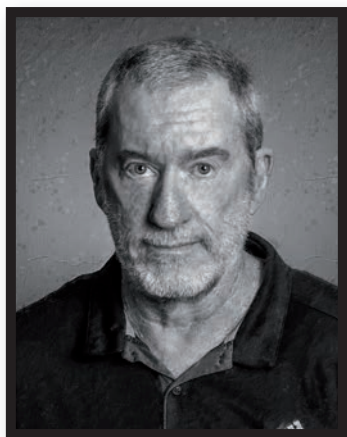


This Month

Abstract photography is a method of expressing ideas and emotions with photographed image elements without the intention of creating a traditional or realistic image.

King River Littoral
Helen Rowbottom

President's Report



The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: www.fremantlecameraclub.com.

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

Welcome to Freographic October 2022 issue

What a great month we have had at the Club, from the fabulous Education evening provided by Andrew Davoll earlier in the month, to the wonderful array of Abstract images judged eminently by one of Australia's better photographers – Chris Saunders.

Big thanks to Marlene again for organising such brilliant speakers this year, and Andrew Davoll was up there with some of the best we have had over the last few years. Andrew's characterisation of Abstract was based on the huge range of images he has created over the years and gave everyone a real insight into the wide-ranging styles and approached that can be used. Andrew provided so many examples of Abstract images that not only went beyond the realm of the usual photographic representations of an object, but often triggered emotions and ideas that we walk past every day without thinking too much of what it might turn out to be in its Abstract form.

And I'd have to say, the presentation really motivated and inspired some sensational images in the Set Subject for October judged by Chris Saunders. At FCC, we are very lucky to have the likes of Chris, Tony Hewitt, Nick Melidonis, Alex Cearnas and others as our monthly judges. They are in the top echelon of photographers in Australia, and we are so very lucky they happen to reside in WA where we can access them a little more readily. And just as an update, Chris was recently announced as the Australian photographer of the year in the NZ IRIS Awards with his stunning landscape images, and just so happened to bring along a number of copies to give away to our members on the night.

Chris was very thorough and awarded many Silvers and Golds on the night, and told me later he thought the Set Subject really allowed for people to use their imagination and creativity to bring out the best in both the Digital and Print image categories.

If anyone is interested in joining the Committee, we would welcome your interest and participation, as it's not too onerous a task but does need a few willing members to help keep the Club going, even if you think your contribution might be minimal, it's always appreciated.

Pat Hallaran
President

Contact emails

The following email addresses have been set up for FCC business.

Secretary: secretary.fremantlecameraclub@gmail.com

Treasurer: treasurer.fremantlecameraclub@gmail.com

Freographic: editor.fremantlecameraclub@gmail.com

Website: web.fremantlecameraclub@gmail.com

Digital competition entries: fremantlecameraclub@gmail.com



Shots Photo Exhibition 2022 - Fremantle

4 - 20 November 2022

Moore's Building Contemporary Art Gallery,
46 Henry Street Fremantle

The 4th Shots exhibition is on again from the 4th – the 20th of November 2022 at the Moore's Gallery in Fremantle, WA. The exhibition showcases 116 images from 26 local photographers from all walks of life, ranging from a photographer who has just started a journey in photography to photographers who do it as a full-time business.

The exhibition will have a variety of images on display exhibition from abstracts to animals to landscapes taken from all over the world, including some award-winning images awarded by some well-known photography groups around Australia.

Most images at the Shots Exhibition will be available to purchase at the exhibition or via this site using a credit card.

SHOTS
PHOTO EXHIBITION

October Education Report

Andrew Davoll

Creativity is a phenomenon whereby something new and valuable is formed.

Andrew Davoll's exposition of creative abstract photography showed us this, with his thought-provoking ideas and imagination.

How we can look for images in the simplest forms of our everyday lives, but also to look beyond the expected normality of photography.

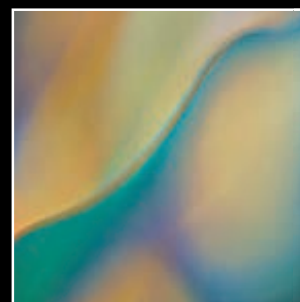
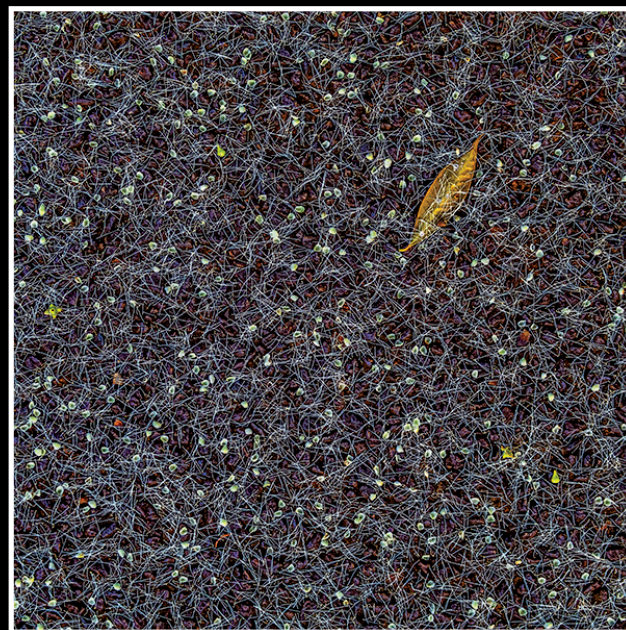
His images are works of art and should be exhibited in many a gallery or public space

Many members might be exploring their own imagination and style with a varied perspective when looking through the lens from Andrew's presentation.

Follow Andrew below on:

<https://www.andrewdavoll.com/galleryessmartphonephotographywa/>

Marlene Bishop
Education Officer



November Education Report

Tony Dunkley

Vintage and Alternate Lenses, People and Places in the Street, The Road to Perkolilli and The Red Dust Revival plus a different perspective with Macro Photography were wonderfully presented by Tony Dunkley.

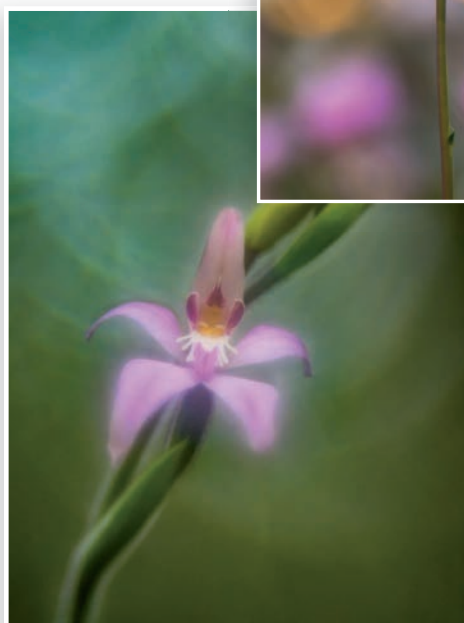
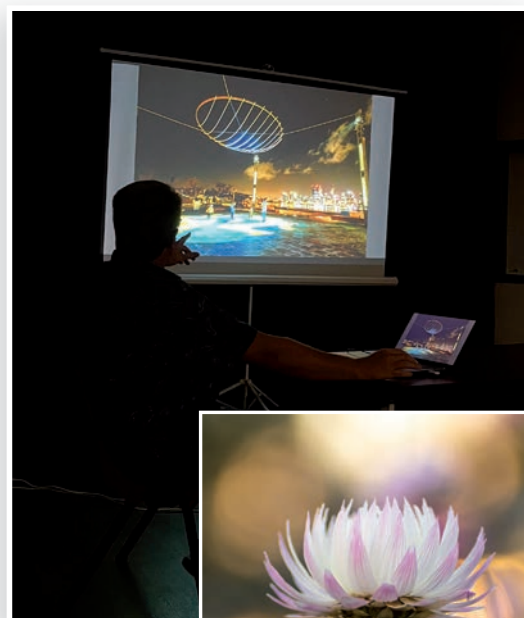
He gave us an insight of what to look for when doing Street photography. Along with showing members incredibly creative images achieved with alternate lenses.

The exquisite images created in Macro with a Projector Lens almost seemed as if they were painted.

We also saw a short portrayal of The Road To Perkolilli, The Red Dust Revival old car races out near Kalgoorlie.

Tony has generously given us information about the types of attachment required with a projector lens and is happy if someone has questions regarding this area that they can contact him. See next page for info.

Marlene Bishop
Education Officer



Vintage and Alternate Lenses

Using Projector Lenses On Your Camera

Many lenses can be adapted for use on modern digital cameras, but in this example I'll just cover the use of a lens from a slide projector. This one in particular is a 70 - 120mm zoom lens, picked up from a swap meet for \$5. It is a German made lens, but doesn't have a brand on it.



The photo below shows the projector lens with the components necessary to mount it my Olympus Micro Four Thirds system cameras.



Individual components are as follows -

M42 to
Micro 4/3

Adapter
M52 to M42
Focus Helicoid

(36-90mm)
Projector Lens with 52mm to
43mm step down ring glued to
the barrel and another ring at the
front for lens hood

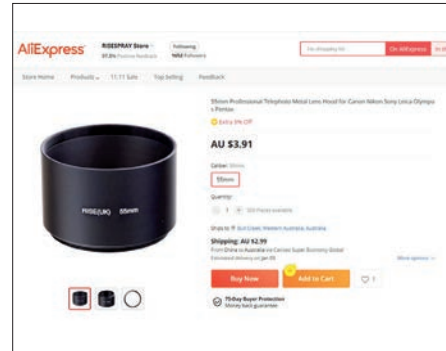
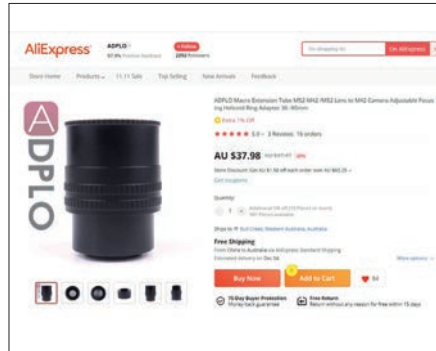
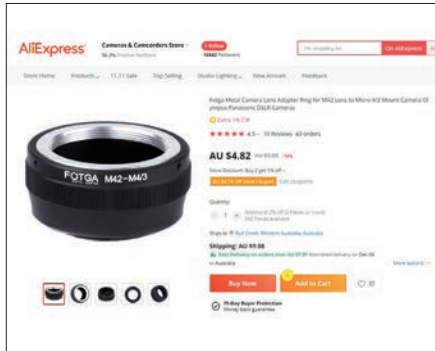
Lens Hood screws
into adapter ring



This set up would work on most cameras. The component that would change is the first adapter. It would need to be M42 to your particular camera. The size of the step down ring required for the lens barrel is also dependent on the lens itself.

Using Projector Lenses On Your Camera cont.

To enable true macro, just add extension tubes, either (A) between the focus helicoid and the camera adapter, or (B) between the camera adapter and camera body. Either will work, however I use M42 tubes as in example A. All of these components and almost anything else you can dream of are available very cheaply out of China via the AliExpress website. Here are some examples -



Once you have your camera adapter and focus helicoid, any lenses you get that fit within the 52mm front thread, can be used with this set up.

I did purchase a second focus helicoid that has a 58mm thread. This allows me to mount the lens I have from a 16mm Cine Projector. This was necessary as the barrel of that lens is larger than 52mm.

I have found most slide projector lenses to be around 42 to 43mm in diameter.

AliExpress is basically a drop shipping site found Chinese manufacturers and can be found at - [aliexpress.com](https://www.aliexpress.com)

One of the stores on the site that I've found particularly useful is -

RISE UK STORE

https://www.aliexpress.com/store/1102129884?spm=5261.24233182.0.0.59bd4edfiQBfy3&spm=a2g0o.store_pc_home.ltiText_2003185504015.0

As you can see, the total price for the lens and required components is only around \$50, so it's a very affordable way to experiment.



The images shown above were taken with this particular lens set up.

Below is a 100 year old projector lens attached to the same focus helicoid, and a shot using this combination.



If anyone would like further information or help, feel free to call me or drop me an email -

Tony Dunkley

PH: 0427 321 593

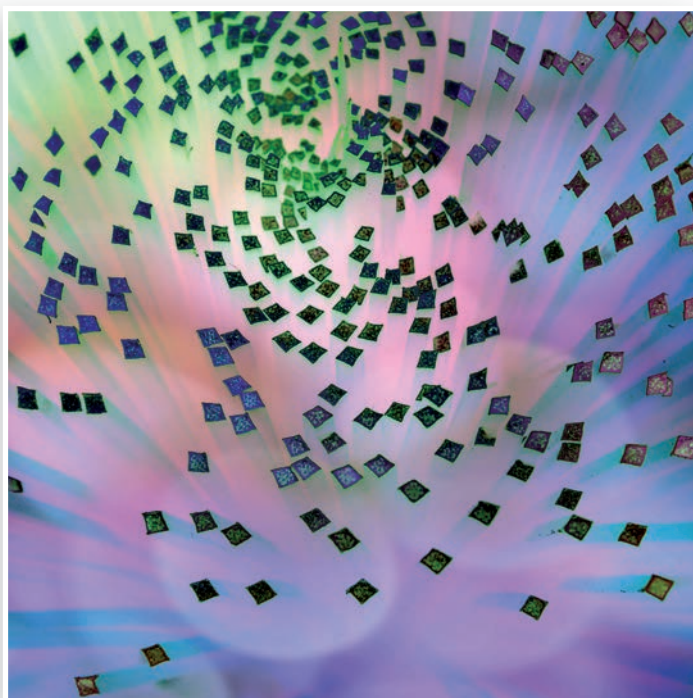
Email: tonydunkley60@gmail.com

Club Competition Nights

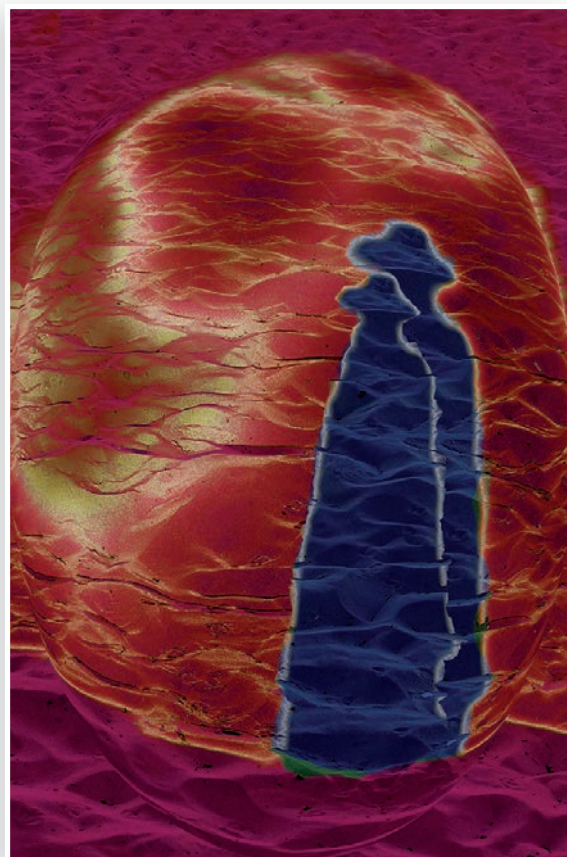
October Subject: Abstract

An abstract image. Abstract photography is a method of expressing ideas and emotions with photographed image elements without the intention of creating a traditional or realistic image.

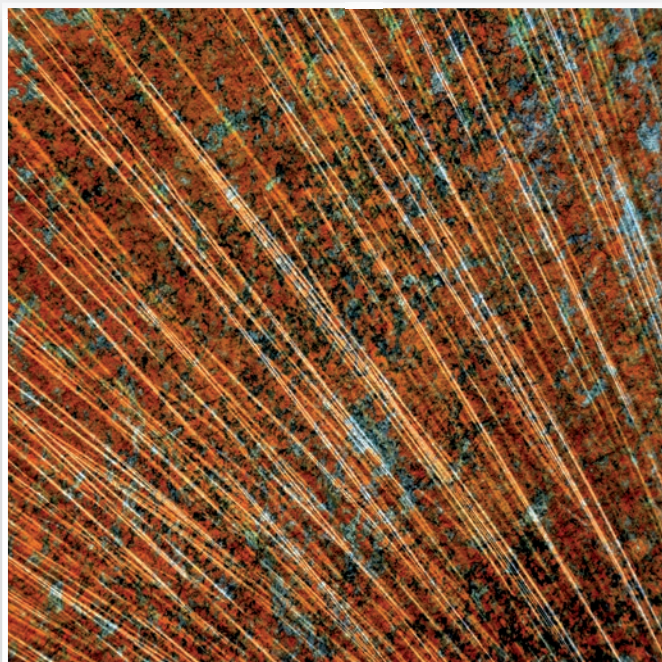
Judge: Chris Saunders



Gold
Spiralling Out of Control
Christine Chester



Gold
Life Buble
Andy Outh-Aut

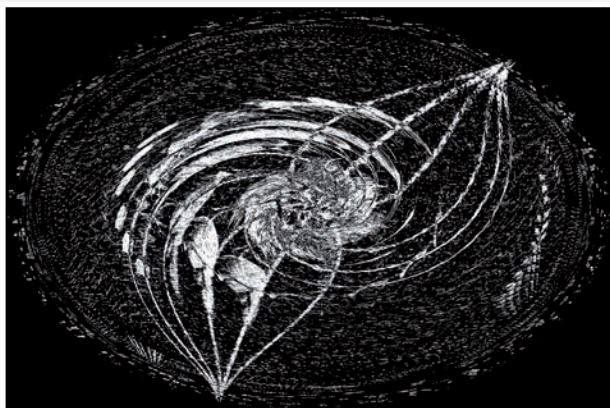


Gold
Lichen on leaves abstract
Jane Fraser

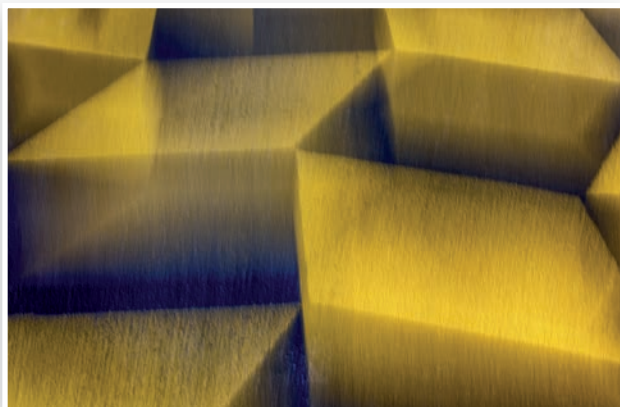
Club Competition Nights

Digital Subject

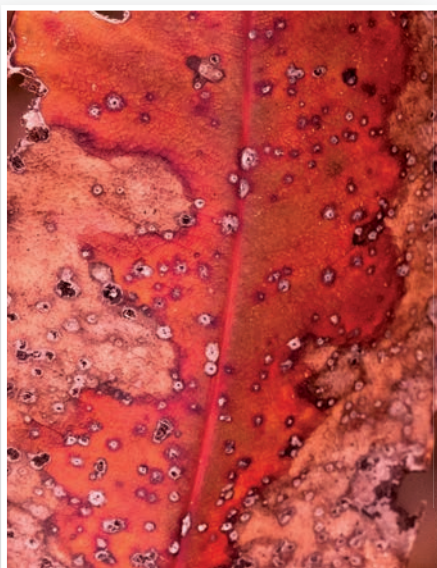
October



Silver
Abstract galaxy
Nadine Henley



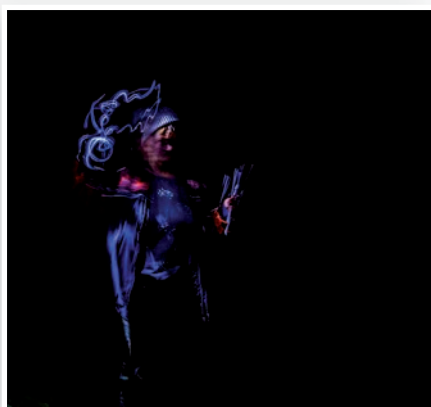
Silver
Blocks
Shirley Johnson



Silver
Autumn
Carol Zaugg



Silver
*Backyard
Dreaming*
Mary Outh-Aut



Silver
Jan
Matt Landy



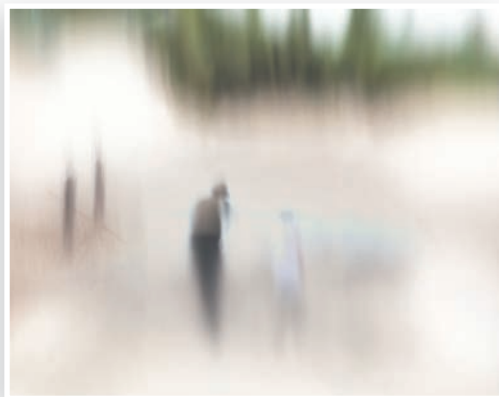
Silver
Columns
Jeff Spickett

Club Competition Nights

Digital Subject

October

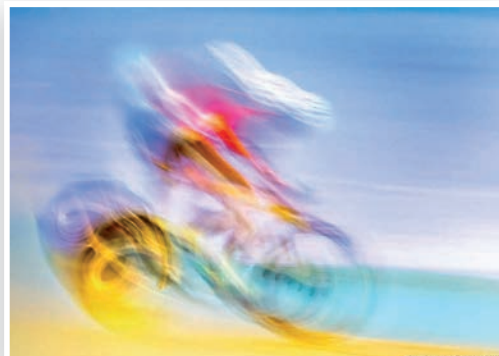
Silver
Grandad
Pat Halloran



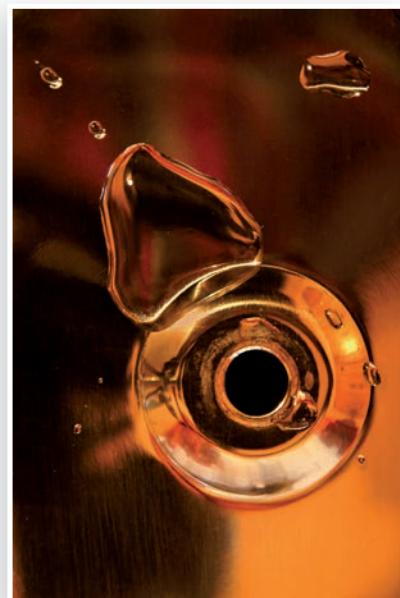
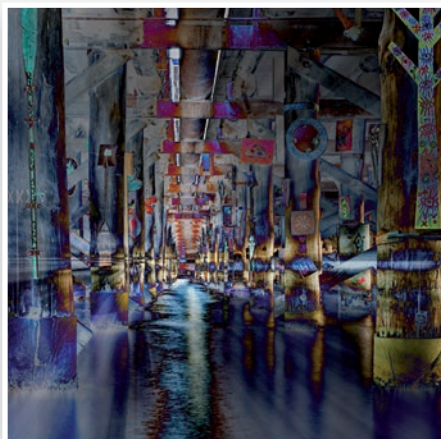
Silver
Future City
Adam Smalley



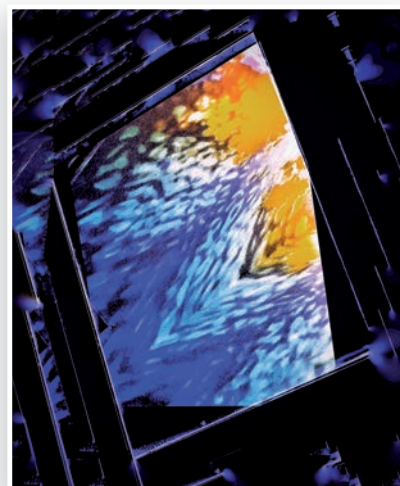
Silver
Racer
Ben Clark



Silver
Under the Bridge
Jan Robinson



Silver
Metal drops
Phil Burrows



Silver
Outside the Square Looking in
Bianca Bond



Silver
Medusa
Lawrie Beilin

Club Competition Nights

Digital Open

October



Gold
Elegant Egret
Jan Robinson



Gold
Busted
Matt Landy

Club Competition Nights

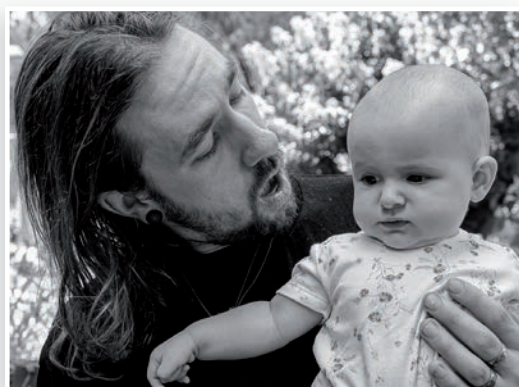
Digital Open October



Silver
3 swallows
Nadine Henley



Silver
At the Forge
Ben Clark



Silver
Andy
Michael Lewis



Silver
Ringtail Totem
Christine Chester



Silver
I'm Going To Win
Marlene Bishop



Silver
Gone Fishin
Pat Halloran



Silver
Pistachios
Liz Smith

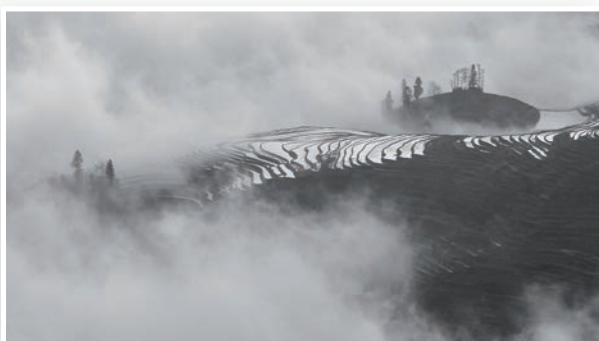
Club Competition Nights

Digital Open

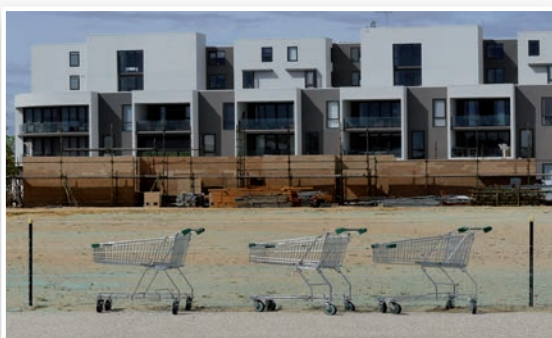
October



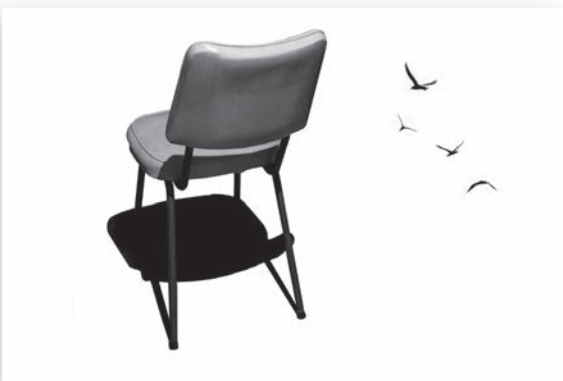
Silver
The Two-up Shed
Jeff Spickett



Silver
Misty Morning
Helena Kristel



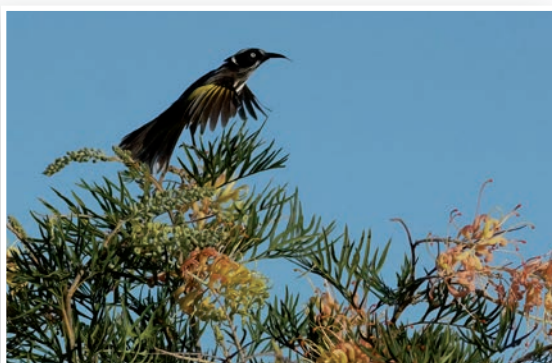
Silver
Capitalist Wasteland
Belinda Davey



Silver
Lost Horizon
Phil Burrows



Silver
Tokyo Fashion
Helen Newnham



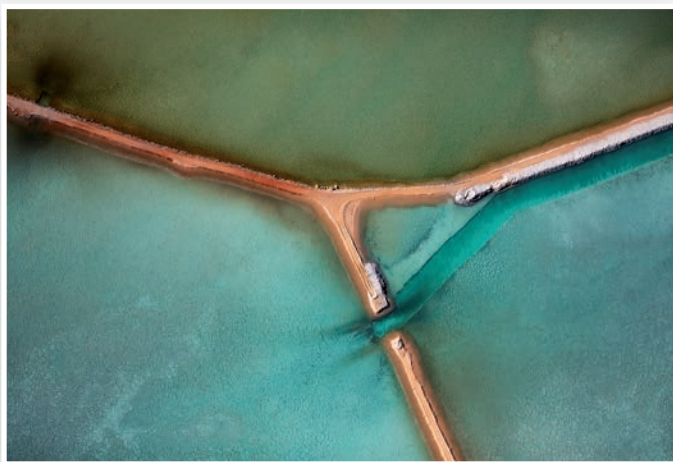
Silver
Departing honeyeater
Steve Barnes

Club Competition Nights

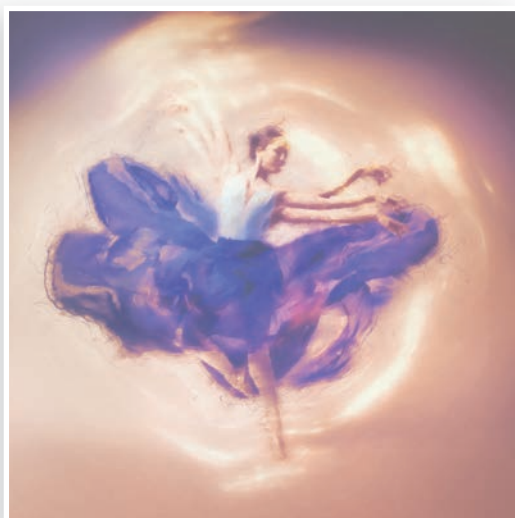
Print Subject October



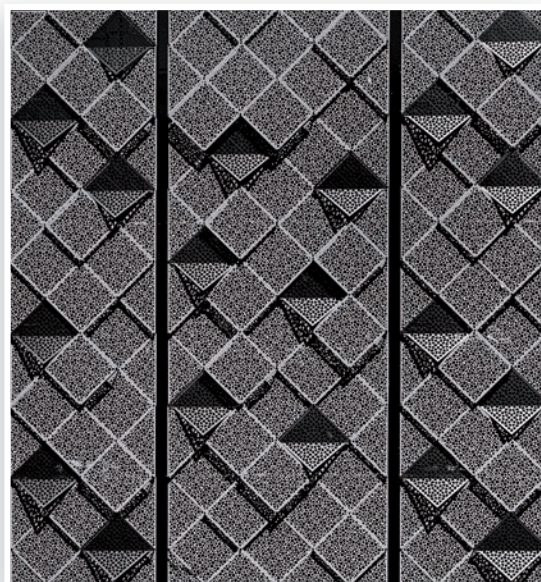
Gold
King River Littoral
Helen Rowbottom



Silver
Angles in the salt
Helen Newnham



Silver
The Dancer
Adam Smalley



Silver
Squares
Jeff Spickett

Club Competition Nights

Print Subject

October



Gold
Sunset at Canal Rocks
Alison Thorburn



Silver
Snake Princess
Adam Smalley



Silver
Off a sheep's Back
Jeff Spickett

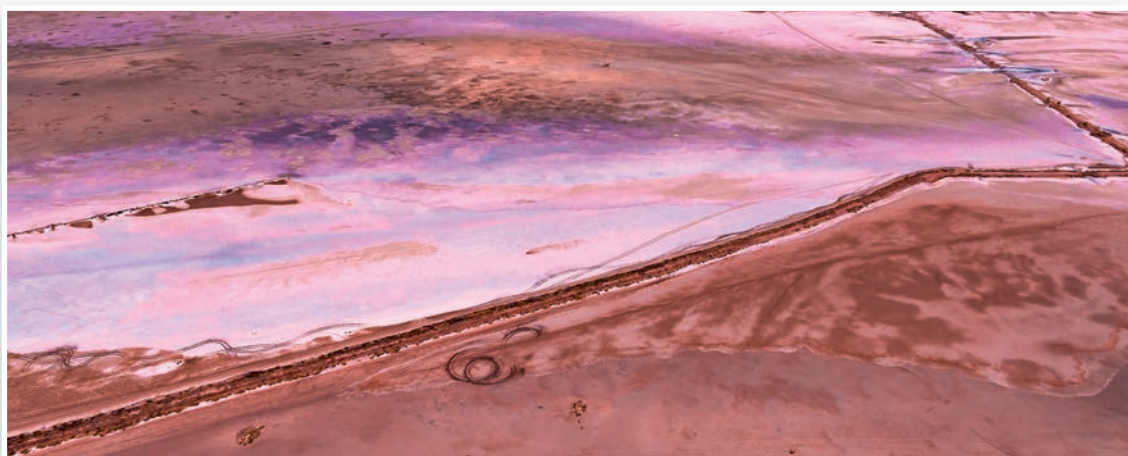
Club Competition Nights

Print Open

October



Silver
Troll Beach
Helen Newnham



Silver
King River Burnouts
Helen Rowbottom



Silver
Elegance
Pat Halloran

The Judges Comments

Judge: Chris Saunders

Image Title	Member	Award	Comments
Spiralling Out of Control	106	Gold	Beautiful colours great geometric composition - to improve consider tidying up some of the non square squares...But really enjoyed this image
What am I	116	Bronze	Intriguing patterns but lack of a focal point and sharpness makes it a challenging image to consider further and build a narrative around.
Under the Bridge	120	Silver	This image had an initial impact and held me as I tried to understand what / how it was made etc....Loved the concept...To lift it up - look at the blur direction on the LHS vs pile line and desat purples slightly (or is that a nod to freo?)
Lichen on leaves abstract	121	Gold	Wonderful colours - definitely an abstraction in its own right - strong diagonals and organics are fab. Perhaps a different crop to accentuate diagonals into opposite corners
Columns	122	Silver	Strong composition geometrically - to improve consider a BW version as the colour is distracting from the geometry and highlights / shadows.
Medusa	128	Silver	Fantastic gnarly tree subject - processed in a grungy style. Tones well controlled - unsure of the frame and what it is adding to the image - suggest removing.
METAL DROPS	136	Silver	Nice and sharp image - colours lend to metallic vibe - leading line from top left pulls you in - to lift look at tidying up edges and corner so not pulled out.
Grandad_	150	Silver	The central figure is brilliant - have confidence and remove the rest - the green and other elements adding a distraction. Has feels...
Abstract galaxy	151	Silver	Big and bold image - the black background is a risky choice. Congrats on being bold! To lift it up some of the post production is a little harsh and distracting. Refine this concept its onto something! P.S. try inverting it - its cool....
Jan	153	Silver	Good concept and defiatly worth pursuing...Perhaps at the more literal end of the abstract spectrum as does limited scope for interpretation. But very well executed image. Perhaps see Bruce Moyle images for ideas where to take this.
Racer	158	Silver	Punchy colours- great motion and figure of 8 going on - lots to explore...to lift look at more space in crop and refined post production - noise and sat limits.
Bushwalking	165	Bronze	Needs further abstraction to meet the brief - consider a closer crop on one element.
Desert Drift	171	Bronze	great sense of motion but perhaps too literal to be considered an abstracted image. Lots to love in terms of colour etc if in open category
Future_city	172	Silver	Fantastic combination of curves and lines - use of BW really works. To lift it up consider a black sky to simplify further. Also slight lense curvature correction needed horizontally
Harbour Precinct	190	Bronze	Colours work well - good strong comp....needs more subtle post processing to lift it as is acting as a distraction to the the image
In the Pink	192	Bronze	High energy image - great abstract concept BUT noise is overly distracting.
Life Buble	200	Gold	Great abstract - simple colours and thought provoking - more breathing room would elevate further.
Backyard Dreaming	201	Silver	Love the watercolour feels to this image but is quite litteral and therefore lacking an element to allow personal interpettaion.
Blocks	202	Silver	Strong geometric abstraction - love the different angles, use of blue and yellow etc. To elevate need deliberate alignment on RH edge.
Autumn	211	Silver	Great abstract - could be an aerial image - strong red ooze energy. To elevate needs greater DOF so BRH corner is in focus.
Undersurface Christmas Island	213	Bronze	Nice blue and yellow tones (careful with sat levels in blues)...the fish help give a sense of abstract subject but the cutoff at the bottom of frame is distracting and pulls me out of frame. Consider cropping them out as enough clues in the water.
Abstraction	217	Bronze	Lovely tones and lines but on the litteral end of subject matter - consider looking for a more abstract comp.
Outside the Square Looking in	218	Silver	Intriguing composition - greeat use of colour (orange and teal) and mix of organic and manmade lines...To improve post proc needs some refinement to clean noise etc up.
lines	219	Bronze	Great idea - sand dunes are fantastic subects for abstracts. Good comp into corner etc however post production needs more refinement to not distract.
Boy's toys	222	Bronze	as an abstract its not clear how the 4 images support each other. Individually they are well shot and like the concept - my interpretation is around horizontal lines, circles, and angles but the 4th image is non plannar and jars a bit with me.

October Open Digital Images

The Judges Comments

Judge: Chris Saunders

Image Title	Member	Award	Comments
Ringtail Totem	106	Silver	Beautiful teal and yellow / orange palette with a splash of blue - square crop? Noise and blown blues holding it back
Tokyo Fashion	115	Silver	Great use of black and white to highlight the shop window progression (again power of 3)...Needs a perspective straighten as a simple image and not having straight edges distracts
Misty Morning	116	Silver	Lovely subject - fantastic mood. Perhaps consider slight push on contrast to bring some more depth into the blacks and a tighter crop on top half
Elegant Egret	120	Gold	Stunning - like a water colour tonal range is excellent - beautiful pastels...only distraction is the contrast of the birds top right
The Two-up Shed	121	Silver	Good use of Pano to draw us in and lots of characters in the scene - to lift it needs a focus point that they are all collective engaged with.
Sunrise on the dunes	122	Bronze	A beautiful moment - great light in the scene. However post production has made this sunset feel a bit harsh. Clouds provide a nice vignette to the image.
Next generation Lifesavers	128	Bronze	Nice use of wide angle, down low, pano crop to pull the viewer into the frame. Careful with overprocessing esp sky - lots of stories in the image - perhaps need to pick one and make it the hero.
LOST HORIZON	136	Silver	Nice and sharp - great concept - love simplicity. Post production of birds improved to lift it
Gone Fishin	150	Silver	Well captured image, sharp and well composed. To lift look at a different crop - needs more space left and right to give a sense of space - consider over exposed BW??
3 swallows	151	Silver	Good use of BW to emphasise subject - nice and sharp and good separation of subject. To lift it up I feel the crop needs reviewing perhaps give more breathing room at the top so that the dead tree isn't so dominant and the swallows have space to fly into
Busted	153	Gold	Great moment - aspect of voyeurism and looking into a moment from the outside - Initially I couldn't work out the lighting on the policemen - then I found the torch under his chin - well done!
At the Forge	158	Silver	Great use of colour (blue shadows and warm highlights yellow) - to lift try to get more motion into subject to help accentuate the effort in the smith.
I'M GOING TO WIN	171	Silver	Great subject - real sense of motion - colour palette reinforces aged subject. Less central framing to give the car space to move into
Breakfast	172	Bronze	Great sharp image however the muddy water in the background is a little over influencing the image, the leg position also is slightly awkward to the comp.
Pistachios	192	Silver	Great concept - like the use of the bowl rim as a dividing line - to improve look at balance and perhaps go big on the division idea and fill the bottom of half with eaten
Clouds factory	200	Bronze	From the title I get a strong feeling of the photographers intent with this image...well exposed and processed and captured. However the narrative of the story needs to be emphasised to lift it up into higher scoring ranges as the intended message is lost on the LHS and needs somewhere for the clouds to go...
Sticky Beaks	201	Bronze	Power of 3 - strong comp, well seen, captured and exposed - to lift look for greater separation between subjects and use post proc to add a creative element and separate from background
Red Tail	202	Bronze	Good sharp capture and well exposed - in order to move into the silver category needs to find a creative / interpretive element.
Is it Christmas	211	Bronze	Great colours, benefit from more depth of field and sharpness in key areas
Departing honeyeater	213	Silver	Sharp, well exposed and wonderful colours. It feels as if the bird is flying off and would like more negative space for it to move into to lift it into the next category.
Bridge to nowhere	217	Bronze	Nice use of pano and leading line on bridge to draw us into the lone person. Over processing of the sky is distracting from the foreground subject
Shadows and Reflections	218	Bronze	Nice contrasty image - well exposed with great drape. The title is shadows and reflections - which are stunning but not the focus of the image (tree)
andy	219	Silver	Nice use of shallow DOF to highlight subject which is nice and sharp - BW simplifies the image nicely. Looking for a 2 way connection between the subjects to lift it up.
Capitalist wasteland	222	Silver	Well seen scene - nice and simple (power of 3 again!) in order to lift this to next level need to be careful of the edges and straightness of the comp for something so simple it really highlights and slight flaws.

Digital Results

Results of
Monthly 18 October

SUBJECT		
Gold	<i>Life Buble</i>	Andy Outh-Aut
	<i>Lichen on leaves abstract</i>	Jane Fraser
	<i>Spiralling Out of Control</i>	Christine Chester
Silver	<i>Under the Bridge</i>	Jan Robinson
	<i>Columns</i>	Jeff Spickett
	<i>Medusa</i>	Lawrie Beilin
	<i>Metal drops</i>	Phil Burrows
	<i>Grandad</i>	Pat Halloran
	<i>Abstract galaxy</i>	Nadine Henley
	<i>Jan</i>	Matt Landy
	<i>Racer</i>	Ben Clark
	<i>Future City</i>	Adam Smalley
	<i>Backyard Dreaming</i>	Mary Outh-Aut
	<i>Blocks</i>	Shirley Johnson
	<i>Autumn</i>	Carol Zaugg
	<i>Outside the Square Looking in</i>	Bianca Bond
	<i>Bushwalking</i>	Jeff Simper
	<i>Desert Drift</i>	Marlene Bishop
Bronze	<i>Harbour Precinct</i>	Julie Hillin
	<i>In the Pink</i>	Liz Smith
	<i>Undersurface Christmas Island</i>	Steve Barnes
	<i>Abstraction</i>	Alison Thorburn
	<i>Lines</i>	Michael Lewis
	<i>Boy's toys</i>	Belinda Davey
	<i>What am I</i>	Helena Kristel

OPEN		
Gold	<i>Elegant Egret</i>	Jan Robinson
	<i>Busted</i>	Matt Landy
Silver	<i>Ringtail Totem</i>	Christine Chester
	<i>Tokyo Fashion</i>	Helen Newnham
	<i>Misty Morning</i>	Helena Kristel
	<i>The Two-up Shed</i>	Jeff Spickett
	<i>Lost Horizon</i>	Phil Burrows
	<i>Gone Fishin</i>	Pat Halloran
	<i>3 swallows</i>	Nadine Henley
	<i>At the Forge</i>	Ben Clark
	<i>I'm Going To Win</i>	Marlene Bishop
	<i>Pistachios</i>	Liz Smith
	<i>Departing honeyeater</i>	Steve Barnes
	<i>Andy</i>	Michael Lewis
	<i>Capitalist Wasteland</i>	Belinda Davey
Bronze	<i>Sunrise on the dunes</i>	Jeff Spickett
	<i>Next generation Lifesavers</i>	Lawrie Beilin
	<i>Breakfast</i>	Adam Smalley
	<i>Clouds factory</i>	Andy Outh-Aut
	<i>Sticky Beaks</i>	Mary Outh-Aut
	<i>Red Tail</i>	Shirley Johnson
	<i>Is it Christmas</i>	Carol Zaugg
	<i>Bridge to nowhere</i>	Alison Thorburn
	<i>Shadows and Reflections</i>	Bianca Bond

Print Results

SUBJECT		
Gold	<i>King River Littoral</i>	Helen Rowbottom
Silver	<i>Angles in the salt</i>	Helen Newnham
	<i>Seaweed</i>	Michael Lewis
	<i>Squares</i>	Jeff Spickett
	<i>The Dancer</i>	Adam Smalley
Bronze	<i>In the Pink</i>	Lawrie Beilin
	<i>Rooster</i>	Pat Halloran
	<i>Sandy Shore</i>	Alison Thorburn
	<i>The Trap</i>	Marlene Bishop
	<i>Movement</i>	Paul Shanni
	<i>The Road Beyond</i>	Nadine Henley

OPEN		
Gold	<i>Sunset at Canal Rocks</i>	Alison Thorburn
Silver	<i>Troll Beach</i>	Helen Newnham
	<i>Off a sheep's Back</i>	Jeff Spickett
	<i>Elegance</i>	Pat Halloran
	<i>King River Burnouts</i>	Helen Rowbottom
	<i>Snake Princess</i>	Adam Smalley
Bronze	<i>Bush Heritage</i>	Lawrie Beilin
	<i>In the Froth</i>	Marlene Bishop
	<i>2 Guys</i>	Michael Lewis
	<i>And then the swans came through</i>	Nadine Henley
	<i>Guitar</i>	Paul Shann

Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

NOVEMBER

Documentary

Any subject [including people] photographed in Fremantle. The subject must be seen to be by virtue of appearance, style or use local to Fremantle.

2022 Competition Leaderboard

Scores to October 2022

SUBJECT DIGITAL	
Ben Clark	28
Christine Chester	25
Adam Smalley	25
Jan Robinson	24
Shirley Johnson	22
Jeff Spickett	21
Pat Halloran	20
Jane Fraser	18
Nadine Henley	18
Andy Outh-Aut	16
Lawrie Beilin	16
Alison Thorburn	15
Phil Burrows	15
Matt Landy	14

OPEN DIGITAL	
Ben Clark	28
Jan Robinson	27
Nadine Henley	23
Adam Smalley	22
Phil Burrows	21
Alison Thorburn	21
Pat Halloran	19
Christine Chester	19
Lawrie Beilin	19
Shirley Johnson	18
Jeff Spickett	17
Matt Landy	16
Helena Kristel	15
Liz Smith	14
Marlene Bishop	14

Scores to October 2022

SUBJECT PRINT	
Adam Smalley	31
Pat Halloran	23
Nadine Henley	22
Jeff Spickett	16
Lawrie Beilin	14
Jan Robinson	8
Alison Thorburn	8
Marlene Bishop	8
Helen Rowbottam	5
Liz Smith	4
Helen Newnham	3
Coral Jenkins	2
Paul Shann	2
Yuri Grinbergs	2

OPEN PRINT	
Adam Smalley	34
Pat Halloran	24
Jeff Spickett	24
Nadine Henley	22
Alison Thorburn	17
Lawrie Beilin	16
Yuri Grinbergs	13
Jan Robinson	12
Marlene Bishop	10
Liz Smith	6
Stuart Bridge	5
Helen Rowbottam	3
Helen Newnham	3

Fremantle Camera Club 2022

Committee Members



Pat Halloran
President and
Competition Director



Matt Landy
Secretary



Marlene Bishop
Education Officer



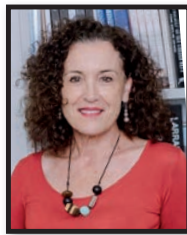
Coral Jenkins
Treasurer



Adam Smalley
Freographic Editor /
Communications



Dave Lester
Committee Member



Jane Fraser
Committee Member

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