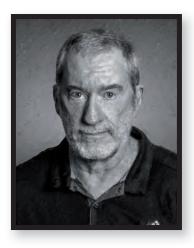




President's Report



The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: www. fremantlecameraclub.com.

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

Welcome to Freographic July 2023 issue

Great news folks – Fremantle Camera Club came 10th overall in the national 2023 APS Australia Cup decided this week. Well done to all of our photographers who had images submitted. This year's theme was "This is Australia", and by the look of the major winning Award entries, there were lots of standout iconic images with ANZAC, Sydney Harbour, Landscapes and Indigenous icons presented. Apparently, they are keeping with the Australia subject next year, but with a slightly different theme. We will keep an eye out and try and improve out placing.

Talking of winning images, we are getting lots of fantastic images coming through in our monthly competition, with plenty of Golds being awarded from our esteemed judges. Our July competition saw a large number of Golds awarded, with our judge Craig Franke highlighting the wonderful efforts both in Digital and Print categories. Craig commented that he enjoys judging at Fremantle, because of the amazing range of images he's allowed to assess and the variety that is always presented especially from our travelling members.

Contact emails

The following email addresses have been set up for FCC business.

Secretary: secretary.fremantlecameraclub@gmail.com
Treasurer: treasurer.fremantlecameraclub@gmail.com
Freographic: editor.fremantlecameraclub@gmail.com
Website: web fremantlecameraclub@gmail.com

Website: web.fremantlecameraclub@gmail.com

Digital competition entries: fremantlecameraclub@gmail.com

And congratulations to our following members, who have been selected for the 2nd Print round of WAPF's PrintWest competition. Thanks to Jason Eagle who has done an amazing job on the printing for these images.

Category	Photographer	Image Title
Open Colour	Adam Smalley	Runaway
Open Colour	Alison Thorburn	Burbury Brilliance
Open Colour	Ben Clark	Dragons Dragonfly Breakfast
Mono	Adam Smalley	Pick Up Sticks
Mono	Ben Clark	The Takedown
Mono	Paul Anderson	A Fremantle Gentleman
Mono	Samantha Park	Out Of The Light

Don't forget to get your August images ready for our annual "Grace Munday Landscape Award". Grace was a long-time member of the club who loved nothing more than capturing her favourite landscape shots. We are very fortunate to have one of Australia's best landscape photographers doing the judging this year, so get out and get one of those long exposure landscape's and if you can, even enter one into the Print category. Let's make it the best Grace Munday Landscape Award yet.

Pat Hallaran

President



Don't forget PhotoWest 2023 is coming up on the 18th – 20th August at the South Perth Community Hall, located at the corner of Sandgate Street and South Terrace. You will be able to immerse yourself in a weekend filled with inspiration, education, and creativity. Explore various aspects of photography - Whether you're passionate about portraiture, animals, urban landscapes, or cityscapes, PhotoWest promises something for everyone.

Prepare to be inspired by a lineup of esteemed guest speakers, including the renowned photographers Tony Hewitt, Alex Cearns OAM, Steve Wise, and Mark Brierley. These accomplished individuals will share their expertise, insights, and stories, providing valuable perspectives to attendees.

Additionally, an eagerly anticipated keynote speaker, Forough Yavari, will take the stage and offer unique insights into the world of fine-art portrait photography. I believe tickets are still available, so don't miss out on a wonderful photographic weekend.



Print by Howard Worth

Education Report

Our July Education presentation was done by Howard and Sally Worth from Alchemy Creative. Although Sally couldn't join us, Howard gave us a fantastic talk on "Art and Photography", especially from their own perspective.

http://www.alchemycreative.com.au

Howard works in oil and acrylics and Sally works in watercolours. So, while they both end up with very different looking works, it's generally within the variations of the media that are the biggest differences in their art.

Howard discussed lots of the commonality between their art form and photography, but also highlighted the biggest differences. "There are many differences between photography and painting, but for me, the biggest difference is the starting point of the technical process of creating the image".

"I think the artist and the photographer might both look at a person or scene and consider how to represent it, but while the photographer might well contemplate ways to manipulate the image with software to achieve the result they want, they initially have to capture the image itself, which means concentrating on framing, exposure, focus, depth of field and potentially lighting, etc".

"The painter on the other hand, inspired by the same person or scene, starts with a blank sheet of paper or canvas. In terms of landscape, whether they are working "en plein air" or in a studio, they start with the same blank support, on which they begin the physical or technical process of building their response to the subject".

"So, for both, there is an intellectual or emotional process, which in many ways is the same, but for the

photographer, the technical process has to start immediately – he or she must respond in the moment almost – while the painter can choose when to initiate the process of producing their response. Ultimately, whether we are talking about painting, sculpture, writing, design or photography, we are creatives, and when we put our work on display, we are subject to, and sometimes possibly victims of, the judgemental eye".

I think Howard summed up his presentation beautifully the dilemma we often face in judging of our images, and that is – does the technical proficiency and expertise of the image supersede the other aspects we hope that might be considered as equally important.





AUGUST

Education Night

Tuesday August 1st August at Fremantle Camera Club our presenter will be Rebecca Wiltshire.

Her work focuses on capturing details and moments, emotions and interactions; I aim to create photographs that pose a question which remains unanswered in the fleeting moment it takes to capture the image.

A great night in preparation for October's Competition OPEN (Caught In The Act)

See Rebecca's work below:

https://www.instagram.com/rebeccawiltshire/ https://www.rebeccawiltshire.com/collections/australia https://www.flickr.com/photos/treblethehappy/

Marlene Bishop Education Officer



Education Night

Diana Andersen is our guest presenter for September

Capturing the bond between animals and their people has become a feature of her pet photography. In recognising the power of an image to raise awareness of wildlife issues, photography has become a focus in her wildlife conservation articles. Her wildlife imagery has allowed her to combine a love of animals and art in her images. In addition, they help her share the beauty and fragility of what she sees through her eyes and lens in the articles she writes for her websites.

https://dianaandersen.com.au https://www.instagram.com/wildanimalinfo/

Marlene Bishop
Education Officer

Spring In The Hills – Gem Camera Club





Image: "Lost in the Forest" Debbie Stevens

5 Categories | People | Macro/CloseUp |

| Scapes: Urban, Sea, Land | Animal/Bird: Wild, Domestic | Pictorial/Open.

Digital Entries: Open June 26 and Close Midnight August 6, 2023
For full details, check the club website... www.gemcameraclub.com.au/spring-in-the-hills



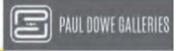




PLATINUM SPONSORS







GOLD SPONSORS

SILVER SPONSOR

Judge: Craig Franke

July's Subject: Architecture (Shape and Patterns in Colour or Mono)

Architecture can be a building or structure of any type, old or modern, exterior or interior. Any part including windows, doors, roofs, stairways, steeples, towers, domes, etc



Gold Princes Wharf Ben Clark



Gold *Geometry*Anne Bonser

Digital Subject July



Gold Spain Matt Landy



Gold Sofitel Shirley Johnson

8

Digital Subject July



Silver Sweeping Curve Yuri Grinbergs

SilverAll Angles Covered
Jan Robinson



Silver Blue mosque Jane Fraser



Silver Wooden Churches Helen Rowbottam

Digital Subject July





Silver Ebony and Ivory Christine Chester



Silver Downstairs Adam Smalley

SilverNatures Design
Pat Halloran



Silver *Telstra Cannington*Paul Anderson

Digital Open July



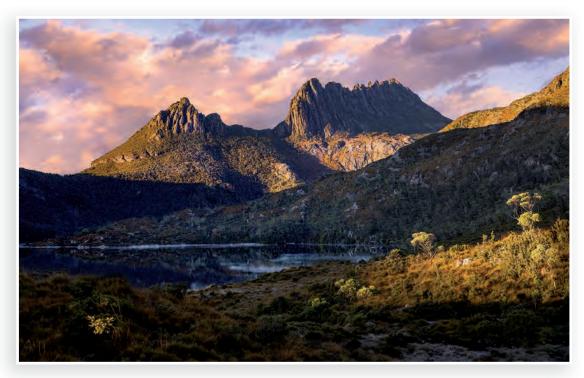
Gold
Arctic Terns
Julie Hillin



Gold *Balance of Nature Christine Chester*

Digital Open





Gold Cradle mountain at dawn Ben clark



Gold *Boabs Shirley Johnson*

Digital Open July





Silver Puffin Portrait Helena Kristel



Silver Birds At Play Yuri Grinbergs



Silver Sapa Pat Halloran



Silver Bullseye Adam Smalley

Print Subject July



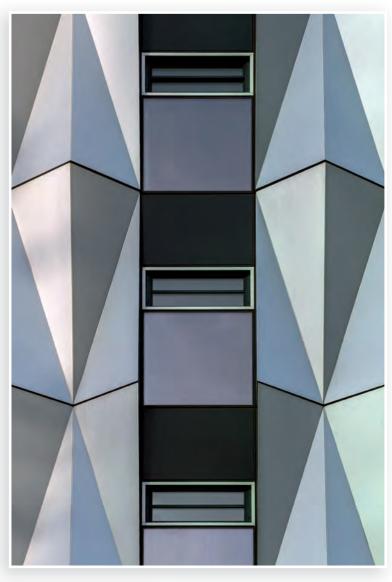
Gold
Ritz Reflection
Ronn Nocum

Gold Cadogan Spires Pat Halloran



Gold Looking Up Jeff Spickett

Print Subject, July



Gold Triangular Anne Bonser



Gold
The Round House
Adam Smalley

Print Subject July



Silver *Busted Architecture*Alison Thorburn



Silver *Karinyup Centre*Paul Anderson

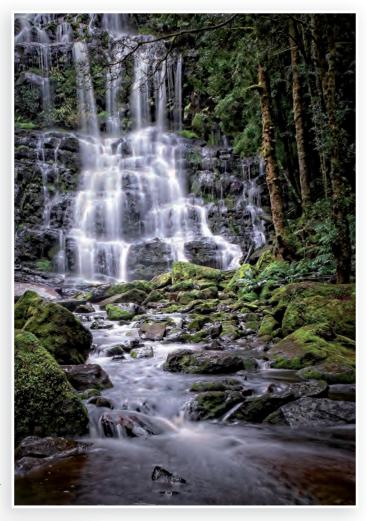


Silver The Institute Lawrie Beilin



Silver The Grand Entrance Marlene Bishop

Club Competition Nights Print Open July



Gold
Natures Enchantment
Alison Thorburn



Gold *Kaleidascope Shapes*Marlene Bishop

Club Competition Nights Print Open July



Silver Murray St Moocher Lawrie Beilin



Silver Reach Your Dream Adam Smalley



Silver A Pomegranate on reflection Jeff Spickett



Silver *Kaitlen* Pat Halloran



Silver Amalia Gorge Helen Rowbottam

Results of Monthly Competition 18 July

OPEN		
Gold	Arctic Terns	Julie Hillin
	Balance of Nature	Christine Chester
	Boabs	Shirley Johnson
	Cradle mountain at dawn	Ben Clark
Silver	Birds At Play	Yuri Grinbergs
	Bullseye	Adam Smalley
	Puffin Portrait	Helena Kristel
	Sapa	Pat Halloran
Bronze	Dawn at Cradle	Anne Bonser
	Monk in the Mist	Phil Burrows
	Natures Window	Alison Thorburn
	Ravens	Nadine Henley
	Selfie	Jane Fraser
	The Eye Is Watching	Marlene Bishop
	The Boy and the Birdcage	Lisa Cesari
	The Eye Is Watching	Marlene Bishop

Print	
Results	

OPEN		
Gold	Natures Enchantment	Alison Thorburn
	Kaleidascope Shapes	Marlene Bishop
Silver	Amalia Gorge	Helen Rowbottam
	A Pomegranate on reflection	Jeff Spickett
	Murray St Moocher	Lawrie Beilin
	Reach Your Dream	Adam Smalley
	Kaitlen	Pat Halloran
Bronze	Red Beauty	Paul Anderson

SUBJEC	Т	
Gold	Geometry Set	Anne Bonser
	Princes Wharf	Ben Clark
	Spain	Matt Landy
	Sofitel	Shirley Johnson
Silver	All Angles Covered	Jan Robinson
	Blue mosque	Jane Fraser
	Downstairs	Adam Smalley
	Natures Design	Pat Halloran
	Sweeping Curve	Yuri Grinbergs
	Ebony and Ivory	Christine Chester
	Telstra Cannington	Paul Anderson
	Wooden Churches	Helen Rowbottam
Bronze	Blue Blades	Romola Nocum
	Cathedral Avenue	Jeff Spickett
	Colourful Carpark	Penny Kirkland-Smith
	Chaotic Architecture	Alison Thorburn
	Opera House Sunset	Helena Kristel
	Scottish Power	Samantha Park
	Seeing Red	Lawrie Beilin
	Windows	Phil Burrows
	Building Architecture	Andy Outh-Aut

SUBJEC	CT .	
Gold	Triangular	Anne Bonser
	Ritz Reflection	Ronn Nocum
	Looking Up	Jeff Spickett
	The Round House	Adam Smalley
	Cadogan Spires	Pat Halloran
Silver	Karinyup Centre	Paul Anderson
	The Institute	Lawrie Beilin
	The Grand Entrance	Marlene Bishop
	Busted Architecture	Alison Thorburn

LEADERBOARD

2023 Competition Leaderboard

	SUBJECT DIGITAL	
	Adam Smalley	23
	Christine Chester	22
	Ben Clark	22
	Jan Robinson	22
	Julie Hillin	21
	Alison Thorburn	20
	Pat Halloran	19
	Shirley Johnson	18
	Helen Newnham	17
2023	Lawrie Beilin	16
uly	Nadine Henley	16
to J	Carol Zaugg	15
Scores to July 2023	Jane Fraser	14
Sc	Helen Rowbottam	14
	Phil Burrows	14
	Helena Kristel	14

OPEN DIGITAL	
Ben Clark	24
Adam Smalley	21
Jan Robinson	17
Shirley Johnson	16
Alison Thorburn	16
Mary Outh-Aut	15
Helen Rowbottam	14
Christine Chester	14
Pat Halloran	14
Phil Burrows	13
Jane Fraser	13
Jeff Spickett	13
Helena Kristel	13

	SUBJECT PRINT	
	Adam Smalley	24
	Pat Halloran	20
	Alison Thorburn	18
023	Jeff Spickett	17
Scores to July 2023	Lawrie Beilin	17
to Ju	Nadine Henley	8
ores	Helen Rowbottam	4
Sco	Marlene Bishop	3
	Stuart Bridge	2

OPEN PRINT	
Adam Smalley	28
Pat Halloran	25
Alison Thorburn	22
Jeff Spickett	15
Lawrie Beilin	14
Helen Rowbottam	13
Nadine Henley	9
Stuart Bridge	8
Marlene Bishop	5
Paul Shann	2

Fremantle Camera Club

2023 Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

AUGUST Landscape

(Long Exposure - The Grace Munday Landscape Award)

Can include any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. Images may be colour or black and white.

SEPTEMBER Travel

(Mobile Phone)

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. Close up pictures of people or objects must include features that provide information about the location.

OCTOBER Open

(Caught in the Act)

An image showing a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural.

NOVEMBER Colour (Triptych)

A triptych is a presentation made up of three (and only three) distinctly separated photographic images displayed on a common background, that has to be a series that tells a story.

Competition Rules

See the club website for the full competition rules and responsibilities. In summary:
All financial members of the club are eligible to enter monthly competitions to a maximum of one entry in each of the four competitions (print and digital sections, comprising open and set subject, in either colour or monochrome). All images must be the original photographic work of the member, but may be digitally enhanced.

When entering the next competition remember that Gold and Silver award images may not be re-submitted in either digital or print format at another monthly competition. Similarly, images that come very close to resembling a previous Gold or Silver award entry are ineligible for entry in any section. Bronze and other entries may be converted to a higher standard based upon the judge's comments and only re-submitted in one subsequent competition.

Digital Images: Maximum digital image size is 1920(width) x 1080(height) pixels. A different ratio may be applied to the digital image (e.g. square or 'letterbox'), provided the maximum sizes are not exceeded. There is no limit on resolution.

Each digital image must be submitted as a JPEG file (*.jpg) and in sRGB profile and must have the following file title format: Digital Image Title_Open / Subject_Competitor Number.jpg e.g. Snowflakes_Open / Subject_151.jpg. Digital images are to be submitted to the Digital Images Coordinator by emailing them to fremantlecameraclub@gmail. com by 12 noon on the Sunday nine days prior to competition night.

Prints: Maximum print size is 40 x 50cms, including matt and backing. There is no minimum size. Maximum thickness of entry is 5mm, including print, matt and backing. Any print that does not fit within these maximum sizes may not be accepted for competition. Prints may be produced either commercially (i.e. a printing service) or by the member. Print entries must be properly secured to an appropriate backing of either cardboard or foam core. Members must not submit prints that may potentially damage other entries when packed or during transport.

format: Image Title; Open / Subject; and

Competitor Name and number (ie not just number) e.g. Raindrops; Open / Subject; John Smith 203, on the reverse side of the print in the top left hand corner of the mount board.

This makes it easier to return prints.

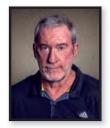
Prints must be delivered to the Print Competition table at Club meetings no later than 7:15pm. The prints are to be placed facedown in the relevant competition area ie Subject or Open.

Points will be allocated in the monthly competition on the following basis:

a. Gold 5 points;
b. Silver 3 points;
c. Bronze 2 points; and
d. Non-winning entry 1 point

Fremantle Camera Club 2023

Committee Members



Pat Halloran
President and
Competition Director



Matt Landy Secretary



Marlene Bishop
Education Officer



Stuart Bridge Treasurer



Adam Smalley
Freographic Editor /
Communications



Dave LesterCommittee Member



Jane Fraser Committee Member

SPONSORS

The club's annual competition prizes are generously sponsored by the following companies. Please show them your support by visiting them when you're next looking for equipment or advice.





Camera Electronic 230 Stirling St, Perth WA 6000 Phone:(08) 9328 4405 www.cameraelectronic.com.au



Fitzgerald Photo Imaging 350 Fitzgerald St, North Perth WA 6006 Phone: (08) 9328 3778 www.fitzgeraldphoto.com.au



Team Digital 268 Lord Street, Perth WA 6000 Ph: (08) 9328 3377 www.teamdigital.com.au



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