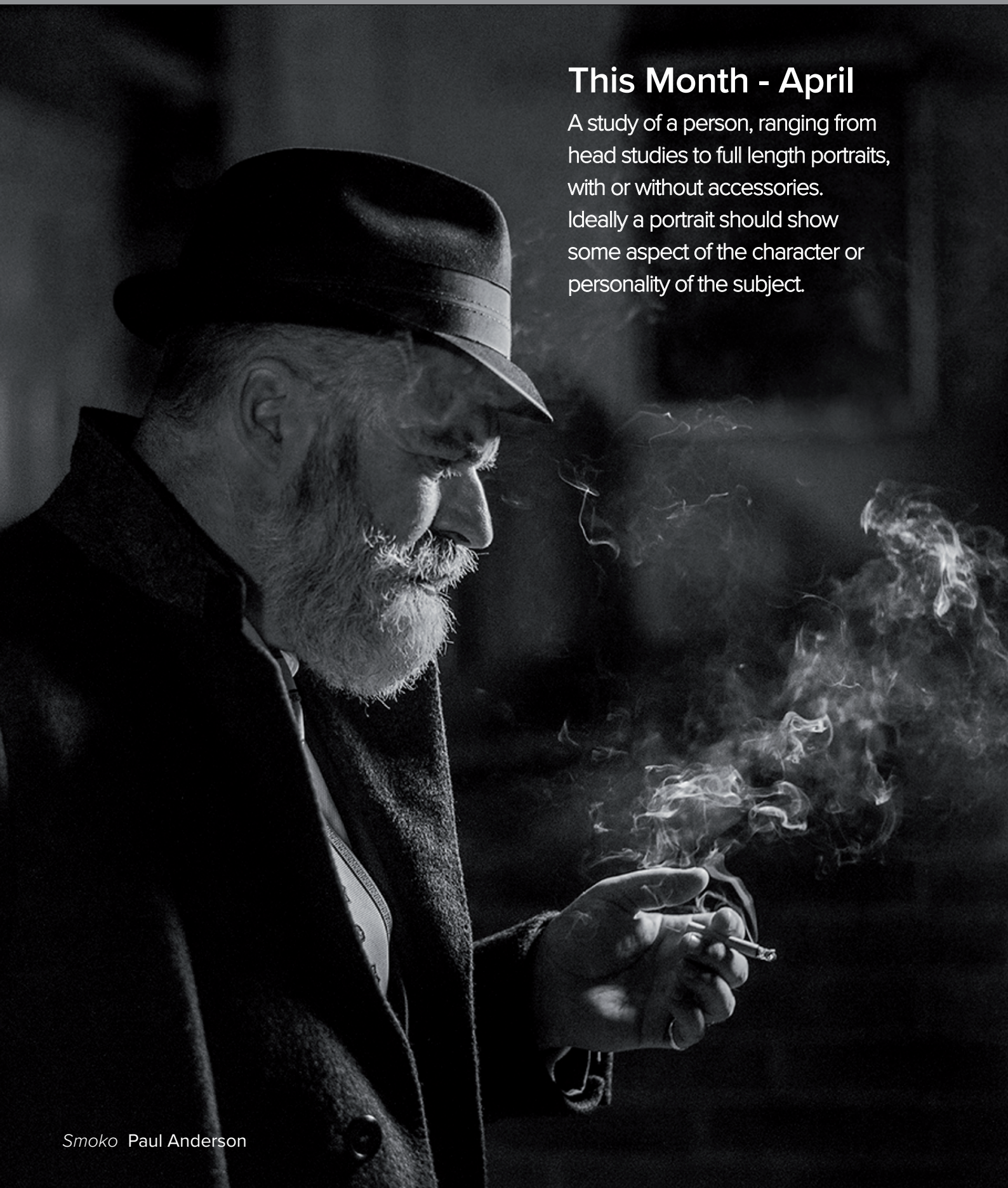


This Month - April

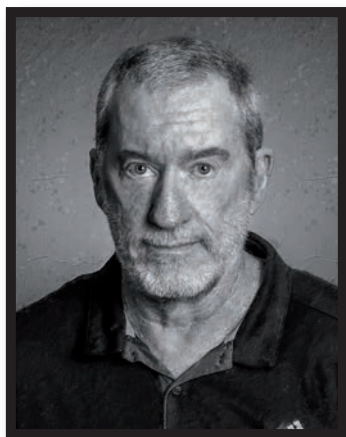
A study of a person, ranging from head studies to full length portraits, with or without accessories.

Ideally a portrait should show some aspect of the character or personality of the subject.



Smoko Paul Anderson

President's Report



The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: www.fremantlecameraclub.com.

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

Welcome to Freographic March/April 2023 issue

My word the year is getting away on us and nearly the end of April already. Some wonderful images have been coming through in the Competitions so far this year. The aggregated scores are all quite even across the different categories, with some notable figures starting to move quietly up the ladder. Some of our newer members are also starting to show some form, with consistent Awards of Silvers and Golds coming through, well done and hope to see more of your talents coming through.

A big thanks to our judges over the past two months, Alan Carter in March, and Glen Moralee in April, who have reinforced some of the important aspects of getting your images to Award level and not just capturing those moments in time that the Judges often refer to as a "Record Shot". From a personal point of view, I think both judges have provided an excellent critique on the images submitted, but definitely fell short on awarding any of my images the Golds I was expecting.

But seriously, let's get back to their feedback. If I was to highlight the main challenges that the judges have referred to in the past three months, the following come to mind. From providing better separation of (main) subjects, getting the depth of field appropriate for the image, providing an emphasis on lighting especially where it's needed, cropping out un-needed parts of the image and particularly in having a strong 'story'.

Contact emails

The following email addresses have been set up for FCC business.

Secretary: secretary.fremantlecameraclub@gmail.com

Treasurer: treasurer.fremantlecameraclub@gmail.com

Freographic: editor.fremantlecameraclub@gmail.com

Website: web.fremantlecameraclub@gmail.com

Digital competition entries: fremantlecameraclub@gmail.com

During the year we will all be exposed to approx. 60-80 images a month, that no doubt will vary in quality, characteristics, and artistic merit. Aside from the judge's feedback, you will also have the opportunity to discuss with other club members their views on the images presented and gain insights on the work of others. As well as learning from others, equally we learn that photography is an art and not a science, and therefore there are no universal rights or wrongs. What one judge might love, another equally experienced judge may defiantly not love. Listening to a range of views on our images is an essential step in developing your photography and building confidence in it.

For me (and hopefully many others), there are a couple of aspects I think I can improve on, aside from the typical judge's feedback already mentioned. To move to high level Award status (i.e. Gold and Silver), does the image capture the attention of the viewer (i.e. some WOW factor or significance in the image that they have never seen before); and secondly, does the image provide some visual communication, some emotion or connection that resonates with the viewer. This ultimately is what they refer to as Art Photography.

Although I'd have to say there is a caveat on that, and that is: I'd like to think that most images have been captured with a technical quality that is inherent in the craft of the photographer at Camera Club level. Although

I'd also have to say some of my biggest stuff-ups have turned out to be amazingly special images .. hahah.

Before signing off, for this month, big thanks to Marlene on organising the Education night presentations so far, Liz and Chris for the Supper service, and the rest of the committee who do a fab job keeping the club running. It goes without saying that the strength of the club doesn't come from the individuals but the collective contribution of all of our members, so get involved and you might even find it helps your photography.

Finally, congratulations to Adam Smalley who took out the Open Colour and Mono Awards at the York Photographic Awards for 2023. And a big congrats to Helen Rowbottom who took out the People's Choice Award for March with her 'Red Footed Booby' image, and to Paul Anderson, one of our newest members who took out the People's Choice Award in April with his "Smoko" image.

Great to see some beautiful prints coming through in competition, so don't be afraid to submit one of your images in Print, you might be another Award winner.

Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography. George Eastman

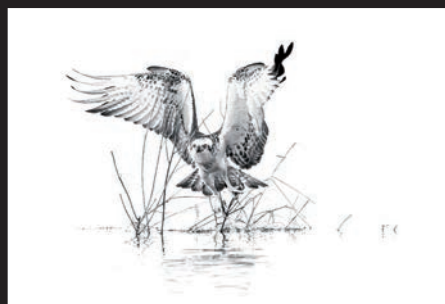
Pat Hallaran
President

Congratulations

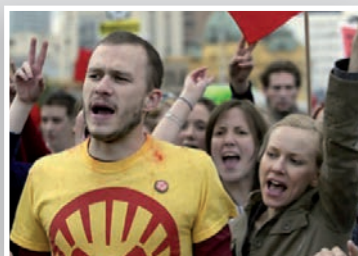
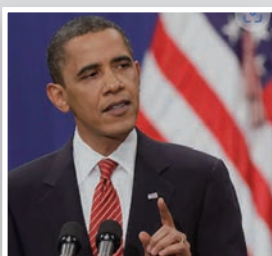
to Adam Smalley who took out the Open Colour and Mono Awards at the York Photographic Awards for 2023.



Winner Open Colour
Sponsored by Fitzgerald
Photo
"Vintage Golfer"



Winner Monochrome
Sponsored by Camera
House Midland
"Pick Up Sticks"



APRIL Education Report

Trevor Collens was our presenter for the club's Education night.

A vast and varied career as an editorial photographer.

We heard of the many people and places he has photographed, along with their stories.

Following Steve Fossett in his balloon, on his first solo navigation and the difficulty of capturing those moments.

Photographing major events, athletes, celebrities, politicians and capturing moments in our history.

How to interact with your subject, getting them to relax for a photo shoot.

The way to take an image whilst trying to show their story.

Having his images cut down from what he took to suit a newspaper spread.

An interesting presenter, with so many stories and experiences.

Follow Trevor on:

<https://trevorcollens.photoshelter.com/index>

Marlene Bishop
Education Officer

MAY 2ND

Education Night



**The next presenter for the club
will be Beth Baker.**

Beth is an Australian wildflower photographer and with our Still Life competition coming up in June, this might inspire a few images.

Her works in photography are shown in books, cards, prints, gift tags and bookmarks.

Along with many awards from all over WA, AIPP awards and finalist in many other areas.

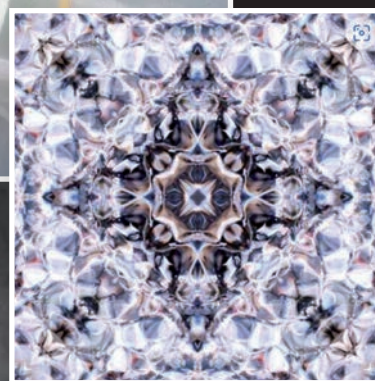
This night will be an interesting night on wildflower photography so we can be ready for those camera opportunities in Spring.

You can follow Beth's work via these links:

<https://offpen.com.au>

<https://www.instagram.com/offpenphotography/>

Marlene Bishop
Education Officer



Competitions

AUSTRALIAN PHOTOGRAPHIC SOCIETY PRESENTS

186.2.2.2023



2023



AUSTRALIAN CUP

FOR AUSTRALIAN CLUBS

WE ARE LOOKING FOR:

BEST IMAGES FROM

AUSTRALIAN PHOTOGRAPHIC
CLUBS

on **THIS IS AUSTRALIA**

186.2.2.2023

10 AWARDS FOR CLUBS

29 AWARDS FOR INDIVIDUALS

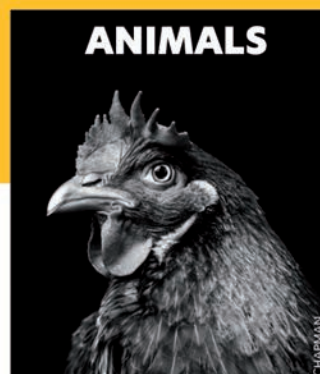
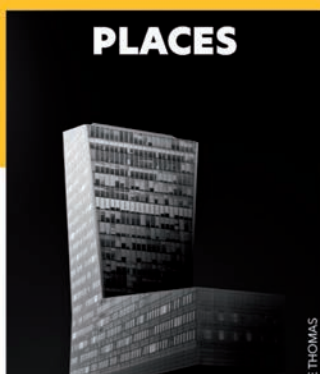
ELIGIBLE FOR APS HONOURS

CLOSING DATE:

28 MAY 2023

ENTRY DETAILS & UPLOAD:

WWW.APSAUSCUP.MYPHOTOCLUB.COM.AU



THE MONO AWARDS OPEN FOR ENTRY

**ENTER NOW
& SAVE!**
ENDS 30 APRIL

Now in its fifth year, The Mono Awards, presented by SanDisk, celebrates everything you love about black & white photography.

Hosted by *Australian Photography* and *Capture*, the competition is open to amateur and professional photographers from Australia and New Zealand, and offers a prize pool of more than \$12,000, including \$10,000 in cash prizes.

Entries close 28 May 2023. The Top 40 entries will be published in *Australian Photography* (Oct-Nov 2023 issue, available mid-September). Winners and Runners-up will also be announced at australianphotography.com, capturemag.com.au and themonoawards.com.au in September 2023.

SAVE THE DATE

**6
MAY**

APS

PHOTO WALK

APS Photo Walk Day allows participants to show the diversity of 'Family' in a modern, tolerant and inclusive Australia.

Not everyone is interested in photographing people, a Family can also be depicted by the 'family' connection within a group of animals or birds.

What does family mean to you?

day 2023

Theme: Families

Sections:

- * Individual
- * Team/Club

more info: <https://www.a-p-s.org.au/index.php/events/photo-walk-day>

Club Competition Nights

Judge: Alan Carter

March's Subject: Creative (Using Light)

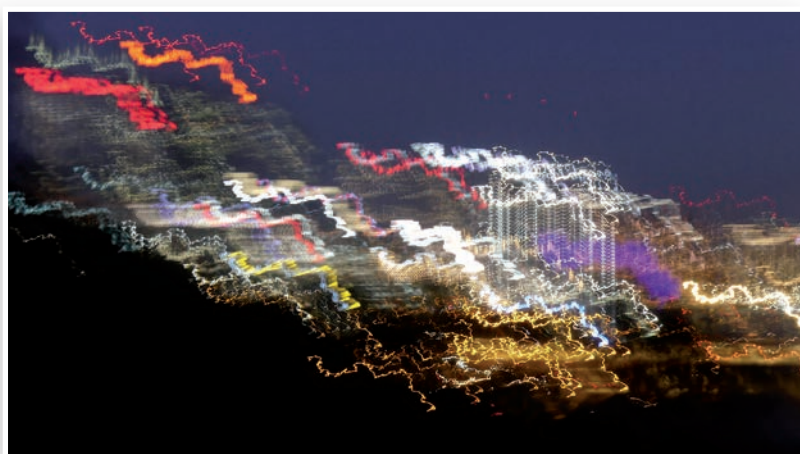
The presentation of a subject in a pictorial and/or pleasing manner in which it is not normally observed by the human eye using light as the main medium. Creativity of an image is a dominant consideration in competition, as exhibited by imaginative content and skill, originality of expression, unusual juxtapositions, and uniqueness of vision. The image should surprise the viewer.



Gold
From Space
Shirley Johnson



Gold
Creature of the Night
Helen Rowbottam



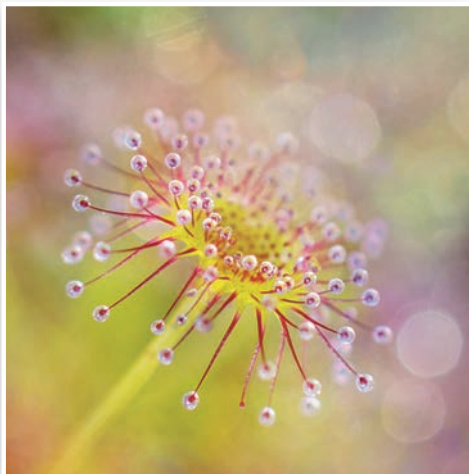
Gold
Electric Dream
Mary Outh-Aut

Club Competition Nights

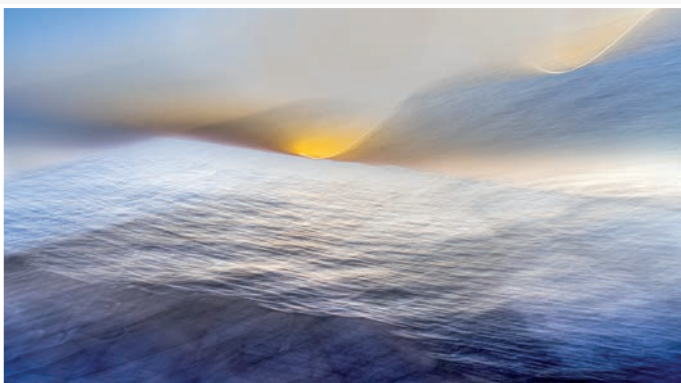
Digital Subject March



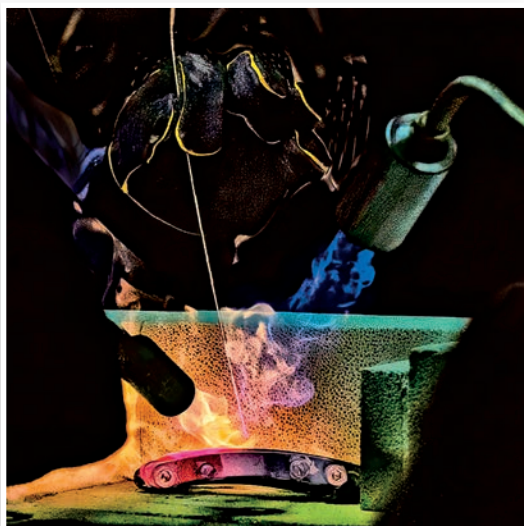
Silver
A Hint of Grebes
Ben Clark



Silver
Sundew Drosera
Christine Chester



Silver
Sunlight on Sea
Julie Hillin



Silver
Silver soldering
Nadine Henley



Silver
Spinning
Anne Bonser

Club Competition Nights

Digital Open

March



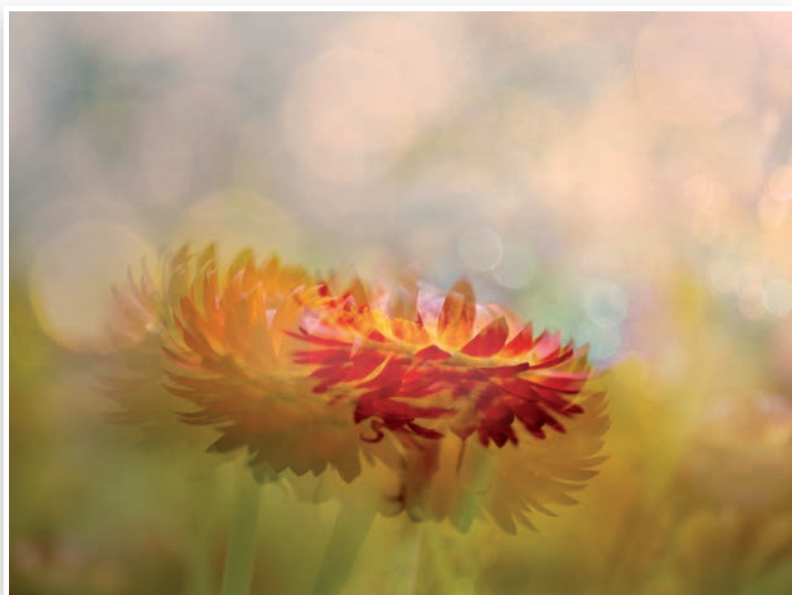
Gold
Castle Rock
Shirley Johnson



Gold
Incoming
Alison Thorburn



Silver
Catching Bubbles
Jan Robinson



Gold
Dancing in the Light
Christine Chester

Club Competition Nights

Digital Open

March



Silver
The Two of Us
Helen Newnham



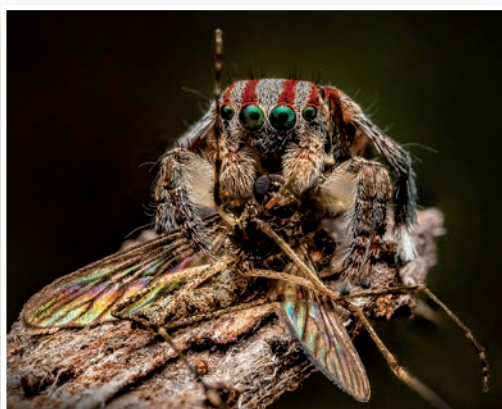
Silver
Visual disturbance
Carol Zaugg



Silver
Moroccan fashion
Pat Halloran



Silver
Anzacs Departed
Lawrie Beilin



Silver
Maratus flavus and Mossi
Ben Clark



Silver
Jaunty baskets
Nadine Henley



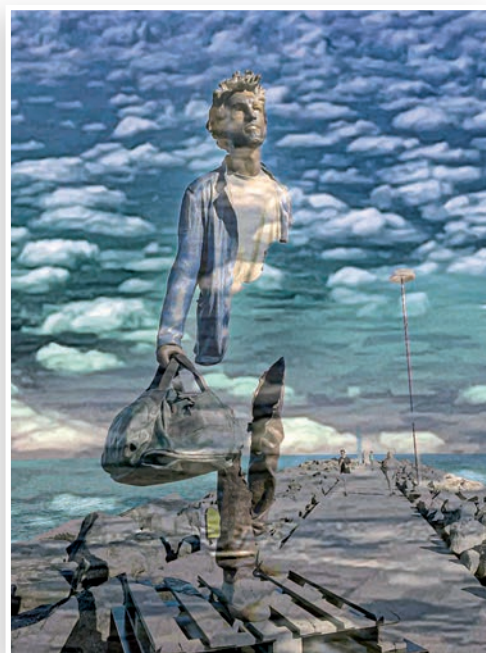
Silver
Morning mist
Jeff Spickett

Club Competition Nights

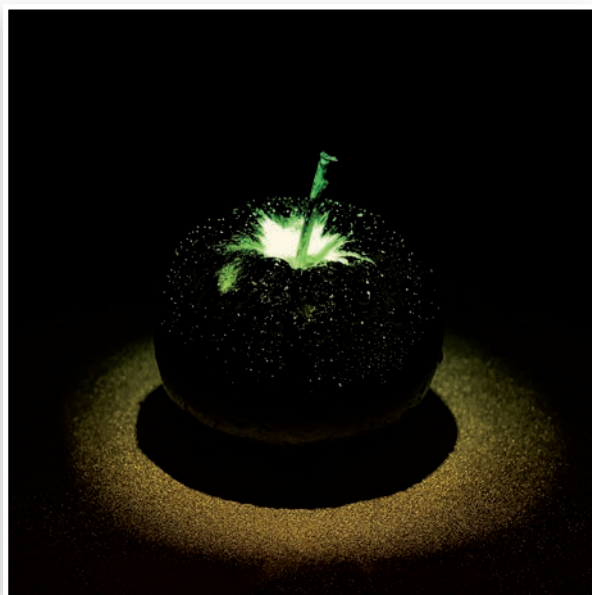
Print Subject March



Gold
Rays of Light
Adam Smalley



Silver
Hopeful Arrival
Lawrie Beilin



Silver
Apple
Jeff Spickett

Club Competition Nights

Print Open

March



Gold
Witches of dance
Pat Halloran



Gold
The Knight
Adam Smalley

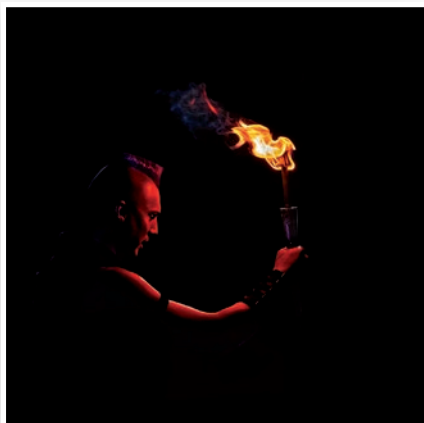
Club Competition Nights

Judge: Glen Moralee

April's Subject: Portrait (Captured At Night)

A study of a person, ranging from head studies to full length portraits, with or without accessories. Ideally a portrait should show some aspect of the character or personality of the subject.

The subject must be human – sorry animal shots will not be accepted.



Silver
Into the dark
Ben Clark



Silver
Satin and blonde
Stuart Bridge



Gold
A Fremantle Gentleman
Paul Anderson



Silver
Wedding Day
Patrick Halloran



Silver
Caitlin
Anne Bonser

Club Competition Nights

Digital Open

APRIL



Gold

Sunday strolls
Ben Clark



Silver

Road to Town
Matt Landy



Silver

Crazy Horse
Helen Rowbottom



Silver

Dance with Me
Patrick Halloran



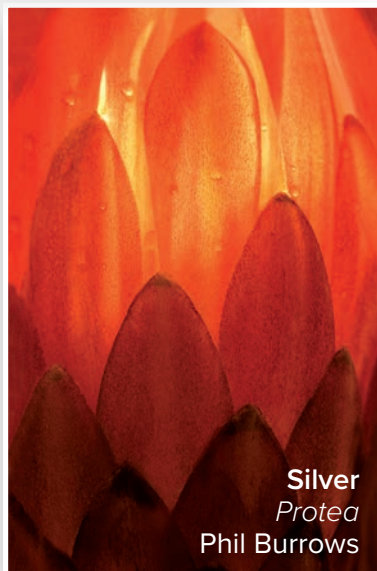
Silver

Anyone for Red
Jan Robinson



Gold

What are you looking at
Adam Smalley



Silver

Protea
Phil Burrows

Club Competition Nights

Print Subject April



Gold
Smoko
Paul Anderson



Silver
Jules of Night
Pat Halloran



Silver
Man of Mystery
Alison Thorburn

Club Competition Nights

Print Open

April



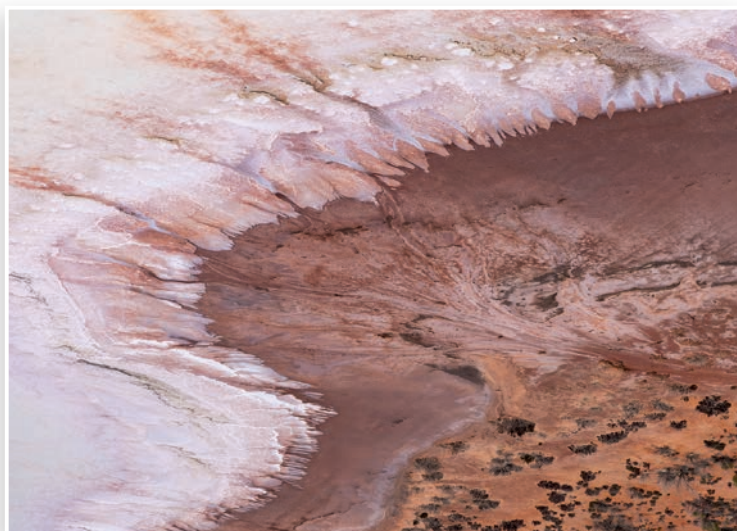
Gold

Wren with stick Bug
Adam Smalley



Silver

The Bath House
Alison Thorburn



Silver

White Flag Lake
Helen Rowbottom

Digital Results

Results of Monthly
Competition 28 March

| SUBJECT | | |
|---------------|------------------------------|-------------------|
| Gold | <i>Creature of the Night</i> | Helen Rowbottom |
| | <i>Electric Dream</i> | Mary Outh-Aut |
| | <i>From Space</i> | Shirley Johnson |
| Silver | <i>A Hint of Grebes</i> | Ben Clark |
| | <i>Silver soldering</i> | Nadine Henley |
| | <i>Spinning</i> | Anne Bonser |
| | <i>Sundew Drosera</i> | Christine Chester |
| | <i>Sunlight on Sea</i> | Julie Hillin |
| Bronze | <i>In the Shadows</i> | Adam Smalley |
| | <i>City Lights</i> | Phil Burrows |
| | <i>Distortion</i> | Helena Kristel |
| | <i>Eyes Wide Open Shut</i> | Jan Robinson |

| OPEN | | |
|---------------|---------------------------------|-------------------|
| Gold | <i>Castle Rock</i> | Shirley Johnson |
| | <i>Dancing in the Light</i> | Christine Chester |
| | <i>Incoming</i> | Alison Thornburn |
| Silver | <i>Catching Bubbles</i> | Jan Robinson |
| | <i>Morning mist</i> | Jeff Spickett |
| | <i>Moroccan fashion</i> | Pat Halloran |
| | <i>Jaunty baskets</i> | Nadine Henley |
| | <i>Maratus flavus and Mossi</i> | Ben Clark |
| Bronze | <i>The Two of Us</i> | Helen Newnham |
| | <i>Visual disturbance</i> | Carol Zaugg |
| | <i>Anzacs Departed</i> | Lawrie Beilin |
| | <i>Little Alleyway</i> | Adam Smalley |
| | <i>Patterns in the Mud</i> | Helen Rowbottom |

Print Results

Results of Monthly
Competition 28 March

| SUBJECT | | |
|---------------|------------------------|---------------|
| Gold | <i>Rays of Light</i> | Adam Smalley |
| Silver | <i>Apple</i> | Jeff Spickett |
| | <i>Hopeful Arrival</i> | Lawrie Beilin |

| OPEN | | |
|---------------|-------------------------|------------------|
| Gold | <i>Witches of dance</i> | Pat Halloran |
| | <i>The Knight</i> | Adam Smalley |
| Silver | <i>Walk on Water</i> | Lisa Cesari |
| Bronze | <i>Sunset Spectacle</i> | Alison Thornburn |
| | <i>A Quiet Smoke</i> | Jeff Spickett |
| | <i>Drifting</i> | Stuart Bridge |
| | <i>Osprey at Dawn</i> | Nadine Henley |
| | <i>All Washed Up</i> | Lawrie Beilin |
| | <i>Red Footed Booby</i> | Helen Rowbottom |

Digital Results

Results of Monthly Competition 18 April

| SUBJECT | | |
|---------------|--------------------------------|-------------------|
| Gold | <i>A Fremantle Gentleman</i> | Paul Anderson |
| Silver | <i>Wedding Day</i> | Patrick Halloran |
| | <i>Caitlin</i> | Anne Bonser |
| | <i>Satin and blonde</i> | Stuart Bridge |
| | <i>Into the dark</i> | Ben Clark |
| Bronze | <i>Bali Cart Driver</i> | Phil Burrows |
| | <i>Flame Dancer</i> | Marlene Bishop |
| | <i>A man and his truck</i> | Jane Fraser |
| | <i>Giorgi</i> | Alison Thorburn |
| | <i>Young Dancer</i> | Christine Chester |
| | <i>Young Wati in FOMO Land</i> | Mary Outh-Aut |
| | <i>Keep right on</i> | Lawrie Beilin |
| | <i>Part of me</i> | Jeff Spickett |

| OPEN | | |
|---------------|--------------------------------|-------------------|
| Gold | <i>What are you looking at</i> | Adam Smalley |
| | <i>Sunday strolls</i> | Ben Clark |
| Silver | <i>Protea</i> | Phil Burrows |
| | <i>Dance with Me</i> | Patrick Halloran |
| | <i>Anyone for Red</i> | Jan Robinson |
| | <i>Crazy Horse</i> | Helen Rowbottom |
| | <i>Road to Town</i> | Matt Landy |
| Bronze | <i>lioness in tree</i> | Nadine Henley |
| | <i>Luna Park at Night</i> | Helena Kristel |
| | <i>Few Weeks to Go</i> | Shirley Johnson |
| | <i>Can You Escape</i> | Marlene Bishop |
| | <i>Precious time</i> | Jane Fraser |
| | <i>Magnolia</i> | Julie Hillin |
| | <i>Fragile Nature</i> | Christine Chester |
| | <i>In Splendid Isolation</i> | Helen Newnham |
| | <i>A quiet smoke</i> | Jeff Spickett |
| | <i>Commuting now</i> | Carol Zaugg |
| | <i>The Barn Owl</i> | Lisa Cesari |

Print Results

Results of Monthly Competition 18 April

| SUBJECT | | |
|---------------|-----------------------|-----------------|
| Gold | <i>Smoko</i> | Paul Anderson |
| Silver | <i>Man of Mystery</i> | Alison Thorburn |
| | <i>Jules of Night</i> | Pat Halloran |
| Bronze | <i>Slow Trading</i> | Adam Smalley |
| | <i>Memories</i> | Jeff Spickett |
| | <i>Alma</i> | Nadine Henley |
| | <i>I wonder If</i> | Lawrie Beilin |

| OPEN | | |
|---------------|--------------------------------|-----------------|
| Gold | <i>Wren with stick Bug</i> | Adam Smalley |
| Silver | <i>The Bath House</i> | Alison Thorburn |
| | <i>White Flag Lake</i> | Helen Rowbottom |
| Bronze | <i>The Avenging Sourceress</i> | Pat Halloran |
| | <i>Old Violin</i> | Jeff Spickett |
| | <i>Rainy Journey</i> | Nadine Henley |
| | <i>Runner</i> | Michael Lewis |

2023 Competition Leaderboard

Scores to April 2023

| SUBJECT DIGITAL | |
|-------------------|----|
| Mary Outh-Aut | 10 |
| Ben Clark | 9 |
| Adam Smalley | 8 |
| Jan Robinson | 8 |
| Helen Rowbottam | 8 |
| Shirley Johnson | 7 |
| Christine Chester | 7 |
| Stuart Bridge | 6 |
| Jane Fraser | 6 |
| Marlene Bishop | 6 |
| Phil Burrows | 6 |
| Nadine Henley | 6 |
| Alison Thorburn | 6 |
| Pat Halloran | 6 |
| Helena Kristel | 6 |

| OPEN DIGITAL | |
|-------------------|----|
| Adam Smalley | 12 |
| Jan Robinson | 11 |
| Pat Halloran | 11 |
| Christine Chester | 10 |
| Ben Clark | 10 |
| Helen Rowbottam | 8 |
| Carol Zaugg | 8 |
| Julie Hillin | 8 |
| Shirley Johnson | 8 |
| Alison Thorburn | 8 |
| Jeff Spickett | 8 |
| Nadine Henley | 8 |
| Lawrie Beilin | 7 |
| Helen Newnham | 7 |
| Matt Landy | 6 |
| Phil Burrows | 6 |
| Marlene Bishop | 6 |
| Jane Fraser | 6 |
| Helena Kristel | 6 |

Scores to April 2023

| SUBJECT PRINT | |
|-----------------|----|
| Adam Smalley | 12 |
| Pat Halloran | 9 |
| Lawrie Beilin | 8 |
| Alison Thorburn | 7 |
| Jeff Spickett | 7 |
| Helen Rowbottam | 4 |
| Nadine Henley | 3 |
| Stuart Bridge | 2 |

| OPEN PRINT | |
|-----------------|----|
| Adam Smalley | 15 |
| Pat Halloran | 12 |
| Alison Thorburn | 10 |
| Helen Rowbottam | 8 |
| Jeff Spickett | 7 |
| Lawrie Beilin | 6 |
| Stuart Bridge | 5 |
| Nadine Henley | 4 |

2023 Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

MAY **Mono** (Lines & Curves)

Lines and curves have a significant compositional role that focuses the viewer's attention on some part of the image and influences the interpretation of the image. Lines and curves can also add a sense of movement.

JUNE **Still Life**

A man-made arrangement of objects. Flowers - google the Dutch masters. The main idea is to create a good composition and the objects used should be compatible with one another.

JULY **Architecture** (Shape and Patterns in Colour or Mono)

Architecture can be a building or structure of any type, old or modern, exterior or interior. Any part including windows, doors, roofs, stairways, steeples, towers, domes, etc.

AUGUST **Landscape** (Long Exposure - The Grace Munday Landscape Award)

Can include any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. Images may be colour or black and white.

SEPTEMBER **Travel** (Mobile Phone)

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. Close up pictures of people or objects must include features that provide information about the location.

OCTOBER **Open** (Caught in the Act)

An image showing a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural.

NOVEMBER **Colour** (Triptych)

A triptych is a presentation made up of three (and only three) distinctly separated photographic images displayed on a common background, that has to be a series that tells a story.

Competition Rules

See the club website for the full competition rules and responsibilities. In summary:

All financial members of the club are eligible to enter monthly competitions to a maximum of one entry in each of the four competitions (print and digital sections, comprising open and set subject, in either colour or monochrome). All images must be the original photographic work of the member, but may be digitally enhanced.

When entering the next competition remember that Gold and Silver award images may not be re-submitted in either digital or print format at another monthly competition. Similarly, images that come very close to resembling a previous Gold or Silver award entry are ineligible for entry in any section. Bronze and other entries may be converted to a higher standard based upon the judge's comments and only re-submitted in one subsequent competition.

Digital Images: Maximum digital image size is 1920(width) x 1080(height) pixels. A different ratio may be applied to the digital image (e.g. square or 'letterbox'), provided the maximum sizes are not exceeded. There is no limit on resolution.

Each digital image must be submitted as a JPEG file (*.jpg) and in sRGB profile and must have the following file title format: Digital Image Title_Open / Subject_Competitor Number.jpg e.g. Snowflakes_Open / Subject_151.jpg. Digital images are to be submitted to the Digital Images Coordinator by emailing them to fremantlecameraclub@gmail.com by 12 noon on the Sunday nine days prior to competition night.

Prints: Maximum print size is 40 x 50cms, including matt and backing. There is no minimum size. Maximum thickness of entry is 5mm, including print, matt and backing. Any print that does not fit within these maximum sizes may not be accepted for competition. Prints may be produced either commercially (i.e. a printing service) or by the member. Print entries must be properly secured to an appropriate backing of either cardboard or foam core. Members must not submit prints that may potentially damage other entries when packed or during transport.

Each print must be labelled with the following format: Image Title; Open / Subject; **and Competitor Name and number (ie not just number)** e.g. Raindrops; Open / Subject; John Smith 203, on the reverse side of the print in the top left hand corner of the mount board. This makes it easier to return prints.

Prints must be delivered to the Print Competition table at Club meetings no later than 7:15pm. The prints are to be placed facedown in the relevant competition area ie Subject or Open.

Points will be allocated in the monthly competition on the following basis:

- | | | |
|----|-------------------|---------------|
| a. | Gold | 5 points; |
| b. | Silver | 3 points; |
| c. | Bronze | 2 points; and |
| d. | Non-winning entry | 1 point |

Fremantle Camera Club 2022

Committee Members



Pat Halloran
President and
Competition Director



Matt Landy
Secretary



Marlene Bishop
Education Officer



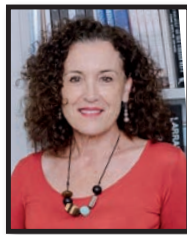
Stuart Bridge
Treasurer



Adam Smalley
Freographic Editor /
Communications



Dave Lester
Committee Member



Jane Fraser
Committee Member

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