrows



Silver
Dragonfly
Christine Chester

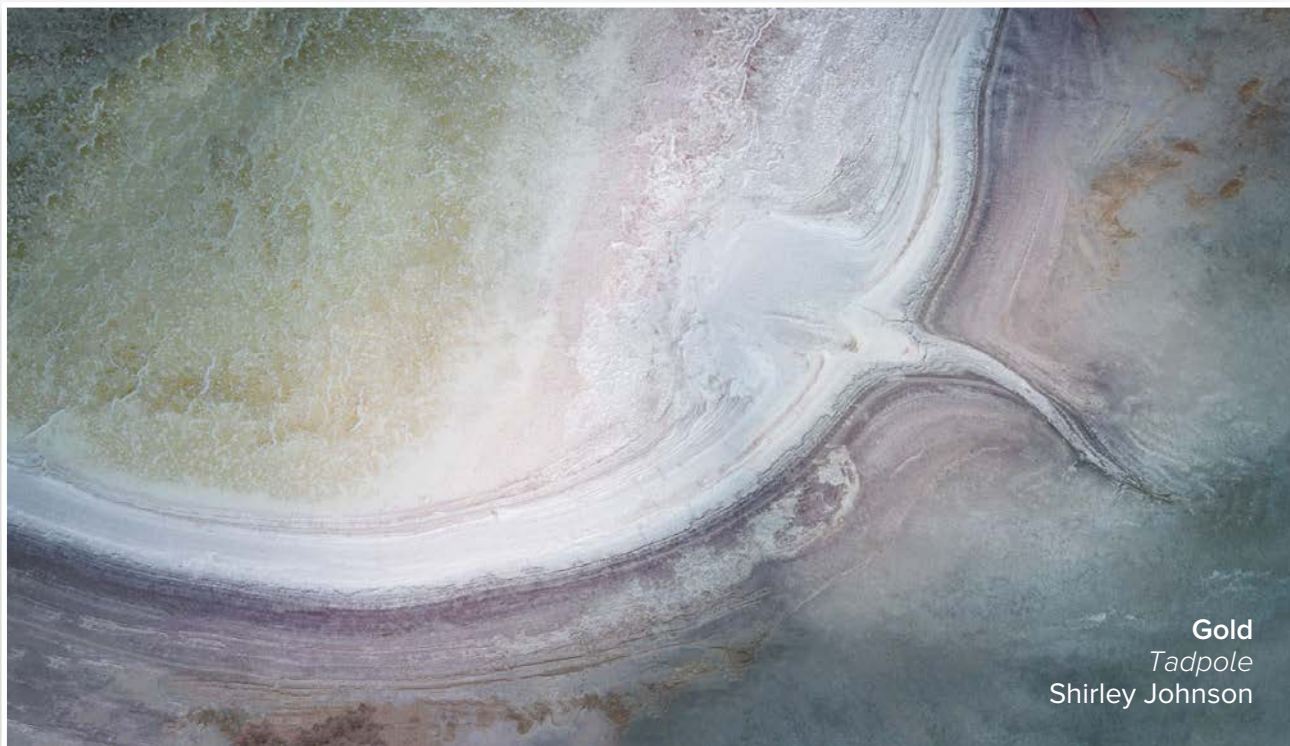


Silver
So Refreshing
Mary Outh-Aut

Club Competition Nights

Digital Open

March



Gold
Tadpole
Shirley Johnson



Silver
Cast a wide net
Jeff Simper

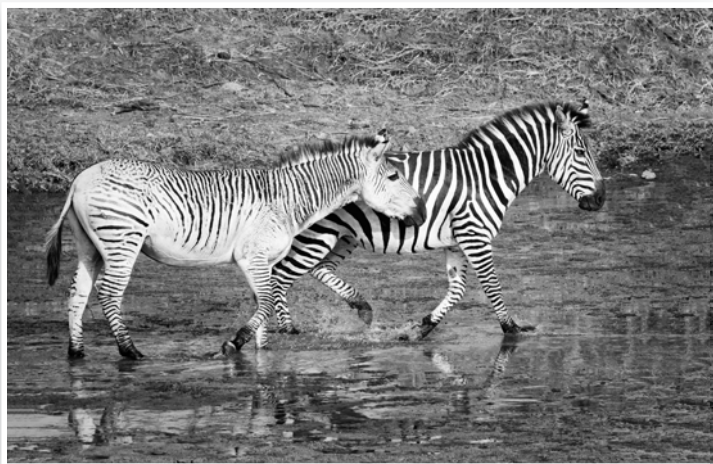


Silver
Standing Proud
Helen Newnham

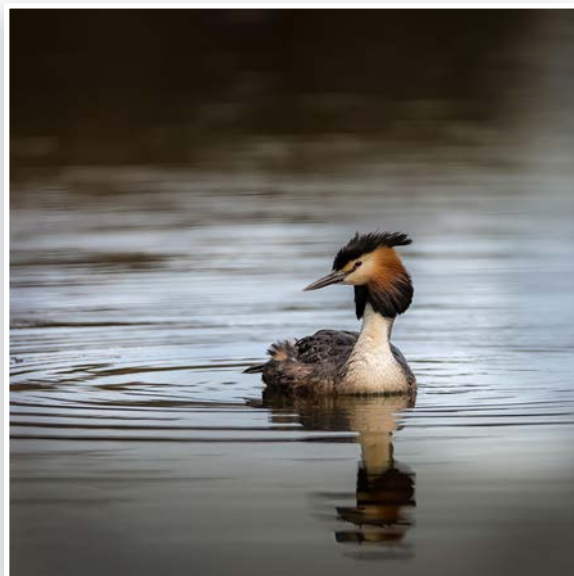
Club Competition Nights

Digital Open

March



Silver
Uniquely Different
Helena Kristel



Silver
Pretty Bird
Yuri Grinbergs



Silver
Into the rain
Jeff Spickett



Silver
Ships On The Horizon
Phil Burrows

Club Competition Nights

Print Subject

March



Gold
Holding On
Jan Robinson



Gold
Just Grooming
Lawrie Beilin



Gold
Sky Dance
Adam Smalley

Club Competition Nights

Print Subject

March



Gold
Preparing to Leave
Yuri Grinbergs



Silver
I'm a Bad Guy
Marlene Bishop



Gold
Osprey in Flight
Pat Halloran

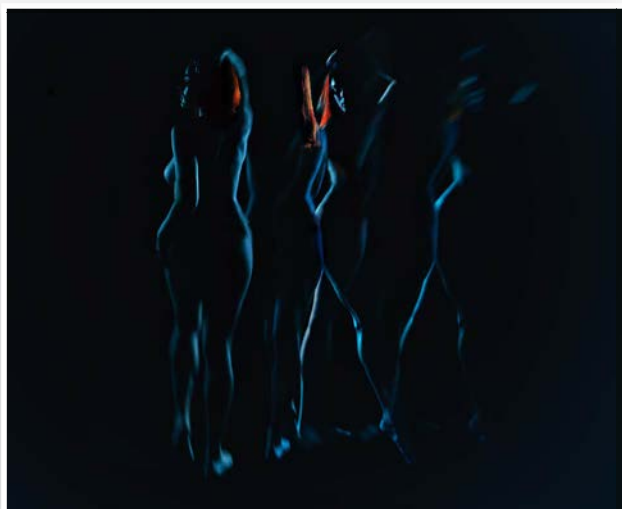
Club Competition Nights

Print Open

March



Gold
The Dive
Adam Smalley



Silver
Metamorphosis
Pat Halloran



Silver
Rose Explosion
Jan Robinson

Comments from the Judge

SET SUBJECT: NATURE ALL CREATURES GREAT AND SMALL

Please note, as per Fremantle Camera Club's award definitions, gold, silver and bronze awards are awarded on the basis of photography club competitions. This is something I would normally do for club competitions and I would be stricter when judging state or national competitions.

Also, I've been asked by the club to limit my comments for each entry to 30 to 60 seconds so apologies if things seem a little rushed and I work from my notes.

01 Alert Leopard

We start off tonight's set subject with this lovely capture of a leopard. It is beautifully lit and nicely composed in a square format . . . the warm colours are also appealing and typical of a dry season in Serengeti National Park in East Africa. Working slightly against these qualities, the leopard is not looking directly at the camera and the hanging branch is clashing with the leopard's tail (not that the photographer had any control over these factors and removing the branch would not be allowed under the rules of this set subject). Silver Award.

02 Amazon Cayman

Here we have an animal looking straight at the camera and it's a good record of an animal in its environment despite the burnt-out highlights in the cayman's face. When enlarged in Lightroom this image is very soft and it's difficult to say whether this is the result of a small file size or anything else. I mention this only because it's not the only image tonight that appears to suffer from this problem. In competition work it's important to know and understand the sizing specifications you can work to, including maximum file size and dimensions, and make full use of the maximum sizes allowed. No Award.

03 Arctic Fox

Here's another animal, this time an Arctic fox, looking straight at the camera. The composition, cropping, exposure and colours all combine to make a great wildlife study. Of interest, the portrait appears to have been taken in the Arctic summer, in winter the fox could have a white fur against a white, snowy background. This image is very slightly soft and would be more powerful with a greater depth of field. Silver Award.

04 Blue Parrot

The wonderful colours and detail in this portrait provide a powerful punch and the parrot is pleasingly isolated from the soft background. My only recommendation on how to improve this photo would be to see a little more of the subject on the left, where the cropping is a bit too tight. Silver Award.

05 Cockatoo

Another portrait, another parrot, and a rather special one at that! I can hardly fault this stunning photo with its excellent isolation and lighting, not to mention the soft light shining through the feathers. From a purely personal viewpoint the apparent urban scene reflected in the eyes is not perfect, but since this is an animal competition, not a wildlife competition, this is not a problem and it has not affected the score. Gold Award.

06 Dancing Bird

Earlier, we saw a photo of an animal in its environment as well as some outstanding portraits. Another genre in animal photography is a 'animals in action' and this well-timed capture is a perfect example of this. What a beautiful pose and it's also another really-good example of isolation from a perfectly soft background. It's a pity, then, that this photo has been over-sharpened, leaving tell-tale halos around the darker areas. Tread softly when processing – less is often better than more. Silver Award.

07 Drying Off

Cormorants have this habit of drying their outstretched wings and this creates good photographic opportunities for yet another genre in animal photography – animal behaviour. Here, somewhat unusually, we have a back view of a cormorant doing this. And this is enhanced by the fact that the bird appears to be intently watching a breaking wave. This is a photo that has been well seen and captured but reducing (ie brightening) the shadows really improves things and provides much more detail in the wings. Bronze Award.

08 Flores

What is impressive about this image, presumably of a Komodo dragon, is the superb detail, and the movement of the tongue, but the background doesn't help and the isolation is not perfect. It's also a pity that the claws are bleeding out of the bottom of the image. On the other hand, in addition to the detail and the tongue, the face is also very well exposed. Bronze Award.

09 Follow Me

This is another 'animals in action' capture and it has just the right amount of depth of field to ensure both the flock of terns and the seagull in front of them are in sharp focus. The composition is well balanced and the exposure is good with the whites of the terns not too bright. Also pleasing are the various shades of blue. The photo has been over-sharpened with halos around the seagull. To improve the image, I'd suggest reducing the sharpening, as well as the highlights and the whites a tad. Bronze Award.

10 Injured Grasshopper

Macro, of course, is another branch of animal photography and this photographer has done well with this shot. It is nicely isolated from the background and all of the animal is in focus thanks to a good depth of field. I found that reducing the shadows improved the image but the main problem is the dead flower in the foreground, which is a severe distraction. No Award.

11 Morning Mist

Here we have an image that immediately provides the viewer with a feeling of peace and tranquillity. The compositional balance is first rate, thanks to the positioning of the swan, and the sun has been very well handled for a digital image (compared to film cameras, digital cameras tend to battle a bit with the suns and normally blow them out). Silver Award.

12 Mother and Son

This photo of seagulls is a very tender, well-composed 'animals in action' scene. It is sharp in all the right places and, once again, the isolation from the background is good. It is, however, a little dark overall and brightening it by at least half a stop works well. Silver Award.

13 Moulting Penguin

One feature of tonight's entries so far has been the strong compositions and this one is no exception. It's a lovely, sharp capture of a penguin taken from a low angle in good light. The image is just a little dark and I'd recommend brightening it a bit and also opening-up the shadows and reducing the whites. (By the way, I tried all my processing suggestions in Lightroom and wouldn't mention them unless they worked.) Bronze Award.

14 Off a Sheep's Back

It's not clear what is going on in this unusual photo and this raises some questions and therefore creates interest. It's also boasts another well-balanced composition but it is too dark and the dog's face is soft. Both opening-up the shadows and increasing the brightness improve the photo. No Award.

15 On the Beach

I guess nearly all of us want to tick off 'kangaroos on a beach' in our image collections but this photographer certainly doesn't have this problem. He or she has made good use of a great opportunity and the eye contact is excellent. Nevertheless, the photo is just a little dark and brightening it by about half a stop provides an even better result. Bronze Award.

16 Osprey From Above

Photographing birds in flight is always a challenge and this photographer, helped by a good vantage point, has done well with this example. However, the image, and especially the raptor's head, has a slight 'watercolour effect' which is a sign of the overuse of sharpening and/or noise reduction tools in editing software. There are also some burnt-out highlights in the head. No Award.

17 Photo Bomb

By strange coincidence here's another photo of an Osprey, although this time there's a second bird trying to fly into the picture – creating a great capture of animal behaviour. It's also another photo that's just a little dark and needs brightening by about half a stop. Perhaps this is a good time to remind everyone to calibrate their monitors (like I did before judging this competition) to ensure your competition entries aren't over or under exposed. Bronze Award.

18 Precarious Coupling

What an amazing macro with what appears to be not one but two pairs of beetles mating. The composition is good, too, and well suited to the square format. I found that brightening the image a little and opening-up the shadows produced a slightly better result. I was also a little worried about the vibrancy and saturation of the fluorescent colours, which looked slightly overdone. Now I'm not saying they are not natural but that they may look unnatural to a judge and it might be an idea to reduce the vibrancy and saturation a bit – especially since this is an image worthy of entering in state and national competitions. Gold Award

20 Red-Winged Parrot

This photo clearly illustrates the distinctive colours of a male red-winged parrot which, unfortunately, does not occur in Perth. While it is a good record shot, it does suffer from some technical problems, including a general softness, noise and burnt-out highlights. No Award.

21 Roadside Surprise

It's always good to see a koala in the wild, let alone photograph one, so well done. Nevertheless, this photo suffers from a few problems as it underexposed, soft and the positioning of the koala (perhaps unavoidably) is not perfect, with it bleeding out of the bottom of the image. No Award.

22 So Refreshing

What a great photo of a dog enjoying life, proof that you don't have to photograph some exotic creature in the wild to get a first-class animal photo. It is perfectly exposed, capturing the colours of the sea and the dog, and it's very sharp – perhaps even a little too sharp, causing some imperfections in the lower half of the photo. Silver Award.

23 Standing Proud

Here's another outstanding macro and yet another commendable photo of an animal in action. It is perfectly exposed, sharp and successfully isolated from the beautifully coloured, soft background. To be a bit nit-picky, the out-of-focus part of the flower in the bottom right-hand corner is a slight distraction but all the good points far outweigh this issue. Gold Award.

24 The Old Married Couple

How nice to capture a relaxed pair of orangutans. This is another photo where the photographer made good use of a wonderful opportunity – just look at the hand of the male resting on his partner. The choice of black and white is interesting but the mono processing could be improved simply by brightening the dark areas a bit. Bronze Award.

25 Trying to Wake Up

This photo of a young swan is sharp, taken from a low angle, and suits its panoramic format but it's another that needs to be brightened and have the shadows opened-up a bit. I know I've spoken about shadows a lot tonight but, according to research by Colin White (former President of both the WAPF and the judge's association) and myself, it is a fact that more than 90 per cent of photos benefit from some shadow reduction. Furthermore, auto processing in various examples of photo-editing software will nearly always reduce shadows. No Award

OPEN SECTION

01 ABBEY'S SUNRISE

Moving on to Open, we start off with this seascape notable for its exposure, colours, sharpness and tranquil mood. In fact, it has no real problems but I do think the composition could be improved by cropping off the bottom of the image – a 16x9 format would be good. Bronze Award.

02 Best Friend Waiting

This is a photo with a story and that's where its appeal comes from. But there are a couple of small issues, the first being that the dog is positioned very low in the photo – it would therefore be good to see a little more space at the bottom and a little less on top. The photo is also slightly underexposed and a little overall brightening and shadow reduction provides a better result. No Award.

03 Beware in the Labyrinth

With these beautiful trees and roots the photographer found a wonderful scene to compose (well done) and photograph, despite what looks like difficult lighting conditions. Apart from some small, burnt-out highlights the rest of photo is a little dark and it improves slightly with a little brightening and shadow reduction. It would be interesting to see this in colour and it

may also have been more successful if it had been shot and processed in HDR. No Award.

04 Biloela Family in Limbo, Perth Market

This is an intriguing photo but it does need something to lift it to a higher level. When saying this I'm not talking about post processing but in the actual taking of the photograph – something that will increase its impact and meaning. For example, a different camera angle or positioning, or a different grouping of the people in the photograph. I realise this might not have been possible at the time but that doesn't deter from the fact that something extra is needed. No Award.

05 Blue Daisies

The colours are beautiful in this flower study with its almost abstract qualities. The composition is good, too, even though some of the flowers are bleeding out of the image (since this looks planned viewers will find it acceptable) and the exposure is spot on as well. Working against all of this, the photo has very noticeable noise and grain which sadly rob it of an award. No Award.

06 Boats on Land

This is another photo that immediately grabs the viewer's attention, mainly because it's a little out of the box. Kudos to the photographer for noticing this as a photogenic subject. Having said this, it would be preferable if the vehicle was pointing the other way and not driving out of the picture. The image also appears to have been over-sharpened, with tell-tale signs of grain and haloes which do not help. No Award.

07 Bromeliad

Here we have a powerful image of a decorative bromeliad (a relation of the pineapple). The sharpness, colours and contrast between the black and pink all contribute to its success but this is another image that's too noisy. To some the black background may seem a little harsh and, when doing this type of photography, it's worth trying different background colours, including white and blue – the latter to represent the sky. For those of you interested in flower photography there's a very good photographer in America, called Denise Ippolito, who specialises in flower photography (as well as wildlife and nature) and it's worth looking at her website and her books. I've mentioned her before in this club and you can find her on www.deniseippolito.com. No Award.

08 Cast a Wide Net

This is an excellent, well-balanced capture with beautiful back lighting and a perfectly shaped net. The photo is also sharp and well exposed although a little shadow reduction improves it further. It would also be beneficial if there was a little more breathing space to the right of the fisherman and perhaps a little more underneath him. Silver Award.

09 Colours From Above

Unsurprisingly we are seeing more and more drone aerials in competitions and drone photography is becoming more and more rewarding. I just wish my drone wasn't lying at the bottom of the Indian Ocean! This photo ticks all the boxes technically and provides a good view of this particular stretch of coast, but it has no focal point, leaving the viewer's eye to wonder all over the place. Nevertheless, as its title suggests, it boasts some lovely colours. Bronze Award.

10 Evil Eye

This carefully-constructed photo really captures one's attention and boasts some powerful editing skills. It may seem a little dark but then it's meant to be – it's like a scene from a dark dream. Nonetheless, it would be good if the foreground bird was somehow better isolated from the dark background. . . . Silver Award.

11 Freemantle Wharf

What a great subject to photograph – to use the old cliché, well seen and captured! The leading lines on the left and right both lead to the horizon with its breakwater and clouds. Earlier, I mentioned the need for correct depth of field, to ensure both fore and background objects are in focus, and this image is a good example of how to do this. However, the processing could be improved by using the graduated filter in Lightroom to darken the sky a bit and prevent it from drawing the eye away from the main body of the photo. And, dare I say it again, opening-up the shadows (which are very dark) also helps. No Award.

12 Hanging On

We see many fine rodeo photos in Western Australia and here's another. The action and excitement have been captured in sharp focus, at just the right moment, and the colours are strong too. The cropping could be improved by having a little more space at the bottom and by removing some of the unwanted space on the right, leaving the rider in the centre of the photo. The photo could also be brightened overall. Despite the cropping and brightening I would have given this photo a higher award but two conspicuous sensor-dust spots in the sky prevent this. You simply cannot have sensor dust in competition photos! Bronze Award.

13 Into the Rain

Here we have an atmospheric photo and a good example of street photography. It is well suited to black and white and perfectly exposed, while the use of depth of field is once again excellent. The photo is conspicuously grainy and I'm not sure if this is intentional, but it could be argued that the noise suits the mood of the photo. Well done on something that's a bit different. Silver Award.

14 Invasion Day

It can be argued that there are many reasons why the 26 January and 'Australia Day' are controversial, painful and traumatic for First Nations people, and others too, so this is a fairly controversial photo in the reportage/documentary genre. The photo has been well captured even though the two main subjects are posing for the camera – in fact, the posing works quite well and suggests strength in unity. With regard to the processing, the photo unfortunately looks slightly under exposed, with dark shadows. Bronze Award.

15 Jetty Jump

With the three boys beautifully positioned there's a lot to like in this action capture, which successfully illustrates the joy of life and being on holiday. The image is also correctly exposed and quite sharp. The only real problem is the lamp post which, even though it is unavoidable, is a distraction and especially since it seems to be pointing out of the image. Bronze Award.

16 Lady Magpie

The magpie has been captured in what appears to be a contemplative mood, adding interest to this engaging portrait. What's more, the bird's head is perfectly positioned and stands out well from the soft background. Unfortunately, there are also two problems, the first being the burnt-out highlights, which would be difficult to fix. The other problem is the red in the bottom right-hand corner which is easily fixed simply by cropping the bottom of the portrait – this does not harm the composition at all. No Award.

17 Pocket God

With its leading lines taking the eye to the doorway in the background, the figure of what appears to be a monk looking at what may be a mobile phone, and its monochrome treatment, there's certainly quite a lot to look at in this travel photo. But, offsetting all this, it's once again quite a dark photo and has dark shadows. No Award.

18 Ships on the Horizon

When including an even number of similar subjects, it is more difficult to create a successful composition than when an odd number of subjects appear, but this photographer has been very successful with this composition. Viewers might also query the vast amount of sky but here it also works well even though it could be less noisy. This is an unusual but effective composition enhanced by a good exposure, vibrant colours and sharp detail. Well done! Silver Award.

19 Shy Baby

Here we have another creature in a contemplative mood, or is it simply a sad mood of an animal in capture? With its natural framing, this was nearly a first-rate composition – I say 'nearly' because it would benefit from more space at the bottom. Regrettably there are also other issues, with

the image being underexposed, with dark shadows, and very noisy too. No Award.

20 Snapbridge

What an amazing location to photograph and the photographer has made full use of this by capturing it in a strong composition. But this is another photo with problems and it looks as though it's enlarged from a very small file as it's quite fuzzy and noisy. It's also slightly underexposed. No Award.

21 Soft Succulent

This is a nicely composed macro of a succulent presented in a square format and in black and white. Because it a little flat one wonders what it would have looked like in colour. It is also a quite noisy and would benefit from a greater depth of field. A good try but not entirely successful. No Award.

22 Standing Proud

This well-captioned photo is full of message and meaning and it arouses thoughts of what is currently happening in Ukraine. The composition is simple but effective and the photo is well exposed and sharp. Well done! Silver Award.

23 Tadpole

This is a very successful example of the type of drone photography that has become popular in Australia – sharp and beautifully composed; simple but effective. Congratulations to the photographer, too, on resisting the temptation to increase the saturation. Gold Award.

24 Uniquely Different

There's a lot to like in this image of a pair of zebras. It is perfectly composed and very sharp, and it also includes a bit of action with the zebras splashing through a pool of water. And, of course, zebras make great subject for black-and-white photography. What makes the image even more interesting are the colour aberrations on the one nearest to the camera. Such aberrations – often caused by genetic mutations that alter the production of melanin, a natural pigment – are generally rare among mammals. Silver Award.

25 Wool Stores Ready for the Melting Pot

The photographer has undoubtedly captured the chaos of this scene, and in sharp focus too, but it really is chaotic, with no focal point. Although the exposure is good, some burnt-out highlights are present and shooting in HDR (which should not have been a problem with this subject) could have prevented this. No Award.

26 Pretty Bird

As may be seen in this delightful photo, great crested grebes are so elegant to photograph. The sharpness, composition and the angle of the grebe in this well-composed example are the highlights of this photo but it also a little dark, with the previously mentioned remedies applicable. Silver Award.

Digital Results

Results of Monthly
Competition 15 February

SUBJECT		
Silver	<i>Flower Market</i>	Christine Chester
	<i>Market Day Parade</i>	Jan Robinson
	<i>Think I'm next!</i>	Liz Smith
Bronze	<i>Pound Crab</i>	Ben Clark
	<i>Dinner Decisions</i>	Marlene Bishop
	<i>Early Morning Street</i>	Helena Kristel
	<i>Market Lijang</i>	Phil Burrows
	<i>Market Lady</i>	Phil Burrows
	<i>Moroccan market</i>	Jane Fraser
	<i>Not Happy</i>	Pat Halloran
	<i>Slow Trading</i>	Adam Smalley
	<i>Worth the wait</i>	Jason Eagle

OPEN		
Gold	<i>Paying homage</i>	Lawrie Beilin
Silver	<i>Aging with time</i>	Jason Eagle
	<i>Pollen Collector</i>	Jan Robinson
	<i>The Drover</i>	Penny K. Smith
Bronze	<i>Bathurst Lighthous</i>	Helen Newnham
	<i>Blackberries</i>	Jeff Spicket
	<i>Goshawk</i>	Adam Smalley
	<i>Step Up</i>	Pat Halloran
	<i>The Demands of Babies</i>	Christine Chester
	<i>Girl & The Golden Statue</i>	Phil Burrows
	<i>The Scream</i>	Liz Smith
	<i>Tristan's Cake Smash</i>	Helena Kristel

Print Results

Results of Monthly
Competition: 15 March

SUBJECT		
Gold	<i>Just Grooming</i>	Lawrie Beilin
	<i>Preparing to Leave</i>	Yuri Grinbergs
	<i>Holding On</i>	Jan Robinson
	<i>Sky Dance</i>	Adam Smalley
Silver	<i>I'm a Bad Guy</i>	Marlene Bishop
	<i>Osprey in Flight</i>	Pat Halloran
Bronze	<i>Swan Takes Off</i>	Nadine Henley

OPEN		
Gold	<i>The Dive</i>	Adam Smalley
Silver	<i>Rose Explosion</i>	Jan Robinson
	<i>Metamorphosis</i>	Pat Halloran
Bronze	<i>End of the Perfect Evening</i>	Nadine Henley
	<i>Relaxed Madam Missy</i>	Marlene Bishop
	<i>High and Dry</i>	Yuri Grinbergs

Digital Results

Results of Monthly Competition: 15 March

SUBJECT		
Gold	<i>Standing Proud</i>	Jan Robinson
	<i>Precarious coupling</i>	Ben Clark
	<i>Cockatoo</i>	Shirley Johnson
Silver	<i>Alert Leopard</i>	Helena Kristel
	<i>Artic Fox</i>	Helen Newnham
	<i>Blue Parrot</i>	Phil Burrows
	<i>Dancing Bird</i>	Yuri Grinbergs
	<i>Morning Mist</i>	Andy Outh-Aut
	<i>Mother and son</i>	Lawrie Beilin
	<i>So Refreshing</i>	Mary Outh-Aut
	<i>Dragonfly</i>	Christine Chester
	<i>Drying Off</i>	Jeff Simper
	<i>Flores</i>	Matt Landy
Bronze	<i>Follow Me</i>	Alison Thorburn
	<i>Moulting Penguin</i>	Pat Halloran
	<i>On the beach</i>	Jason Eagle
	<i>Photo Bomb</i>	Adam Smalley
	<i>The Old Married Couple</i>	Coral Jenkins

OPEN		
Gold	<i>Tadpole</i>	Shirley Johnson
Silver	<i>Cast a wide net</i>	Jeff Simper
	<i>Into the rain</i>	Jeff Spickett
	<i>Ships On The Horizon</i>	Phil Burrows
	<i>Standing Proud</i>	Helen Newnham
	<i>Uniquely Different</i>	Helena Kristel
Bronze	<i>Pretty Bird</i>	Yuri Grinbergs
	<i>Emu Wren</i>	Christine Chester
	<i>Abbey's Sunrise</i>	Alison Thorburn
	<i>Colours from Above</i>	Jason Eagle
	<i>Hanging On</i>	Adam Smalley
	<i>Invasion day</i>	Matt Landy
	<i>Jetty jump</i>	Ben Clark

2022 Competition Leaderboard

Scores to March 2022

SUBJECT DIGITAL

Jan Robinson	8
Ben Clark	7
Christine Chester	6
Phil Burrows	5
Helena Kristel	5
Shirley Johnson	5
Adam Smalley	4
Jason Eagle	4
Pat Halloran	4
Mary Outh-Aut	3
Lawrie Beilin	3
Helen Newnham	3
Liz Smith	3
Andy Outh-Aut	3
Yuri Grinbergs	3

OPEN DIGITAL

Shirley Johnson	5
Jeff Spickett	5
Phil Burrows	5
Helen Newnham	5
Helena Kristel	5
Lawrie Beilin	5
Jason Eagle	5
Christine Chester	4
Adam Smalley	4
Jan Robinson	3
Jeff Simper	3
Penny K. Smith	3
Yuri Grinbergs	3

Scores to March 2022

SUBJECT PRINT

Adam Smalley	5
Pat Halloran	3
Jan Robinson	3
Lawrie Beilin	2
Marlene Bishop	2
Nadine Henley	2
Yuri Grinbergs	2

OPEN PRINT

Adam Smalley	5
Yuri Grinbergs	5
Jan Robinson	5
Lawrie Beilin	5
Pat Halloran	3
Marlene Bishop	3
Nadine Henley	2

2022 Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

APRIL Architecture/ Mono

A picture of the entrance to a building or enclosure. The inclusion of a closing device is optional. The presence of a person may be included but must not be the dominant feature.

MAY Portrait

Any image which depicts love or affection between human beings or other creatures or between both, illustrating companionship, dependence, trust or any other facet of a loving or affectionate relationship.

JUNE Nature

An image in which the dominant content is associated with Autumn and is a double exposure created in camera or in post production.

JULY Documentary

Street Photography - A subject lit by light not provided by or under the control of the photographer nor set up specifically for photographic purposes. (e.g. a picture taken in low-level ambient light in which no supplementary light is added by the photographer).

AUGUST Landscape (The Grace Munday)

An image depicting some aspect of the weather e.g. storm [actual or impending] rain, hail, snow, fog or wind with a tree as the main subject. Normal sunny conditions or the aftermath are not acceptable

SEPTEMBER Architecture/ Mono

A picture featuring steps or stairs either indoors or outdoors.

OCTOBER Abstract

An abstract image. Abstract photography is a method of expressing ideas and emotions with photographed image elements without the intention of creating a traditional or realistic image. By avoiding and going beyond the usual representations of an object, scene, or any particular element, it reveals details that are normally ignored and triggers the viewer's imagination.

NOVEMBER Documentary

Any subject [including people] photographed in Fremantle. The subject must be seen to be by virtue of appearance, style or use local to Fremantle.

Competition Rules

See the club website for the full competition rules and responsibilities. In summary:

All financial members of the club are eligible to enter monthly competitions to a maximum of one entry in each of the four competitions (print and digital sections, comprising open and set subject, in either colour or monochrome). All images must be the original photographic work of the member, but may be digitally enhanced.

When entering the next competition remember that Gold and Silver award images may not be re-submitted in either digital or print format at another monthly competition. Similarly, images that come very close to resembling a previous Gold or Silver award entry are ineligible for entry in any section. Bronze and other entries may be converted to a higher standard based upon the judge's comments and only re-submitted in one subsequent competition.

Digital Images: Maximum digital image size is 1920(width) x 1080(height) pixels. A different ratio may be applied to the digital image (e.g. square or 'letterbox'), provided the maximum sizes are not exceeded. There is no limit on resolution.

Each digital image must be submitted as a JPEG file (*.jpg) and in sRGB profile and must have the following file title format: Digital Image Title_Open / Subject_Competitor Number.jpg e.g. Snowflakes_Open / Subject_151.jpg. Digital images are to be submitted to the Digital Images Coordinator by emailing them to fremantlecameraclub@gmail.com by 12 noon on the Sunday nine days prior to competition night.

Prints: Maximum print size is 40 x 50cms, including matt and backing. There is no minimum size. Maximum thickness of entry is 5mm, including print, matt and backing. Any print that does not fit within these maximum sizes may not be accepted for competition. Prints may be produced either commercially (i.e. a printing service) or by the member. Print entries must be properly secured to an appropriate backing of either cardboard or foam core. Members must not submit prints that may potentially damage other entries when packed or during transport.

Each print must be labelled with the following format: Image Title; Open / Subject; **and Competitor Name and number (ie not just number)** e.g. Raindrops; Open / Subject; John Smith 203, on the reverse side of the print in the top left hand corner of the mount board. This makes it easier to return prints.

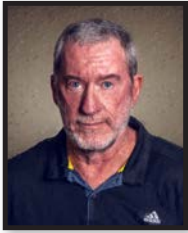
Prints must be delivered to the Print Competition table at Club meetings no later than 7:15pm. The prints are to be placed facedown in the relevant competition area ie Subject or Open.

Points will be allocated in the monthly competition on the following basis:

- | | | |
|----|-------------------|---------------|
| a. | Gold | 5 points; |
| b. | Silver | 3 points; |
| c. | Bronze | 2 points; and |
| d. | Non-winning entry | 1 point |

Fremantle Camera Club 2022

Committee Members



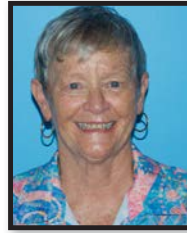
Pat Halloran
President and
Competition Director



Matt Landy
Secretary



Marlene Bishop
Education Officer



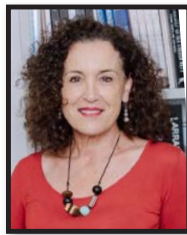
Coral Jenkins
Treasurer



Adam Smalley
Freographic Editor /
Communications



Dave Lester
Committee Member



Jane Fraser
Committee Member

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