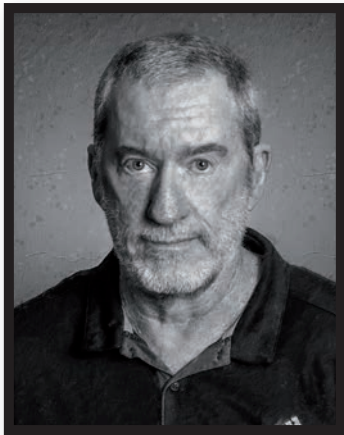




Wheatbelt Storm  
Ben Clark

# President's Report



The club meets at 7.30pm on the first and third Tuesday of every month (except January) at the North Fremantle Community Hall: 4 Thompson Road, North Fremantle (Harvest Road end). See the map at the bottom of our home page: [www.fremantlecameraclub.com](http://www.fremantlecameraclub.com).

The first Tuesday is an educational evening and the third Tuesday is competition night. In addition there are social outings organised to improve and share our photography skills. See information in this month's Freographic and on the website. Guests are always welcome. Become a club member today!

## Welcome to Freographic August/September 2022 issue

I hope everyone has just enjoyed the long weekend, and Yeh I know, it's never long enough. First off, a big welcome to our new members Michael, Angela, Jacinta and Belinda and welcome back to Paul who has re-joined us again. It's great to have you on board at Fremantle Camera Club, one of the oldest camera clubs in WA, and hopefully before the end of the year we can get a few social events happening that will allow you to meet other members.

We've had a few interesting events and outcomes at the Club of the past two months, firstly, with Clinton Bradbury running a fantastic Dance/Ballet workshop early in Sept with our two dancers Chloe and Amelia; and secondly, members of the Club being very successful at the Royal Perth Show in the Photography competition. Congratulations to Jan Robinson who got a 3rd in Open, a Merit in Rural and had 16 Acceptances overall in the Show. Congratulations also go to Jeff Spickett who got a Merit in Rural as well. And for everyone else who got an Acceptance into the show, Well Done. By the way, the Royal Show exhibition is on all this week and if you get a chance, drop by and check out the wonderful images. Finally, we had reasonable success in the recent PrintWest competition run by the WAPF, where we placed 6th overall in the state of WA. We came 9th in the Colour section, 6th in the Mono and 6th overall. Congrats to our members who continue to demonstrate the strength of our club the WA region.

### Contact emails

The following email addresses have been set up for FCC business.

**Secretary:** [secretary.fremantlecameraclub@gmail.com](mailto:secretary.fremantlecameraclub@gmail.com)

**Treasurer:** [treasurer.fremantlecameraclub@gmail.com](mailto:treasurer.fremantlecameraclub@gmail.com)

**Freographic:** [editor.fremantlecameraclub@gmail.com](mailto:editor.fremantlecameraclub@gmail.com)

**Website:** [web.fremantlecameraclub@gmail.com](mailto:web.fremantlecameraclub@gmail.com)

**Digital competition entries:** [fremantlecameraclub@gmail.com](mailto:fremantlecameraclub@gmail.com)

One of our first Education presenters this year was Martine Perret who has a wonderful portfolio of aerals and Indigenous elders on display at the Margaret River Arts Festival, which I was lucky enough to visit last weekend. What an opportunity to visit a number of fantastic galleries and artists across the spectrum of creativity. I never cease to be amazed at the innovation, imagination and creativity of some people (and yes, I did take a few sneaky snapshots to stimulate my inspiration). I shared one of Martine's Facebook posts in our Club FB site that highlights one of the amazing events she ran on that same weekend,

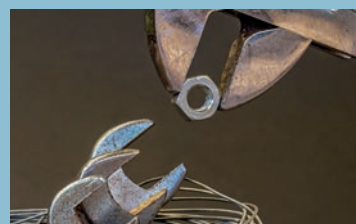
which was a projection of her images onto a peppercorn tree on the property where her studio is located on.. WOW.

Looking forward to catching up with everyone soon in person, and don't forget to get out and get that amazing Abstract image for our next competition in October.

If you have any questions about Club, competitions, membership or any other events, please contact the Club Secretary or myself.

All the results of PrintWest 2022 are now available on the WAPF website: <https://www.wapf.org.au/index.php/competitions/competition-galleries>

**Pat Hallaran**  
President



The members that received acceptances for the Perth Nationals where:

**Ben Clark**  
**Lawrie Belin**  
**Jeff Spickett**  
**Christine Chester**  
**Helen Newnham**  
**Jan Robinson**  
**Penny kirkland-Smith**  
**Steve Barnes**

## News

In honour of life member **Grace Munday** and her legacy to the club. The winner of best landscape image overall for August print or digital was **Wheatbelt Storm** by **Ben Clark**. He received the perpetual **Grace Munday trophy**, presented by **Michael Munday** and **Tony Hewitt**.





# August Education Report

Our education night was a very interesting and interactive evening. Des Lewis showed us the many aspects of using our smart phones for photography.

We learnt the varying tools available on our phones. So many new settings, that I think a lot of the members were unaware of their use. Even those that are very experienced with their cameras were intrigued.

Des showed us how to use the Snapseed app for editing, along with a few other tools available on our mobiles.

It was wonderful to see everyone interacting and learning as a club.

Hopefully Des can come back to show a night of videography soon. He is an inspiring presenter and it was a pleasure to hear his lecture on smart phone photography.

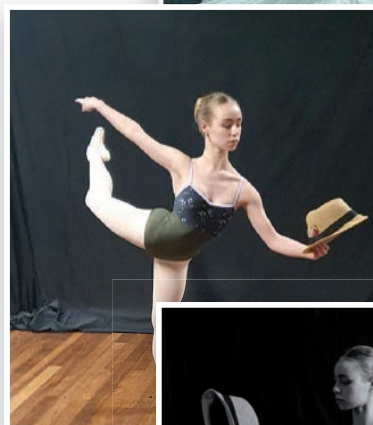
You can follow Des on;

<https://mondophotography.com.au>

<https://www.facebook.com/smartphonephotographywa/>

**Marlene Bishop**  
Education Officer





# Sept Education Report

**Clinton  
Bradbury**

**We were fortunate to have Clinton Bradbury again as our guest presenter along with ballerina models Chloe and Amelia.**

Camera Electronic generously loaned Clinton some of the gear for the night so we could all have a turn along with some of Clintons and Adams gear.

This was an interactive night with our own cameras. Clinton demonstrated how to use off camera flash with wireless triggers on our cameras and interact with the models.

Guiding the models where and how to stand, along with where to place the lighting. With variations of lighting soft boxes and globe colours.

It was a great insight into the results with flash photography and the images of the models.

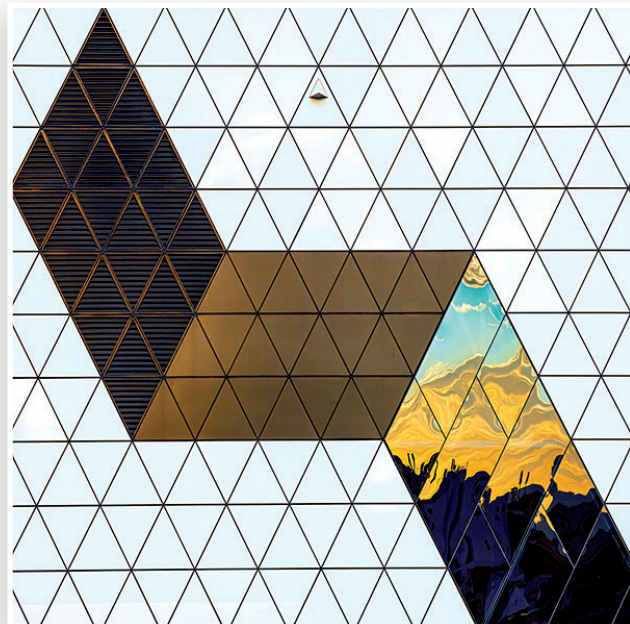
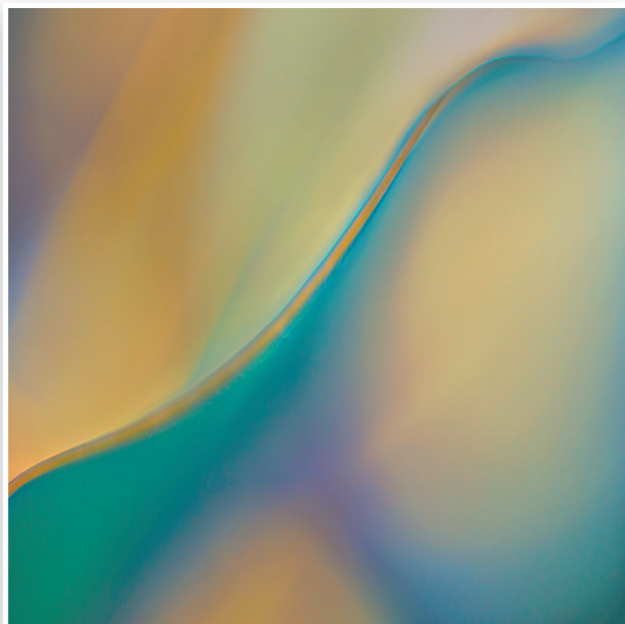
Clinton is a talented presenter. He has a very positive and patient approach to his demonstrations.

We look forward to another presentation further down the track.

Follow Clinton below on  
[https://www.instagram.com/cbphoto\\_sport/?hl=en](https://www.instagram.com/cbphoto_sport/?hl=en)

**Marlene Bishop**  
Education Officer





October 4th Education Night

# Upcoming Education

**Andrew Davoll will be our guest presenter on Tuesday 4th October at 7.30pm. Andrew's work has been seen in Australian Geographic Nature Photographer, Fine Arts Photography Awards, Chronicle, Head On, Monochrome Awards and Silicone Republic to name a few.**

## To Quote David's words

I am continually drawn to the patterns, textures and design of the natural and constructed world. It is here that I find the inspiration needed to create images that go beyond a depiction of reality. Learning to 'see' in a new way has

been a process of discovery in which the ordinary becomes extraordinary as the wonder of life is revealed. This brings with it a sense of fun, of creating magical places, in making life a mystery and my journey into a creative pathway.



**This will be a very insightful night to learn about Abstract photography and beyond the normal realms.**

**Follow David on [www.andrewdavoll.com/work](http://www.andrewdavoll.com/work)**

**Marlene Bishop**  
Education Officer





I thought I would write a few lines about the process of creating my image of elephants in the rain. I'm no expert at Photoshop but even just knowing the basics can be very satisfying.

### This was my process:

1st - for the theme, we needed to find an individual tree in a landscape in some sort of weather event. I traipsed around Rottneest in the rain for a week and got plenty of rain and tree photos but nothing that looked special

2nd - so I looked through practically ALL my 1000s of photos and discovered this one from my phone photos - it appealed because you don't often think of elephants sheltering under a tree

3rd - I noticed the preceding photo was of the same landscape so I decided to include that as well

4th - I created a new canvas (File - New) and transferred both images on to it, adjusted them so they were seamless

5th - Turned them into black and white using Silver Efex plug-in, and a Rollei film type

6th - That just left me needing to add the rain. I chose a photo from Rottneest, cropped a rectangle, turned it into b&w with the same Rollei film processing as the main photo, laid it over the main photo, tipping it to slightly increase the slant of the rain, and finally reduced the opacity until I was happy with the effect.

I hope that doesn't sound too complicated. Photoshop is so powerful that it can be off putting but the basics, including the use of layers, might be all you need. I hope this has been helpful.

Nadine Henley  
*Fremantle Club Member*







# Nature Photography Classes – Speaker Series



We haven't met through my teaching, presentations, or workshops but I wanted to reach out ONE time (Yes, really one time) and let you know about a rather amazing group of nature photographers I have put together to speak this fall about a wide variety of topics. Most of these speakers never speak to camera clubs or are on the road so much they only give high profile talks. If you could forward to your club members, other photography friends, or lovers of photography I am sure they would find interest and while the times for the some of the classes are a little on the early side for you down there but they are recorded if people can't make it live!

Have you ever wondered what and how photography professionals see or more of how they approach their work? Through the Nature Photography Classes Speaker Series, you will be able to see what goes on in their minds, within their cameras, and in the field as they bring to you some of their most impactful images, thoughts, and insights. The speaker series is a live opportunity to ask questions as part of a 90-minute web-based format.

Join us as we talk to the leading nature and landscape photographers.

The Fall series will be the opportunity to hear from 8 speakers, talking about their creative processes.

- **Marc Adamus** - "Looking within"
- **Eric Bennett** - "Adding by Subtracting" - The art of Exclusion
- **Alister Benn** - "Understanding the Landscape" - The emotional language of vision.
- **Erin Babnik** - "Beyond Perfection: Balancing Artistry and Technique in Your Photography"
- **Josh Cripps** - "Stop Being a 1-Dimensional Photographer!"
- **Guy Tal** - "Creativity and Expression in Photography"
- **Sarah Marino** - "The Expansive Mindset: Practices to Transform Your Photographic Experience"

Registration is now open for the speaker series. This is the opportunity to ask questions live, spend an afternoon with people that rarely speak to groups, and hear from the very best educators. You don't have to be present to get the recordings, but you do have to register. I hope to see you or your members there!

Full details here

<https://www.naturephotographyclasses.com/speaker-series>





## Nature Photography Classes – Speaker Series

<https://www.naturephotographyclasses.com/speaker-series>



Nature **PHOTOGRAPHY** Classes

FALL SPEAKER SERIES-GRAND  
LANDSCAPES TO SMALL  
SCENES



## Competitions

### Bird Photographer of the Year



**SINWP**  
Society of International  
Nature & Wildlife Photographers



**giving  
nature  
a home**

We're raising money to  
give nature a home



The Royal Society for the Protection of Birds (RSPB) is a registered charity:  
England and Wales no. 207076, Scotland no. SC037654

Image by Kevin Nash

**SINWP Bird Photographer of the  
Year 2022 in aid of RSPB**

### Calling all photographers!

Enter your best bird images into this exciting photo competition and help raise vital funds for The Royal Society for the Protection of Birds (RSPB).

The Society of International Nature and Wildlife Photographers is pleased to announce that the Bird Photographer of the Year Competition in aid of RSPB is back for its 5th year running.

\*A minimum donation of £1 per image is requested and 100% of the donations will go straight to the RSPB to help them protect wildlife and the wider countryside you love.

**Competition closes  
31st October 2022**

Enter here  
<https://sinwp.com/bird/>

# Club Competition Nights

## August Subject: Landscape

(The Grace Munday)

An image depicting some aspect of the weather e.g. storm [actual or impending] rain, hail, snow, fog or wind with a tree as the main subject.

**Judge: Tony Hewitt**



**Gold**  
*Wheatbelt Storm*  
Ben Clark



**Silver**  
*Mist in the Valley*  
Christine Chester



## Club Competition Nights

# Digital Open

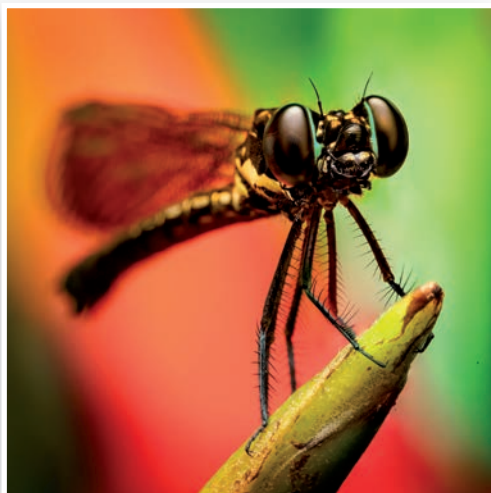
August



**Silver**  
*Tibetan pilgrim*  
Matt Landy



**Silver**  
*Night Train Crossing*  
Phil Burrows



**Silver**  
*Bali Damsel*  
Ben Clark



**Silver**  
*Shipwreck Coast*  
Julie Hillin

## Club Competition Nights

# Print Subject } August



**Gold**

*African Landscape*  
Nadine Henley



**Silver**

*Rain on the way*  
Jeff Spickett

## Club Competition Nights

# Print Open } August



**Silver**

*Smokin Gun*  
Adam Smalley



# Club Competition Nights

## September Subject: Architecture/Mono

A picture featuring steps or stairs  
either indoors or outdoors.

**Judge: Kim Cottrell**



**Gold**  
*Lonely Jogger*  
Adam Smalley



**Silver**  
*A Stiff Climb*  
Lawrie Beilin



**Silver**  
*Kwinana Reservoir*  
Pat Halloran



**Silver**  
*Rustic Entrance*  
Shirley Johnson



**Silver**  
*Stairway to Heaven*  
Jan Robinson

# Club Competition Nights

## Digital Open September



**Gold**  
*Busy at Work*  
Jan Robinson



**Gold**  
*Crabbing*  
Adam Smalley



**Gold**  
*Hot Air*  
Liz Smith



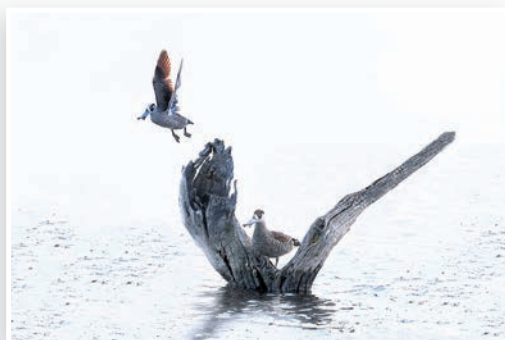
## Club Competition Nights

# Digital Open

September



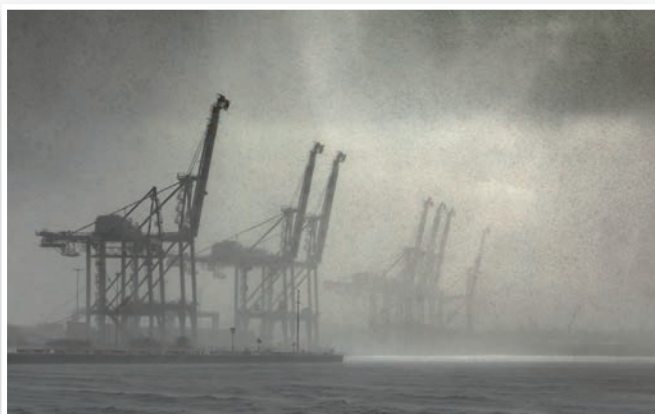
**Silver**  
*Sunrise Matilda Bay*  
Lawrie Beilin



**Silver**  
*Pink Eared Ducks*  
Nadine Henley



**Silver**  
*Swallowed By The Mist*  
Phil Burrows



**Silver**  
*Dinosaurs in a squall*  
Ben Clark



**Silver**  
*Farewell M'Lady*  
Alison Thorburn

## Club Competition Nights

# Print Subject

September



**Gold**  
*Twisted*  
Adam Smalley



**Silver**  
*Museum Steps*  
Nadine Henley



**Silver**  
*Winding Ascent*  
Lawrie Beilin

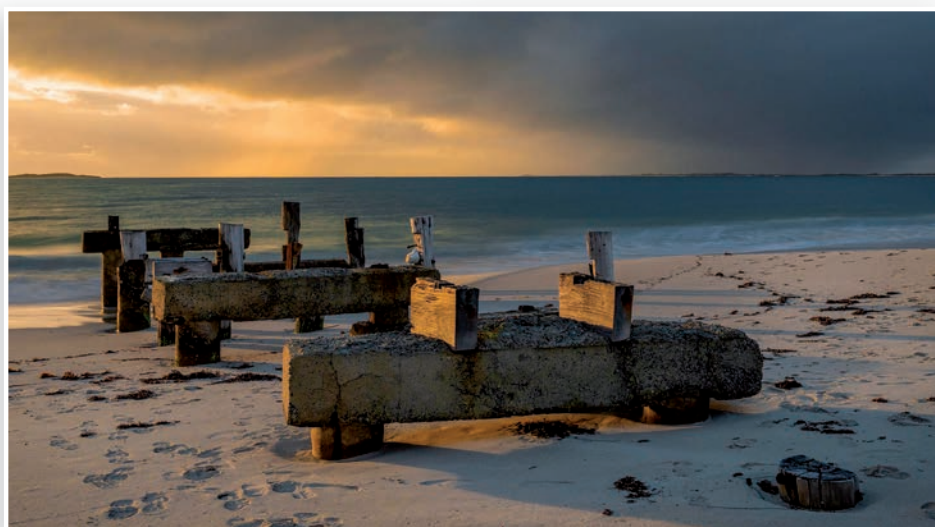


Club Competition Nights

# Print Open

September

**Gold**  
*Ballerina*  
Stuart Bridge



**Gold**  
*Old Jetty*  
Jeff Spickett

**Gold**  
*Pick Up Sticks*  
Adam Smalley



## Club Competition Nights

# Print Open

September



**Silver**

*Pink Panther*

Liz Smith



**Silver**

*Whistle Pipe*

Alison Thorburn



**Silver**

*Steps of Inspiration*

Nadine Henley



**Silver**

*Autumn Leaves*

Pat Halloran



# Digital Results

Results of Monthly Competition 16 August

SUBJECT		
<b>Gold</b>	<i>Wheatbelt Storm</i>	Ben Clark
<b>Silver</b>	<i>Mist in the Valley</i>	Christine Chester
<b>Bronze</b>	<i>Darjeeling Mood</i>	Matt Landy
	<i>The Great Ocean Rd</i>	Pat Halloran
	<i>Tree beside shell midden</i>	Jeff Spickett
	<i>Rottnest in the rain</i>	Nadine Henley
	<i>Snowing</i>	Jan Robinson

OPEN		
<b>Silver</b>	<i>Bali Damsel</i>	Ben Clark
	<i>Night Train Crossing</i>	Phil Burrows
	<i>Shipwreck Coast</i>	Julie Hillin
	<i>Tibetan pilgrim</i>	Matt Landy
<b>Bronze</b>	<i>Discussing the Lunch Menu</i>	Jan Robinson
	<i>First Falls in Thredbo</i>	Pat Halloran
	<i>Looking for morsels</i>	Andy Outh-Aut
	<i>Pre-dawn fishing</i>	Jane Fraser
	<i>Silver soldering</i>	Nadine Henley
	<i>Open landing</i>	Adam Smalley

# Print Results

SUBJECT		
<b>Gold</b>	<i>African Landscape</i>	Nadine Henley
<b>Silver</b>	<i>Rain on the way</i>	Jeff Spickett
<b>Bronze</b>	<i>Snow Top Mountain</i>	Adam Smalley
	<i>Stormlo Forrest</i>	Pat Halloran
	<i>The Fall</i>	Lawrie Beilin

OPEN		
<b>Silver</b>	<i>Smokin Gun</i>	Adam Smalley
<b>Bronze</b>	<i>In Flight</i>	Pat Halloran
	<i>Moonrise Sunset</i>	Alison Thorburn
	<i>King River Storm</i>	Ben Clark

# Digital Results

Results of Monthly  
Competition 20 September

SUBJECT		
<b>Gold</b>	<i>Lonely Jogger</i>	Adam Smalley
<b>Silver</b>	<i>Rustic Entrance</i>	Shirley Johnson
	<i>A Stiff Climb</i>	Lawrie Beilin
	<i>Kwinana Reservoir</i>	Pat Halloran
	<i>Stairway to Heaven</i>	Jan Robinson
<b>Bronze</b>	<i>Circular steps</i>	Ben Clark
	<i>South Carolina serenity</i>	Liz Smith
	<i>Stairway to Heaven</i>	Andy Outh-Aut
	<i>Stairway to the Moon</i>	Alison Thorburn
	<i>To Enlightenment</i>	Marlene Bishop
	<i>To the clouds</i>	Jeff Spickett

OPEN		
<b>Gold</b>	<i>Busy at Work</i>	Jan Robinson
	<i>Crabbing</i>	Adam Smalley
	<i>Hot Air</i>	Liz Smith
<b>Silver</b>	<i>Dinosaurs in a squall</i>	Ben Clark
	<i>Farewell M'Lady</i>	Alison Thorburn
	<i>Pink Eared Ducks</i>	Nadine Henley
	<i>Sunrsie Matilda Bay</i>	Lawrie Beilin
	<i>Swallowed By The Mist</i>	Phil Burrows
<b>Bronze</b>	<i>Enter here</i>	Carol Zaugg
	<i>Farewell M'Lady</i>	Alison Thorburn
	<i>Harvest time</i>	Jeff Spickett
	<i>Me and My Shadow</i>	Helena Kristel
	<i>My Turn</i>	Dave Lester
	<i>Pathway</i>	Shirley Johnson
	<i>Stump Fungus</i>	Andy Outh-Aut
	<i>The Storm Is Coming</i>	Marlene Bishop

# Print Results

SUBJECT		
<b>Gold</b>	<i>Twisted</i>	Adam Smalley
<b>Silver</b>	<i>Winding Ascent</i>	Lawrie Beilin
	<i>Museum Steps</i>	Nadine Henley
	<i>Enter to Where</i>	Marlene Bishop
	<i>Down to the Water</i>	Jeff Spickett
	<i>Big Steps</i>	Pat Halloran

OPEN		
<b>Gold</b>	<i>Pick Up Sticks</i>	Adam Smalley
	<i>Ballerina</i>	Stuart Bridge
	<i>Old Jetty</i>	Jeff Spickett
<b>Silver</b>	<i>Whistle Pipe</i>	Alison Thorburn
	<i>Pink Panther</i>	Liz Smith
	<i>Autumn Leaves</i>	Pat Halloran
	<i>Steps of Inspiration</i>	Nadine Henley



# 2022 Competition Leaderboard

Scores to September 2022

SUBJECT DIGITAL	
Ben Clark	25
Adam Smalley	22
Jan Robinson	21
Christine Chester	20
Shirley Johnson	19
Jeff Spickett	18
Pat Halloran	17
Nadine Henley	15
Alison Thorburn	13
Jane Fraser	13
Lawrie Beilin	13
Phil Burrows	12

OPEN DIGITAL	
Ben Clark	25
Jan Robinson	22
Adam Smalley	20
Nadine Henley	20
Alison Thorburn	19
Phil Burrows	18
Lawrie Beilin	17
Shirley Johnson	16
Christine Chester	16
Pat Halloran	16
Jeff Spickett	15
Helena Kristel	12

Scores to September 2022

SUBJECT PRINT	
Adam Smalley	28
Pat Halloran	21
Nadine Henley	20
Jeff Spickett	13
Lawrie Beilin	12
Jan Robinson	8
Alison Thorburn	6
Marlene Bishop	6
Liz Smith	4
Coral Jenkins	2
Yuri Grinbergs	2

OPEN PRINT	
Adam Smalley	31
Pat Halloran	21
Jeff Spickett	21
Nadine Henley	20
Lawrie Beilin	14
Yuri Grinbergs	13
Jan Robinson	12
Alison Thorburn	12
Marlene Bishop	8
Liz Smith	6
Stuart Bridge	5

# 2022 Club Subjects

Competition nights are held the third Tuesday of each month. The subjects for the monthly competitions have been set by the Committee and are as follows: Please pay careful attention to the definitions.

## OCTOBER

### Abstract

An abstract image. Abstract photography is a method of expressing ideas and emotions with photographed image elements without the intention of creating a traditional or realistic image. By avoiding and going beyond the usual representations of an object, scene, or any particular element, it reveals details that are normally ignored and triggers the viewer's imagination.

## NOVEMBER

### Documentary

Any subject [including people] photographed in Fremantle. The subject must be seen to be by virtue of appearance, style or use local to Fremantle.



# Competition Rules

See the club website for the full competition rules and responsibilities. In summary:

All financial members of the club are eligible to enter monthly competitions to a maximum of one entry in each of the four competitions (print and digital sections, comprising open and set subject, in either colour or monochrome). All images must be the original photographic work of the member, but may be digitally enhanced.

When entering the next competition remember that Gold and Silver award images may not be re-submitted in either digital or print format at another monthly competition. Similarly, images that come very close to resembling a previous Gold or Silver award entry are ineligible for entry in any section. Bronze and other entries may be converted to a higher standard based upon the judge's comments and only re-submitted in one subsequent competition.

**Digital Images:** Maximum digital image size is 1920(width) x 1080(height) pixels. A different ratio may be applied to the digital image (e.g. square or 'letterbox'), provided the maximum sizes are not exceeded. There is no limit on resolution.

Each digital image must be submitted as a JPEG file (\*.jpg) and in sRGB profile and must have the following file title format: Digital Image Title\_Open / Subject\_Competitor Number.jpg e.g. Snowflakes\_Open / Subject\_151.jpg. Digital images are to be submitted to the Digital Images Coordinator by emailing them to fremantlecameraclub@gmail.com by 12 noon on the Sunday nine days prior to competition night.

**Prints:** Maximum print size is 40 x 50cms, including matt and backing. There is no minimum size. Maximum thickness of entry is 5mm, including print, matt and backing. Any print that does not fit within these maximum sizes may not be accepted for competition. Prints may be produced either commercially (i.e. a printing service) or by the member. Print entries must be properly secured to an appropriate backing of either cardboard or foam core. Members must not submit prints that may potentially damage other entries when packed or during transport.

Each print must be labelled with the following format: Image Title; Open / Subject; **and Competitor Name and number (ie not just number)** e.g. Raindrops; Open / Subject; John Smith 203, on the reverse side of the print in the top left hand corner of the mount board. This makes it easier to return prints.

**Prints must be delivered to the Print Competition table at Club meetings no later than 7:15pm.** The prints are to be placed facedown in the relevant competition area ie Subject or Open.

Points will be allocated in the monthly competition on the following basis:

- |    |                   |               |
|----|-------------------|---------------|
| a. | Gold              | 5 points;     |
| b. | Silver            | 3 points;     |
| c. | Bronze            | 2 points; and |
| d. | Non-winning entry | 1 point       |

Fremantle Camera Club 2022

# Committee Members



**Pat Halloran**  
President and  
Competition Director



**Matt Landy**  
Secretary



**Marlene Bishop**  
Education Officer



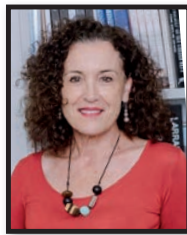
**Coral Jenkins**  
Treasurer



**Adam Smalley**  
Freographic Editor /  
Communications



**Dave Lester**  
Committee Member



**Jane Fraser**  
Committee Member

## SPONSORS

The club's annual competition prizes are generously sponsored by the following companies. Please show them your support by visiting them when you're next looking for equipment or advice.



**Camera Electronic**  
230 Stirling St, Perth WA 6000  
Phone: (08) 9328 4405  
[www.cameraelectronic.com.au](http://www.cameraelectronic.com.au)



**Team Digital**  
268 Lord Street, Perth WA 6000  
Ph: (08) 9328 3377  
[www.teamdigital.com.au](http://www.teamdigital.com.au)



**Fitzgerald Photo Imaging**  
350 Fitzgerald St, North Perth WA 6006  
Phone: (08) 9328 3778  
[www.fitzgeraldphoto.com.au](http://www.fitzgeraldphoto.com.au)



**Images Frames Signs**  
m: 0480 112 179  
p: Shop 6, 676 Beeliar Drive, Success, WA, 6164  
w: [www.imagesframessigns.com.au](http://www.imagesframessigns.com.au)  
e: [info@imagesframessigns.com.au](mailto:info@imagesframessigns.com.au)