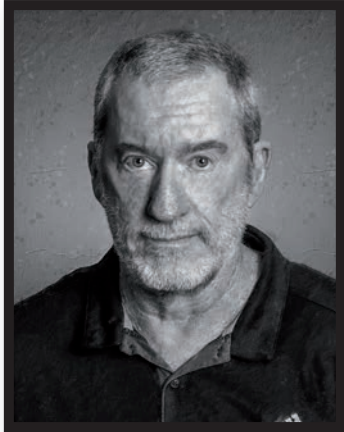




The Face of Autumn
Pat Halloran

President's Report



The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: www.fremantlecameraclub.com.

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

Welcome to Freographic June/July 2022 issue

Nice to see everyone back in numbers at last week's comp night, and a big welcome to recent new members who have joined us including, Kevin, Kathryn, Ross, Alison, Bianca, Michael and Angela.... we hope you get to enjoy your photography and build new and lasting friendships within the FCC community.

Fremantle Camera Club Competitions update: we recently entered both local and national photographic competitions including the WA Photographic Salon (for individuals), PrintWest and the APS Australia Cup and nationwide competition for clubs. It has been a wonderful experience to see firsthand the amazing talent on show in the club, with final image selections coming down to the smallest of margins.

One of the benefits of entering photographic competitions is to challenge the work that you do and see if you can work towards improving your work. The second benefit I see is that we get to see all of the other entries and can be provided with an opportunity to be inspired. In our own club competition, I'm forever inspired by the creativity and imagination of people, that not only come up with brilliant ideas but can carry them out fantastically. And I should add, it is heartening to see some of our members constantly improving and coming up with their amazing images.

Contact emails

The following email addresses have been set up for FCC business.

Secretary: secretary.fremantlecameraclub@gmail.com

Treasurer: treasurer.fremantlecameraclub@gmail.com

Freographic: editor.fremantlecameraclub@gmail.com

Website: web.fremantlecameraclub@gmail.com

Digital competition entries: fremantlecameraclub@gmail.com

Recent judging by Glen Moralee (thanks again for fab critiquing and observations Glen) raised the challenge of undertaking good Street Photography for our Set Subject topic, and I must say, it has certainly provided ample comment from our members. Glen had forwarded a video of one of his favourite street photographers - Bruce Gilden (which is now located on our FCC Facebook site) demonstrating how he really gets right in front of people faces when on the street. It's a very old-school New York style of photography: tough, confrontational, literally in-your-face and, after 40 years of doing it, he is a master of sorts. You either love his photographs, or you hate them. Mind you, he probably doesn't give a damn either way.

Lastly, wishing us all luck in the APS Australia Cup Awards which will be telecast next Sunday evening.. there should be a link in the newsletter where you have to register to see the viewing.

Pat Hallaran
President

Australian Photographic Society Australian Cup



**REGISTER
NOW!**

The awards evening for the Australian Cup will be via Zoom on Sunday the 31st July 2022. Please see the link below for this meeting. You are invited to a Zoom meeting.

When: Jul 31, 2022 06:30 PM Canberra, Melbourne, Sydney

Register in advance for this meeting:

<https://us02web.zoom.us/join/zoom/register/tZ0sd-Grqz8tGdTMZX8WJYIQTaGyT1tfeXt0>

After registering, you will receive a confirmation email containing information about joining the meeting.



Club Outing

A lovely Sunday afternoon of street photography in South Fremantle with Andy, Nadine, Kevin, John and Jane joined later by Dave, Mary and Penny. Thanks for coming along and having a beer or two along the way too!

July Gold
Freo Street Encounter
Nadine Henley



**Nick
Melidonis**

June Education Report

Nick Melidonis Travel and Landscape photographer presented an inspirational workshop on how to process our images. We saw the before and after images that enticed us into the moment of capture and expanded a feeling of actually being there.

The informative night encouraged many I think to delve into post editing to help expand their photos and show what actually attracted the photographer's eye at the time of recording the image.

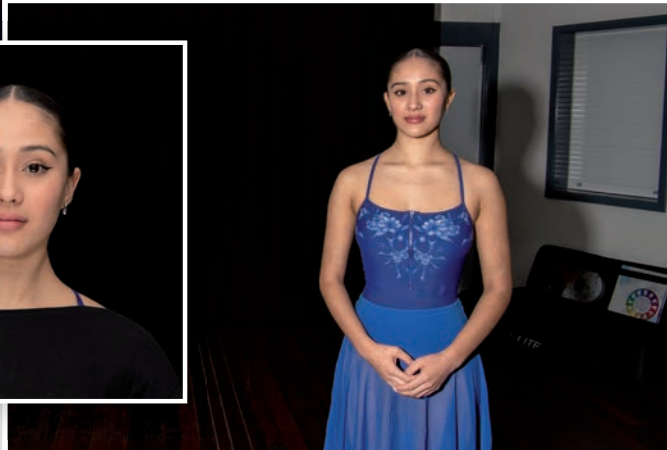
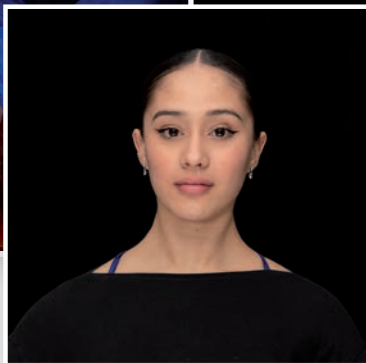
We also went through a journey of Nick's portfolio, a very talented photographer with many a story to tell.

Keep an eye out for future exhibitions, workshops, tours and his Website below

<https://nickmelidonis.com/workshops>

Marlene Bishop
Education Officer





July Education Report

**Clinton
Bradbury**

July's Education night was an informative evening with Clinton Bradbury.

Along with the beautifully talented ballerina model Taylor, we were presented with an informative evening on lighting and capturing the movement of dance.

We learnt how to angle the lights and the variations of where to position lighting and the model, showing the effects that changed an images outcome. The images here show how much the lighting can influence the end outcome of a photo.

In September, Clinton will be doing a hands on workshop with models.

You can bring your own cameras along to practice taking images with lighting and models in the clubrooms.

More information to follow soon.

Follow Clinton below on
https://www.instagram.com/cbphoto_sport/?hl=en

Marlene Bishop
Education Officer



BRING
YOUR PHONE!



August 2nd Education Night A Night with Your Phone

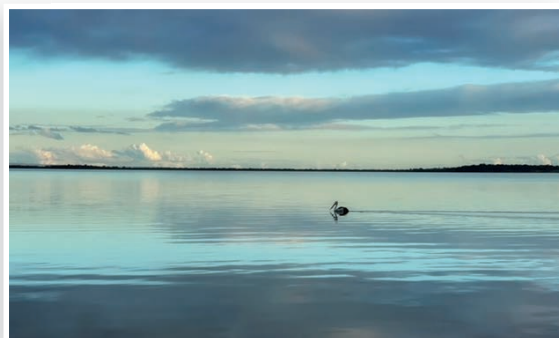
Beyond Snapshots with Your Smart Phone.

This educational evening will be presented by Des Lewis, who has partnered with Dale Neill and Jo Riley, to establish Smart Phone Photography WA. SPPWA runs workshops for individuals and business, with the purpose of 'putting the Art into Smart Phone Photography'.

The evening will be interactive and cover the basics of smart phone photography for the keen photographer.

It will introduce several techniques and tools, including in-phone editing, that will help raise the bar with your smart phone photography.

Attendees are asked to bring their smart phone along, ensuring they are fully charged, and to download 'Snapseed', a free App that works with both Apple and Android phones.



Marlene Bishop
Education Officer



Beyond Snapshots with Your Smart Phone.

There's no doubt about it. Smart Phones have revolutionised the way we communicate, tell stories and create memories.

Where once the cameras on mobile phones were an afterthought, a bit of a gimmick that helped drive sales, they have become increasingly sophisticated and, in many situations, now rival traditional cameras. Certainly, the algorithms and 'Artificial Intelligence' within modern smart phones very often leave traditional cameras in their wake.

Smart phone photography has generally been pitched at the masses and is responsible for a breath-taking rise in photographs taken over recent years. In 2000, Kodak proudly announced that photographers around the world had taken 80 billion photos; a then record. Now trillions are taken each year, and it's estimated that Instagram alone has around 100 million photos uploaded daily.

Consequently, it's easy to feel as though we're drowning in a sea of images that have, as renowned

photographer Eugene Richards said, "been filtered to lend them a patina of polish." We now have a culture more focused on social media 'likes' than art and intentional creativity.

In this environment, do smart phones have a place for serious photographers, those interested in doing more than taking snapshots and using filters; photographers who enjoy the challenge of photography and don't want to relinquish control over their creativity?

These are questions I recall discussing with Dale Neill on several occasions. In a sense, they cut to the core of photography as we have both related. But we've been around a long time and Dale has seen more changes in photography than most of us. He is also a man to look for the silver lining and recalled how many in the photographic community

were challenged when digital photography emerged.

At the end of the day, these discussions turned my mind to what smart phones can offer serious photographers; those who want to shoot with a level of intention and creativity.

In my view, they can offer a great deal of opportunity as they are capable of much more than happy snaps for social media. They provide a useful and complementary tool in the photographer's arsenal.

But to do so does require a different mindset, recognising the advantages of having a camera with you all the time, but being aware of the limitations. And of course, knowing how to take control of your phone camera and photographing with intent.

Des Lewis
Smart Phone Photography

PrintWest 2022

Printwest 2022 - final selection of 15 colour and 15 mono images chosen by the judges (your committee) to represent Fremantle Camera Club in this year's PrintWest 2022 club competition.

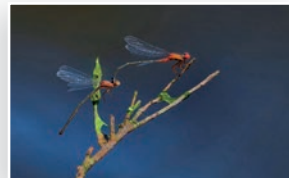
Colour



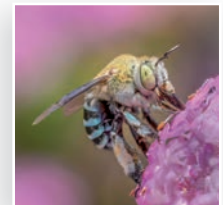
Tadpole
Shirley Johnson



Cockatoo
Shirley Johnson



Holding on
Jan Robinson



Standing Proud
Jan Robinson



Sun Light Trees
Penny Kirkland Smith



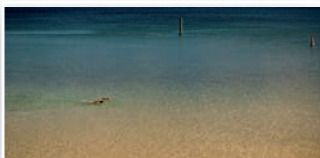
The Dive
Adam Smalley



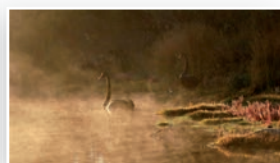
Racing Through the Dirt
Marlene Bishop



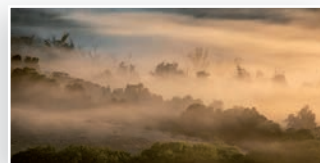
Kangaroo Warriors
Rhonda McInnes



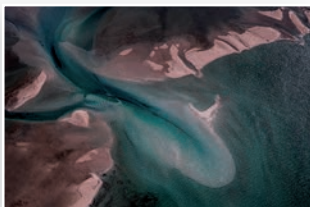
The swimmer
Jeff Spickett



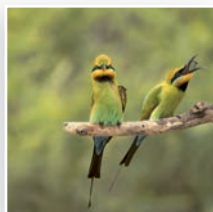
Swans-in-morning-mist
Steve Barnes



Golden hour Balingup
Lawrie Beilin



Into the Deep
Julie Hillin



Envy
Adam Smalley



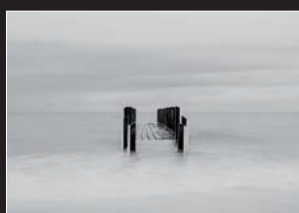
Precarious coupling
Ben Clark



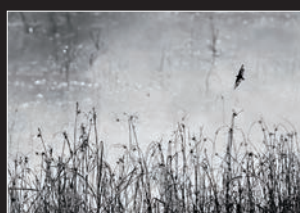
Autumn
Nadine Henley

PrintWest 2022

Mono



Peace and Serenity
AAlison_Thorburn



Swallow and Reeds
Nadine Henley



The Climb
Matt Landy



Those were the days
Lawrie Beilin



Fog in the Afternoon
Matt Landy



Quiet Moment
Matt Landy



Left Behind
Phil Burrows



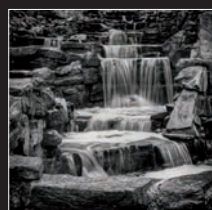
Boats on land
Nadine Henley



Playing the Blues
Coral Jenkinst



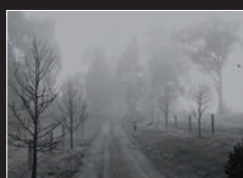
Forging Along
Rhonda McInnes



Flowing
Marlene Bishop



Koala Bare Tree
Rhonda McInnes



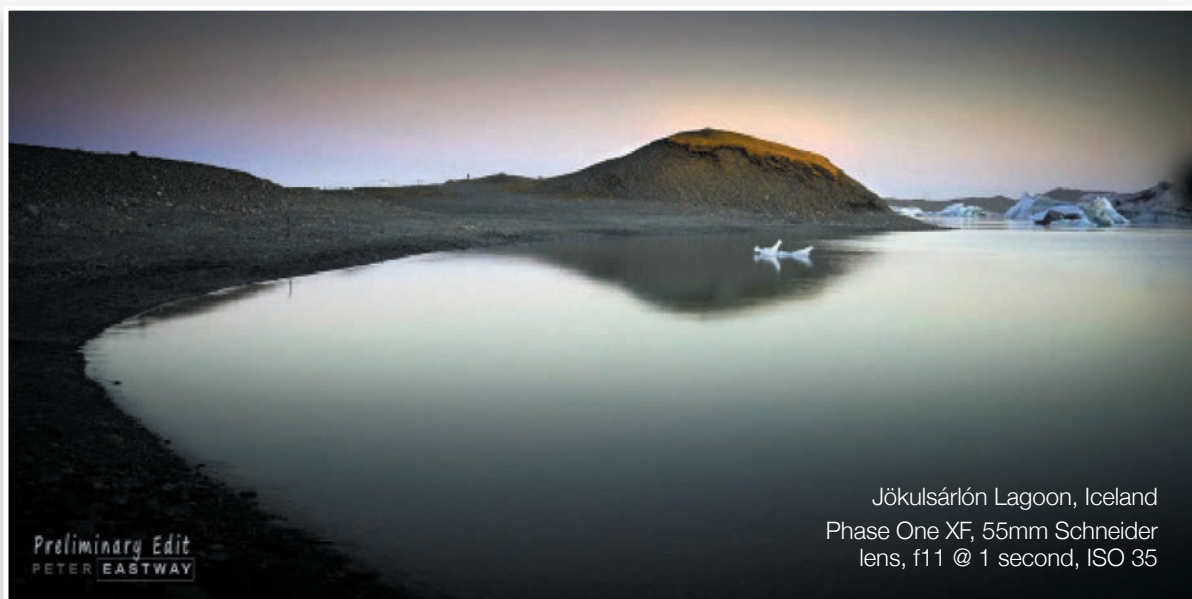
Foggy Morning
Pat Halloran



My Mother's Son
Jeff Spickett



Crystal Beauty
Pat Halloran



PETER EASTWAY'S Better Photography

When Can You Break The Rules?

This composition is flawed. It is unbalanced. The interest is all up in the top right handcorner, leaving too much negative space of uninteresting water underneath the trite reflection.

There is too much weight on the left, tilting the image over and tonally, the image should be lighter so we can see what's going on.

On the other hand, this is a bold composition. The large area of negative space is intentionally sparse in detail, leading the viewer's eye to the top of the composition with the beautifully shaped headland, the cap of orange grasses and the tiny icebergs floating intentionally in the headland's reflection. The colour is similarly minimalistic, the tonal range dark and moody. And the edge of the shore leads the eye deftly around the frame to the centre of interest.

Which approach is correct and does it matter? When you've been a magazine editor for as long as I have, you can start to believe

your own rhetoric! However, I think most readers would agree that no matter what the rules state, if a photography makes you happy, if it 'works', then it's a good photo.

As far as you are concerned, of course. I doubt if this photo would do well in a photo competition. Perhaps moving those shards of ice into the foreground on the left would breakup the large negative space, making the top-heavy framing more understandable. Then again, there are undoubtedly some viewers who feel much as I do and enjoy the image for what it is.

What I like about 'breaking the rules' of composition is that you first have to consider them. And in the process of considering the rules, you're intentionally making decisions about what you like about

your subject and how you want it to be presented.

So, when can you break the rules? Whenever you want to, but don't expect the judges in a photo competition to agree with you. If they do, then that's just a bonus.

And if you're interested in coming to this wonderful location and taking a superior photograph, I am doing a photo tour to Iceland this September with Better Moments photography and Christian Norgaard. Details are on our website (<https://www.betterphotography.com/workshop-seminars/workshops/iceland2022-detail>), but bookings are made directly with Better Moments.

Article courtesy of Peter Eastway and Better Photography Magazine.

Club Competition Nights

June Subject: Nature

An image in which the dominant content is associated with Autumn and is a double exposure created in camera or in post production.

Judge: Craig Franke

Silver
Autumn
Nadine Henley



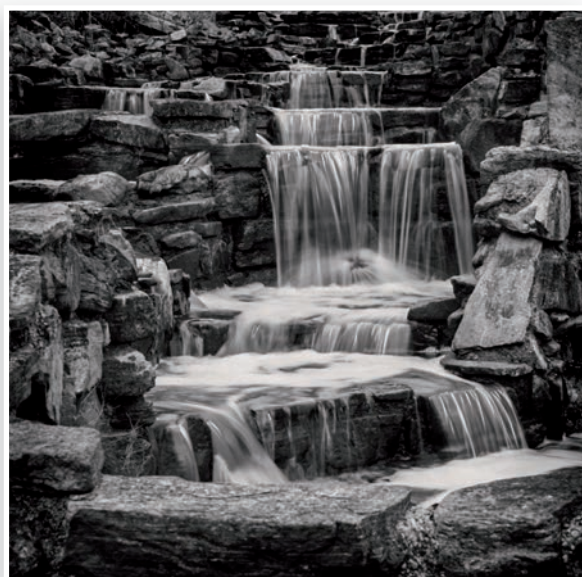
Silver
Fallen Leaves
Jane Fraser

Club Competition Nights

Digital Open June



Gold
Osprey takeaway
Ben Clark

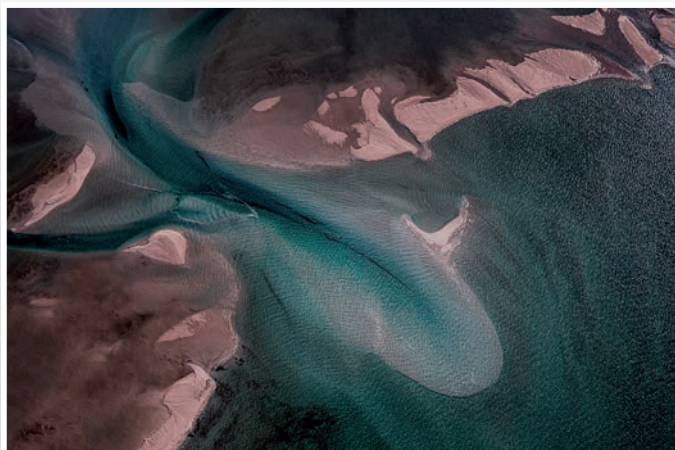


Silver
Flowing
Marlene Bishop

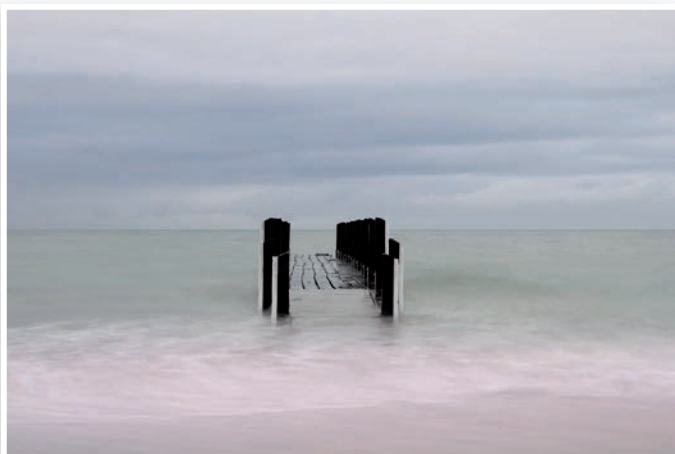
Club Competition Nights

Digital Open

June



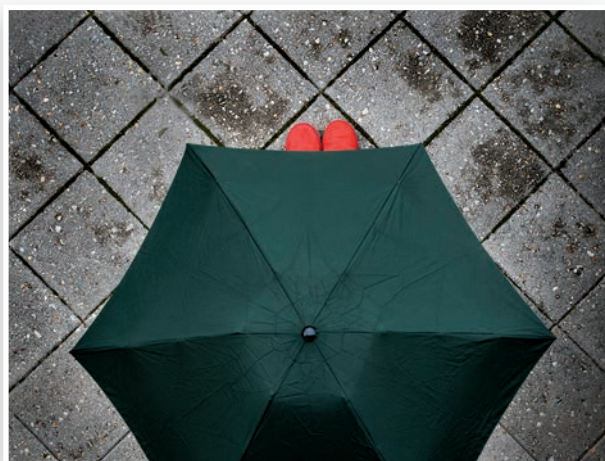
Silver
Into the Deep
Julie Hillin



Silver
Peace and Serenity
Alison Thorburn



Silver
Lovely Catch
Christine Chester



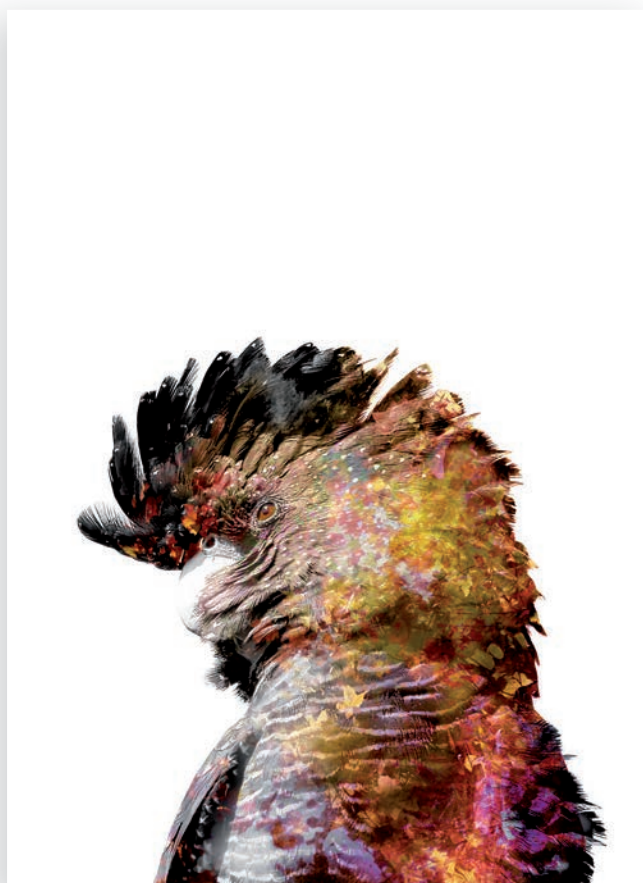
Silver
Sheltering
Jeff Spickett

Club Competition Nights

Print Subject June



Gold
The Face of Autumn
Pat Halloran



Gold
Cockatoo
Adam Smalley



Silver
Tracking Autumn
JAlison Thorburn

Club Competition Nights

Print Open

June



Gold
Stormy Dawn
Alison Thorburn



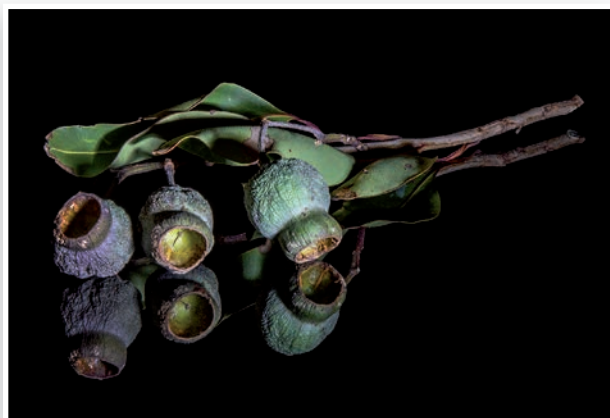
Gold
Man of the Sea
Adam Smalley



Gold
Sunrise at Colins Pool
Yuri Grinbergs



Silver
Beach Impression
Nadine Henley



Silver
Three of Us
Jeff Spickett

Club Competition Nights

July Subject: Documentary

Street Photography - A subject lit by light not provided by or under the control of the photographer nor set up specifically for photographic purposes.

Judge: Glen Moralee



Gold
Look Left
Jeff Spickett



Gold
Pro-choice
Matt Landy

Club Competition Nights

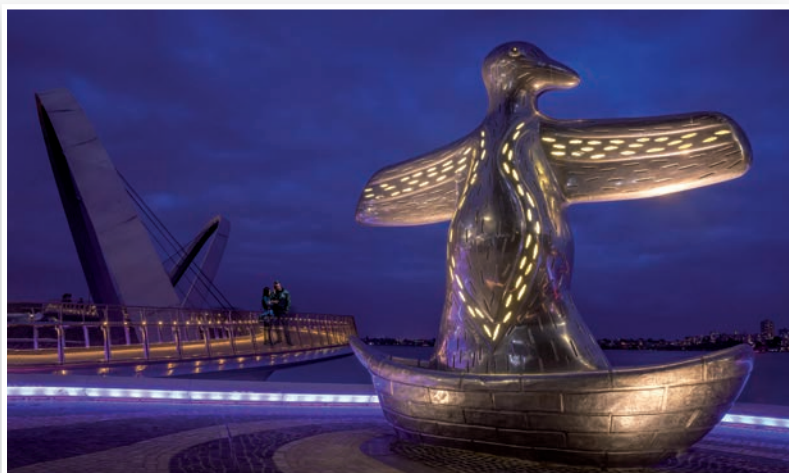
Digital Subject July



Silver
School trip
Ben Clark



Silver
Backlit
Rhonda McInnes



Silver
Jan Robinson
Helena Kristel

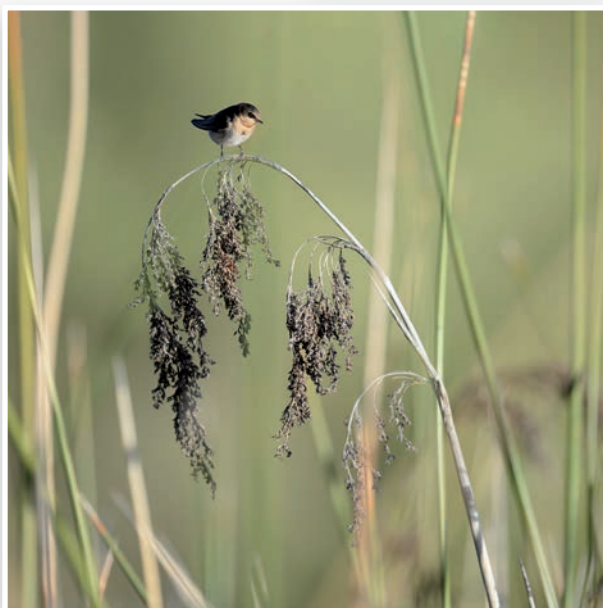


Silver
Street of Cork
Adam Smalley

Club Competition Nights

Digital Open July

Gold
Ant Battle
Ben Clark



Gold
Swallow on Reed
Nadine Henley

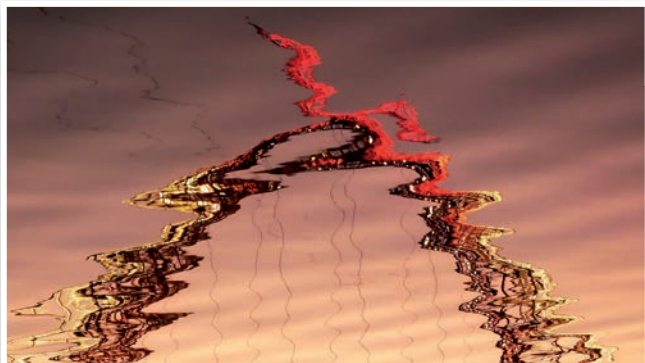
Gold
Two Spoons
Adam Smalley



Club Competition Nights

Digital Open

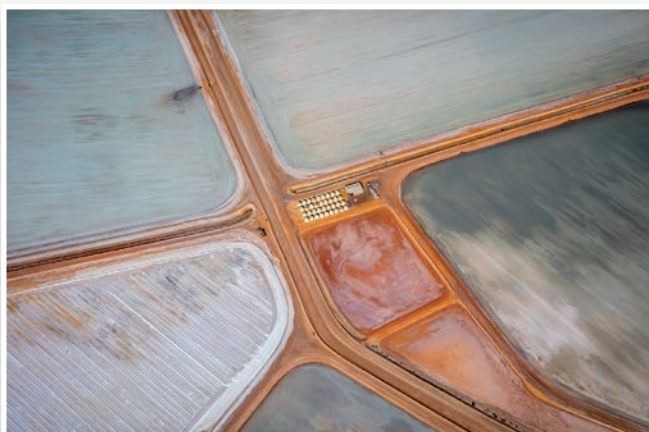
July



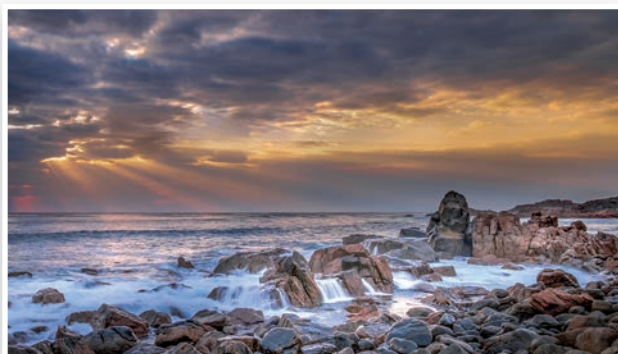
Silver
Matagarup Firebird
Steve Barnes



Silver
Preparing the Nest
Pat Halloran



Silver
Salt Mines
Helen Newnham



Silver
Jurassic Splendor
Alison Thorburn



Silver
Tributree
Julie Hillin

Club Competition Nights

Print Subject July



Gold
Freo Street Encounter
Nadine Henley

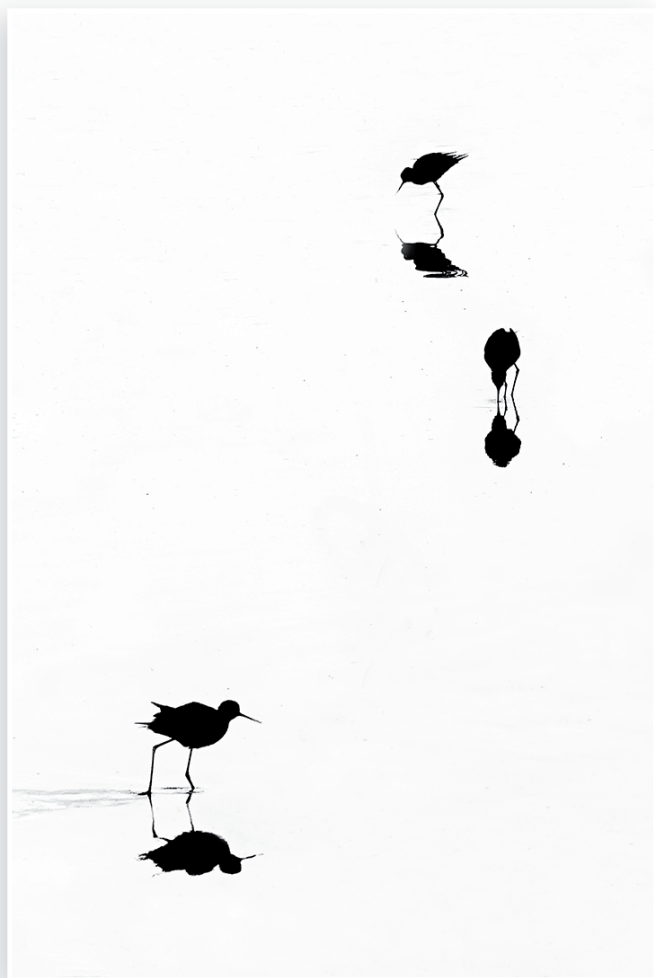
Club Competition Nights

Print Open July



Gold
Uriarra Plains
Pat Halloran

Club Competition Nights
Print Open July



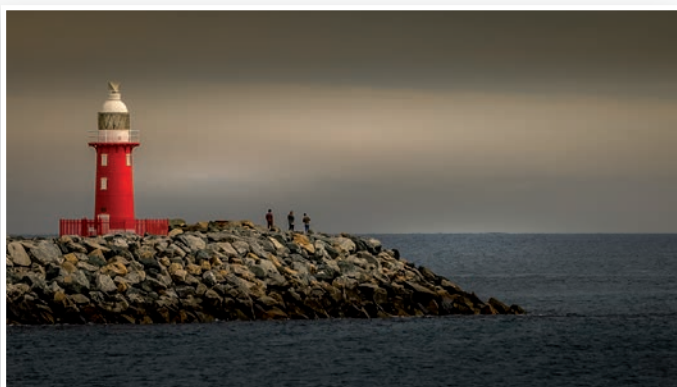
Gold
Three Stilts
Nadine Henley



Silver
Spread Your wings
Adam Smalley



Silver
The Forest Trail
Marlene Bishop



Gold
Looking Out
Yuri Grinbergs

Digital Results

Results of Monthly
Competition 21 June

SUBJECT		
Silver	<i>Fallen Leaves</i>	Jane Fraser
	<i>Autumn</i>	Nadine Henley
Bronze	<i>Fallen Beauty</i>	Christine Chester
	<i>Leaves</i>	Jeff Spickett
	<i>Autumn years</i>	Lawrie Beilin
	<i>Fall colours</i>	Ben Clark
	<i>Autumn Morning</i>	Adam Smalley
	<i>In the Mist</i>	Shirley Johnson

OPEN		
Gold	<i>Osprey takeaway</i>	Ben Clark
Silver	<i>Sheltering</i>	Jeff Spickett
	<i>Flowing</i>	Marlene Bishop
	<i>Into the Deep</i>	Julie Hillin
	<i>Lovely Catch</i>	Christine Chester
	<i>Peace and Serenity</i>	Alison Thorburn
Bronze	<i>Hellfire Bay</i>	Pat Halloran
	<i>In thru the exit</i>	Matt Landy
	<i>Light waves</i>	Lawrie Beilin
	<i>Pollen Collector</i>	Jan Robinson
	<i>Railway Lines</i>	Phil Burrows
	<i>Yoga</i>	Adam Smalley

Print Results

SUBJECT		
Gold	<i>The Face of Autumn</i>	Pat Halloran
	<i>Cockatoo</i>	Adam Smalley
Silver	<i>Tracking Autumn</i>	Alison Thorburn
Bronze	<i>Autumn Fruit</i>	Jeff Spickett
	<i>Autumn Leaves</i>	Nadine Henley
	<i>The Fall</i>	Lawrie Beilin

OPEN		
Gold	<i>Man of the Sea</i>	Adam Smalley
	<i>Sunrise at Colins Pool</i>	Yuri Grinbergs
	<i>Stormy Dawn</i>	Alison Thorburn
Silver	<i>Three of Us</i>	Jeff Spickett
	<i>Beach Impression</i>	Nadine Henley
Bronze	<i>Crossing Over</i>	Pat Halloran
	<i>Country Awakening</i>	Lawrie Beilin

Digital Results

Results of Monthly Competition 19 July

SUBJECT		
Gold	<i>Look Left</i>	Jeff Spickett
	<i>Pro-choice</i>	Matt Landy
Silver	<i>Backlit</i>	Rhonda Mcinnes
	<i>School trip</i>	Ben Clark
	<i>Standing Proud</i>	Jan Robinson
	<i>Street-of-Cork</i>	Adam Smalley
Bronze	<i>Chinese New Year</i>	Shirley Johnson
	<i>Ladies of the Night</i>	Marlene Bishop
	<i>looking back</i>	Stuart Bridge
	<i>Silver Fairy</i>	Christine Chester
	<i>Winter Cafe</i>	Nadine Henley
	<i>Hoi An Vietnam</i>	Steve Barnes
	<i>Sunlit Street</i>	Adam Smalley
	<i>Worth the wait</i>	Andrew Outh-Aut

OPEN		
Gold	<i>Two Spoons</i>	Adam Smalley
	<i>Ant Battle</i>	Ben Clark
	<i>Swallow on Reed</i>	Nadine Henley
Silver	<i>Jurassic Splendor</i>	Alison Thorburn
	<i>Matagarup Firebird</i>	Steve Barnes
	<i>Preparing the Nest</i>	Pat Halloran
	<i>Tributree</i>	Julie Hillin
	<i>Salt Mines</i>	Helen Newnham
Bronze	<i>Pelican Beak</i>	Phil Burrows
	<i>Bush Beauty</i>	Penny Kirkland-Smith
	<i>Stream</i>	Shirley Johnson
	<i>In the Moment</i>	Matt Landy
	<i>A funny bird</i>	Carol Zaugg
	<i>Me and my Shadow</i>	Lawrie Beilin
	<i>Ready Set Go</i>	Yuri Grinbergs
	<i>Essentail ingedient</i>	Jeff Spickett
	<i>Devonport</i>	Rhonda Mcinnes

Print Results

SUBJECT		
Gold	<i>Freo Street Encounter</i>	Nadine Henley
Bronze	<i>Late Afternoon Shopping</i>	Pat Halloran
	<i>Street Artist</i>	Jeff Spickett
	<i>Vigil</i>	Lawrie Beilin

OPEN		
Gold	<i>Uriarra Plains</i>	Pat Halloran
	<i>Three Stilts</i>	Nadine Henley
Silver	<i>The Forest Trail</i>	Marlene Bishop
	<i>Looking Out</i>	Yuri Grinbergs
	<i>Spread Your wings</i>	Adam Smalley
	<i>Luminescent</i>	Alison Thorburn
	<i>Wall Flowers</i>	Jeff Spickett

2022 Competition Leaderboard

Scores to July 2022

SUBJECT DIGITAL	
Ben Clark	18
Christine Chester	16
Jan Robinson	16
Shirley Johnson	15
Jeff Spickett	14
Adam Smalley	12
Pat Halloran	12
Nadine Henley	12
Phil Burrows	11
Jane Fraser	11
Alison Thorburn	10
Lawrie Beilin	9
Matt Landy	9
Helena Kristel	9

OPEN DIGITAL	
Ben Clark	19
Jan Robinson	15
Nadine Henley	15
Alison Thorburn	14
Christine Chester	13
Lawrie Beilin	13
Jeff Spickett	13
Adam Smalley	13
Shirley Johnson	12
Pat Halloran	12
Phil Burrows	12
Jason Eagle	9
Helena Kristel	9

Scores to July 2022

SUBJECT PRINT	
Adam Smalley	21
Pat Halloran	17
Nadine Henley	12
Jeff Spickett	8
Jan Robinson	8
Lawrie Beilin	8
Marlene Bishop	4
Alison Thorburn	4
Liz Smith	3
Yuri Grinbergs	2
Coral Jenkins	1

OPEN PRINT	
Adam Smalley	23
Nadine Henley	16
Pat Halloran	16
Jeff Spickett	15
Yuri Grinbergs	13
Jan Robinson	12
Lawrie Beilin	12
Marlene Bishop	7
Alison Thorburn	7
Liz Smith	3
Coral Jenkins	1

2022 Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

AUGUST Landscape

(The Grace Munday)

An image depicting some aspect of the weather e.g. storm [actual or impending] rain, hail, snow, fog or wind with a tree as the main subject. Normal sunny conditions or the aftermath are not acceptable

SEPTEMBER Architecture/Mono

A picture featuring steps or stairs either indoors or outdoors.

OCTOBER Abstract

An abstract image. Abstract photography is a method of expressing ideas and emotions with photographed image elements without the intention of creating a traditional or realistic image. By avoiding and going beyond the usual representations of an object, scene, or any particular element, it reveals details that are normally ignored and triggers the viewer's imagination.

NOVEMBER Documentary

Any subject [including people] photographed in Fremantle. The subject must be seen to be by virtue of appearance, style or use local to Fremantle.

Competition Rules

See the club website for the full competition rules and responsibilities. In summary:

All financial members of the club are eligible to enter monthly competitions to a maximum of one entry in each of the four competitions (print and digital sections, comprising open and set subject, in either colour or monochrome). All images must be the original photographic work of the member, but may be digitally enhanced.

When entering the next competition remember that Gold and Silver award images may not be re-submitted in either digital or print format at another monthly competition. Similarly, images that come very close to resembling a previous Gold or Silver award entry are ineligible for entry in any section. Bronze and other entries may be converted to a higher standard based upon the judge's comments and only re-submitted in one subsequent competition.

Digital Images: Maximum digital image size is 1920(width) x 1080(height) pixels. A different ratio may be applied to the digital image (e.g. square or 'letterbox'), provided the maximum sizes are not exceeded. There is no limit on resolution.

Each digital image must be submitted as a JPEG file (*.jpg) and in sRGB profile and must have the following file title format: Digital Image Title_Open / Subject_Competitor Number.jpg e.g. Snowflakes_Open / Subject_151.jpg. Digital images are to be submitted to the Digital Images Coordinator by emailing them to fremantlecameraclub@gmail.com by 12 noon on the Sunday nine days prior to competition night.

Prints: Maximum print size is 40 x 50cms, including matt and backing. There is no minimum size. Maximum thickness of entry is 5mm, including print, matt and backing. Any print that does not fit within these maximum sizes may not be accepted for competition. Prints may be produced either commercially (i.e. a printing service) or by the member. Print entries must be properly secured to an appropriate backing of either cardboard or foam core. Members must not submit prints that may potentially damage other entries when packed or during transport.

Each print must be labelled with the following format: Image Title; Open / Subject; **and Competitor Name and number (ie not just number)** e.g. Raindrops; Open / Subject; John Smith 203, on the reverse side of the print in the top left hand corner of the mount board. This makes it easier to return prints.

Prints must be delivered to the Print Competition table at Club meetings no later than 7:15pm. The prints are to be placed facedown in the relevant competition area ie Subject or Open.

Points will be allocated in the monthly competition on the following basis:

- | | | |
|----|-------------------|---------------|
| a. | Gold | 5 points; |
| b. | Silver | 3 points; |
| c. | Bronze | 2 points; and |
| d. | Non-winning entry | 1 point |



Insights of the Vietnam War

GUIDED TOURS 17 | 18 | 19 August 10am-12pm

Lottery Special No. 1224, P. 69 • TV, P. 70 • Finance, P. 66 • CITY FORECAST: Cloudy; night cool to mild

ARMY MUSEUM OF WA

Insights of the Vietnam War



Three Guided Tours

17 | 18 | 19 August 2022

PARLIAMEN

On 18 August, we commemorate Vietnam Veterans' Day on the anniversary of the Battle of Long Tan. We remember the thousands of Australian soldiers who served in Vietnam, and the impact of the war on our country and its people.

We commemorate this day by inviting you to join one of our expertly guided tours of the Museum and take a walk through key events of the Vietnam War.

LOCATION

Army Museum of Western Australia

Artillery Barracks, Burt Street, Fremantle WA 6160

Morning tea included

FOR MORE INFORMATION AND BOOKINGS

<https://www.trybooking.com/BZJNQ>



Fremantle Camera Club 2022

Committee Members



Pat Halloran
President and
Competition Director



Matt Landy
Secretary



Marlene Bishop
Education Officer



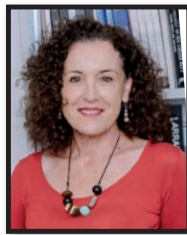
Coral Jenkins
Treasurer



Adam Smalley
Freographic Editor /
Communications



Dave Lester
Committee Member



Jane Fraser
Committee Member

SPONSORS

The club's annual competition prizes are generously sponsored by the following companies. Please show them your support by visiting them when you're next looking for equipment or advice.



Camera Electronic
230 Stirling St, Perth WA 6000
Phone: (08) 9328 4405
www.cameraelectronic.com.au



Team Digital
268 Lord Street, Perth WA 6000
Ph: (08) 9328 3377
www.teamdigital.com.au



Fitzgerald Photo Imaging
350 Fitzgerald St, North Perth WA 6006
Phone: (08) 9328 3778
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